

Driven Drive 2 James Sallis

Eventually, you will totally discover a other experience and achievement by spending more cash. nevertheless when? realize you understand that you require to get those all needs later having significantly cash? Why dont you attempt to acquire something basic in the beginning? Thats something that will lead you to comprehend even more concerning the globe, experience, some places, considering history, amusement, and a lot more?

It is your entirely own times to do something reviewing habit. along with guides you could enjoy now is **Driven Drive 2 James Sallis** below.

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Hogg Samuel R. Delany 2015-06-02 The narrator of Hogg is a Huck Finn-like youngster caught in society’s most sinister seams—but unlike Huck, he passes no moral judgments on the violence he takes part in . . . Hogg is the story of a man—a depraved trucker named Franklin Hargus, whom the people he works for call Hogg—and of the nameless boy who tells the story of three days of unspeakable sexual violence and devastation, which, together, they initiate in a small seaside American city in the middle of the last century. Hogg is a towering brute who makes his living as a rapist for hire. By the end of a series of vicious attacks, kidnappings, and mass murders, the reader will wonder who is more corrupt: the man or the boy. Samuel R. Delany completed his first draft of Hogg within a day, if not within hours, of the 1969 Stonewall Riots in New York City and revised it over the next four years, though it was not released until 1995.

Get Carter Ted Lewis 2014-09-09 Famously adapted into the iconic film starring Michael Caine, Get Carter—originally published as Jack’s Return Home—ranks among the most canonical of crime novels. With a special Foreword by Mike Hodges, director of Get Carter It’s a rainy night in the mill town of Scunthorpe when a London fixer named Jack Carter steps off a northbound train. He’s left the neon lights and mod lifestyle of Soho behind to come north to his hometown for a funeral—his brother Frank’s. Frank was very drunk when he drove his car off a cliff and that doesn’t sit well with Jack. Mild-mannered Frank never touched the stuff. Jack and Frank didn’t exactly like one another. They hadn’t spoken in years and Jack is far from the sentimental type. So it takes more than a few people by surprise when Jack starts plying his trade in order to get to the bottom of his brother’s death. Then again, Frank’s last name was Carter, and that’s Jack’s name too. Sometimes that’s enough. Set in the late 1960s amidst the smokestacks and hardcases of the industrial north of England, Get Carter redefined British crime fiction and cinema alike. Along with the other two novels in the Jack Carter Trilogy, it is one of the most important crime novels of all time. From the Trade Paperback edition.

Time's Hammers James Sallis 2000 This book is a collection of the short fiction of James Sallis, best known for his crime novels set in New Orleans.

Pitch Perfect (movie tie-in) Mickey Rapkin 2012-09-04 A musical tale of collegiate a cappella filled of high notes, high drama, and high jinks that inspired the hit films Pitch Perfect and Pitch Perfect 2. Get ready to be pitch slapped. The roots of unaccompanied vocal music stretch all the way back to Gregorian chants of the Middle Ages, and collegiate a cappella is over a century old. But what was once largely an Ivy League phenomenon has, in the past twenty years, exploded. And it’s not what you think. Though the blue blazers and khakis may remain, a cappella groups at colleges across the country have become downright funky. In Pitch Perfect, journalist Mickey Rapkin follows a season in a cappella through all its twists and turns, covering the breathtaking displays of vocal talent, the groupies (yes, there are a cappella groupies), the rock-star partying, and all the bitter rivalries. Rapkin brings you into the world of collegiate a cappella characters—from movie-star looks and celebrity-size egos to a troubled new singer with the megawatt voice. Including encounters with a cappella alums like John Legend and Diane Sawyer and fans from Prince to presidents, Rapkin shows that a cappella isn’t for the faint of heart—or lungs. Sure to strike a chord with fans of Glee and The Sing-Off, this raucous story of a cappella rock stars shows that sometimes, to get that perfect harmony, you have to embrace a little discord.

Death Will Have Your Eyes James Sallis 2014-07-29 Mulholland Books takes pleasure in restoring to print an acclaimed novel of espionage and suspense by the author of Drive. David (as he's currently known) was a member of an elite corps of spies trained during the coldest days of the Cold War. For almost a decade he has been out of the game, working as a sculptor. Then a phone call in the middle of the night awakens him: the only other survivor from that elite corps has gone rogue. David is tasked with stopping him. What ensues is an existential cat-and-mouse game played out across the American landscape, through the diners and motels that dot the terrain like green plastic houses on a Monopoly board. Both a suspenseful novel of pursuit and a thematically rich exploration of the mind of a spy, Death Will Have Your Eyes is a contemporary classic of the espionage genre.

Drive James Sallis 2011-10-04 Much later, as he sat with his back against an inside wall of a Motel 6 just north of Phoenix, watching the pool of blood lap toward him, Driver would wonder whether he had made a terrible mistake. Later still, of course, there'd be no doubt. But for now Driver is, as they say, in the moment. And the moment includes this blood lapping toward him...

Blacktop Wasteland S. A. Cosby 2020-07-14 Los Angeles Times Book Prize Winner • New York Times Notable Book • NPR’s Best Books of the Year • BookPage’s #1 Mystery and Suspense of the Year • Sun Sentinel’s #1 Best Mystery of the Year “I loved Blacktop Wasteland...[A] fast-paced, bareknuckle thriller.” -Stephen King “A roaring, full-throttle thriller, crackling with tension and charm.” -The New York Times Book Review "One of the year's strongest novels." -Sun Sentinel A husband, a father, a son, a business owner...And the best getaway driver east of the Mississippi. Beauregard “Bug” Montage is an honest mechanic, a loving husband, and a hard-working dad. Bug knows there’s no future in the man he used to be: known from the hills of North Carolina to the beaches of Florida as the best wheelman on the East Coast. He thought he’d left all that behind him, but as his carefully built new life begins to crumble, he finds himself drawn inexorably back into a world of blood and bullets. When a smooth-talking former associate comes calling with a can't-miss jewelry store heist, Bug feels he has no choice but to get back in the driver's seat. And Bug is at his best where the scent of gasoline mixes with the smell of fear. Haunted by the ghost of who he used to be and the father who disappeared when he needed him most, Bug must find a way to navigate this blacktop wasteland...or die trying. Like Ocean’s Eleven meets Drive, with a Southern noir twist, S. A. Cosby’s Blacktop Wasteland is a searing, operatic story of a man pushed to his limits by poverty, race, and his own former life of crime.

Fuzzy Nation John Scalzi 2011-05-10 From New York Times bestseller and Hugo Award-winner John Scalzi, an extraordinary retelling of the SF classic Little Fuzzy ZaraCorp holds the right to extract unlimited resources from the verdant planet Zarathustra—as long as the planet is certifiably free of native sentients. So when an outback prospector discovers a species of small, appealing bipeds who might well turn out to be intelligent, language-using beings, it’s a race to stop the corporation from "eliminating the problem," which is to say, eliminating the Fuzzies—wide-eyed and ridiculously cute small, and furry—who are as much people as we are. Other Tor Books The Android’s Dream Agent to the Stars Your Hate Mail Will Be Graded Fuzzy Nation Redshirts 1. Lock In 2. Head On The Interdependency Sequence 1. The Collapsing Empire 2. The Consuming Fire Old Man’s War Series 1. Old Man’s War 2. The Ghost Brigades 3. The Last Colony 4. Zoe’s Tale 5. The Human Division 6. The End of All Things At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The War Book James Sallis 1969

The Long-Legged Fly James Sallis 2012-05-10 The first Lew Griffin novel There are those who vanish into the steaming New Orleans night - and it is part time Private Investigator, Repo-man and blues aficionado Lew Griffin's job to find them. A prisoner of the bottle, his past and his skin, Griffin knows every hidden corner of Hell - and is on intimate terms with the demons who dwell there. But the disappearance of a militant woman activist is about to set Griffin on a roller-coaster careening towards rock bottom - carrying the brilliant, tormented black P.I. ever closer to a nightmare that threatens to hit him where he lives - and more brutally than he ever imagined possible. 'Classic American crime of the highest order' - Time Out 'An unsung genius of crime writing' - Independent on Sunday 'He's right up there, one of the best of the best. His series of novels about private eye Lew Griffin is thoughtful, challenging and beautifully written' - Iain Sinclair, Guardian 'James Sallis is a superb writer' - The Times Don't miss the other novels in the Lew Griffin series: The Long Legged Fly, Moth, Black Hornet, Eye of the Cricket, Bluebottle and Ghost of a Flea.

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Psycho Robert Bloch 2014-07-14 Marion is lost on a dark and lonely road; she's tired and hungry and afraid. She thinks she's dreaming when she sees a motel sign shining in the darkness: Bates Motel. But for Marion the nightmare is just beginning ... To most people Psycho needs no introduction, but although Alfred Hitchcock's film was largely faithful to the book, in the novel itself you will find a story more nuanced and - if possible - even darker. *Broken Angels* Richard Morgan 2008-12-09 Fifty years after the events of ALTERED CARBON, Takeshi Kovacs is serving as a mercenary in the Procterate-sponsored war to put down Joshua Kemp's revolution on the planet Sanction IV. He is offered the chance to join a covert team chasing a prize whose value is limitless -- and whose dangers are endless. Here is a novel that takes mankind to the brink. A breakneck-paced crime thriller, ALTERED CARBON took its readers deep into the universe Morgan had so compellingly realised without ever letting them escape the onward rush of the plot. BROKEN ANGELS melds SF, the war novel and the spy thriller to take the reader below the surface of this future and lay bare the treacheries, betrayals and follies that leave man so ill-prepared for the legacy he has been given: the stars. This is SF at its dizzying best: superb, yet subtle, world-building; strong yet sensitive characterisation; awesome yet believable technology, thrilling yet profound writing. Richard Morgan is set to join the genre's world-wide elite. **Communities in Action** National Academies of Sciences, Engineering, and Medicine 2017-04-27 In the United States, some populations suffer from far greater disparities in health than others. Those disparities are caused not only by fundamental differences in health status across segments of the population, but also because of inequities in factors that impact health status, so-called determinants of health. Only part of an individual's health status depends on his or her behavior and choice; community-wide problems like poverty, unemployment, poor education, inadequate housing, poor public transportation, interpersonal violence, and decaying neighborhoods also contribute to health inequities, as well as the historic and ongoing interplay of structures, policies, and norms that shape lives. When these factors are not optimal in a community, it does not mean they are intractable: such inequities can be mitigated by social policies that can shape health in powerful ways. Communities in Action: Pathways to Health Equity seeks to delineate the causes of and the solutions to health inequities in the United States. This report focuses on what communities can do to promote health equity, what actions are needed by the many and varied stakeholders that are part of communities or support them, as well as the root causes and structural barriers that need to be overcome.

Fade to Lack Jonathan R. Lack 2013-03-08 Superheroes. 3D. Digital projection. The world of modern film is in a constant state of flux, and in a career that began at the age of ten in the pages of The Denver Post, critic Jonathan R. Lack has spent his adolescence and beyond writing about it all. Featuring over 50 full reviews, numerous in-depth analytical essays, and major, multi-chapter explorations of recent pop culture phenomena like Harry Potter, Twilight, and The Hunger Games, "Fade to Lack" - named for the author's weekly print column in The Denver Post's 'YourHub' section - offers an entertaining and insightful survey of contemporary American film, filtered through the journey of a critic who grew up studying this fascinating, evolving medium. *Chester Himes* James Sallis 2022-03-08 “[A] smart, conscientious, often stylish biography” of the great African American crime writer of the mid-twentieth century (The New York Times). Best known for The Harlem Cycle, the series of crime stories featuring Coffin Ed Johnson and Grave Digger Jones, Chester Himes was a novelist and memoirist whose work was neglected and underappreciated in his native America during the 1950s and ’60s, even as he was awarded France’s most prestigious crime fiction prize. In this major biography, literary critic and fellow writer James Sallis examines the life of this “fascinating figure,” combining interviews of those who knew Himes best—including his second wife—with insightful and poignant writing (Publishers Weekly). “Himes wrote some of the 20th century’s most memorable crime fiction and has been compared to Jim Thompson, Raymond Chandler, and Dashiell Hammett. His life was just as spectacular as his novels. Sentenced to 25 years in prison for armed robbery when he was 19, he turned to writing while behind bars and, when released after serving eight years, published two novels. Their poor reception by the white establishment only confirmed Himes’s beliefs about racism in America. He eventually moved to Paris, spending most of the rest of his life abroad. While in Paris, he began to produce the crime fiction that would make him famous, including A Rage in Harlem and Cotton Comes to Harlem . . . [a] riveting biography.” —Library Journal (starred review) “Satisfying, thoughtful, long-overdue.” —Publishers Weekly “As intelligent, and as much fun to read, as a book by Himes himself. There is no higher praise.” —The Times (London)

Difficult Lives James Sallis 1993

Renderings James Sallis 1995 A man travels alone to an island. There he reflects on his life as an artist- a writer- and on the women he has loved. Soon the reader realizes that this man is on the edge of sanity, and his review of his life is his attempt to retain what he can of sanity and meaning. Renderings is a novel written so tightly that no air escapes and no impurity seeps in. Harlan Ellison says of the author: It is quite possible that speaking of Jim Sallis in the same tone as Poe and Dostoevski is not overblowing on my part. His early work indicates a mind and a talent of uncommon dimensions... He may well be one of the significant ones. New York Newsday: Sallis is a rare find...a fine prose stylist with an interest in moral struggle and a gift for the lacerating evocation of loss. Twentieth Century Fiction Writers: James Sallis's extraordinary fiction is distinguished by it honesty and meticulous artistry.

Sorrow's Kitchen James Sallis 2000 Slightly surrealistic, meditative, elegiac, this collection of poetry from author James Sallis is concerned with aging, relationships, loss, and love. It is poetry written and read late at night and in the early morning hours, when, sleepless, we think about life and what went wrong. Sallis is a noir genre mystery writer and the feeling of that genre is evident here-despair that is occasionally surprised by joy. For these poems are not dark and depressing, despite the subject matter; they are suffused with happiness, with the celebration of everyday events. They are the reflections of an author in full command of the language, who fully recognizes life's triumphs as well as life's losses.

Others of my Kind James Sallis 2013-10-28 At age eight, Jenny Rowan was abducted and kept for two years in a box beneath her captor's bed. Eventually she escaped and, after living for eighteen months on cast-offs at the local mall, was put into the child-care system. Suing for emancipation, at age sixteen she became a legal adult. Nowadays she works as a production editor for the local public TV station, and is one of the world's good people. One evening she returns home to find a detective waiting for her. Though her records are sealed, he somehow knows her story. He asks if she can help with a young woman who, like her many years before, has been abducted and traumatized. Initially hesitant, Jenny decides to get involved, reviving buried memories and setting in motion an unexpected chain of events. As brilliantly spare and compact as are all of James Sallis's novels, Others of My Kind stands apart for its female protagonist. Set in a near future of political turmoil, it is a story of how we overcome, how we shape ourselves by what happens to us, and of how the human spirit, whatever horrors it undergoes, will not be put down. 'Haunting and immensely readable' - Spectator 'The thriller writer's thriller writer. His prose is intense... his stories so dark they almost inflict pain, and his sense of place exact' - Daily Mail 'Original, unexpected, moving, harsh harrowing, emotionally complex, written with subdued brilliance and utterly absorbing' - Times

Drive Michael Benedetto 2016-05-17 A hard-boiled pop-culture sensation re-created for comics. In L.A., there s one man you want behind the wheel. Just tell him where and when. He doesn t take part, doesn t know anyone, doesn t carry a weapon. He drives, and he s the best. Ride along as James Sallis lean nu-noir masterpiece unfolds onto the sun-bleached streets of Los Angeles in this exciting comic book adaptation. "

Drive James Sallis 2012-04-26 I drive. That's what I do. All I do.Much later, as he sat with his back against an inside wall of a Motel 6 just north of Phoenix, watching the pool of blood lap toward him, Driver would wonder whether he had made a terrible mistake. Later still, of course, there'd be no doubt. But for now Driver is, as they say, in the moment. And the moment includes this blood lapping toward him, the pressure of dawn's late light at windows and door,

traffic sounds from the interstate nearby, the sound of someone weeping in the next room....'Thus begins Drive, by James Sallis. Set mostly in Arizona and LA, the story is, according to Sallis, '...about a guy who does stunt driving for movies by day and drives for criminals at night. In classic noir fashion, he is double-crossed and, though before he has never participated in the violence ('I drive. That's all. '), he goes after the ones who double-crossed and tried to kill him.'NOW A MAJOR FILM STARRING RYAN GOSLING AND CAREY MULLIGAN which won Best Director (Nicolas Winding Refn) at the Cannes Film Festival'Sallis creates vivid images in very few words and his taut, pared-down prose is distinctive and powerful. The result is a small masterpiece.' - Susanna Yager, Sunday Telegraph'a minor masterpiece... minimalist, stylish, and all the more evocative for it. Essential noir existentialism.' - Maxim Jakubowski, The Guardian

Bluebottle James Sallis 2012-05-11 The fifth Lew Griffin novel As Lew Griffin leaves a New Orleans music club with an older white woman he has just met, someone fires a shot and Lew goes down. When he comes to, Griffin discovers that most of a year has gone by since that night. Who was the woman? Which of them was the target? Who was the sniper? Somewhere in the Crescent City - and in the white supremacist movement crawling through it - there's an answer to the questions left by that shot that echoed through the night. But to get to it, Griffin is going to have to work with the only people offering help, people he knows he should avoid. 'Classic American crime of the highest order' - Time Out 'An unsung genius of crime writing' - Independent on Sunday 'He's right up there, one of the best of the best. His series of novels about private eye Lew Griffin is thoughtful, challenging and beautifully written' - Iain Sinclair, Guardian 'James Sallis is a superb writer' - The Times Don't miss the other novels in the Lew Griffin series: The Long Legged Fly, Moth, Black Hornet, Eye of the Cricket, Bluebottle and Ghost of a Flea.

Saint Glinglin Raymond Queneau 2000 Saint Glinglin is a tragicomic masterpiece, a novel that critic Vivian Mercier said "can be mentioned without incongruity in the company" of Mann's Magic Mountain and Joyce's Ulysses. "By turns strange, beautiful, ludicrous, and intellectually stimulating" (as Mercier goes on to say), Saint Glinglin retells the primal Freudian myth of sons killing the father in an array of styles ranging from direct narrative, soliloquy, and interior monologue to quasi-biblical verse. In this strange tale of a land where it never rains, where a bizarre festival is held every Saint Glinglin's Day, Queneau deploys fractured syntax, hidden structures, self-imposed constraints, playful allusions, and puns and neologisms to explore the most basic concepts of culture. In the process, Queneau satirizes anthropology, folklore, philosophy, and epistemology, all the while spinning a story as appealing as a fairy tale.

Sarah Jane James Sallis 2019-10-01 A spare, sparkling tour de force about one woman's journey to becoming a cop, by master of noir James Sallis, author of Drive. Sarah Jane Pullman is a cop with a complicated past. From her small-town chicken-farming roots through her runaway adolescence, court-ordered Army stint, ill-advised marriage and years slinging scrambled eggs over greasy spoon griddles, Sarah Jane unfolds her life story, a parable about memory, atonement, and finding shape in chaos. Her life takes an unexpected turn when she is named the de facto sheriff of a rural town, investigating the mysterious disappearance of the sheriff whose shoes she’s filling—and the even more mysterious realities of the life he was hiding from his own colleagues and closest friends. This kaleidoscopic character study sparkles in every dark and bright detail—a virtuoso work by a master of both and the tender aspects of human nature.

Salt River James Sallis 2012-05-11 The final book of the Turner trilogy John Turner - ex-policeman, ex-con, war veteran and former therapist - has come to escape his past. But the past proved inescapable; thrust into the role of Deputy Sheriff, Turner finds himself at the centre of his new community, one that, like so many others, is drying up, disappearing before his eyes. Two years have passed since Turner's amour, Val Bjorn, was shot as they sat together on the porch of his cabin. 'Sometimes you just have to see how much music you can make with what you have left', Val had told him, and that becomes Turner's mantra. Then the sheriff's long-lost son comes ploughing down Main Street into City Hall in what appears to be a stolen car. And waiting at Turner's cabin is his good friend, Eldon Brown, Val's banjo on the back of his motorcycle. 'They think I killed someone,' he says. Turner asks: 'Did you?' And Eldon responds: 'I don't know.' Haunted by his own ghosts, Turner nonetheless goes in search of a truth he's not sure he can live with. 'As we come to expect from Sallis, Salt River is filled with insight, redemption and tantalizing passages' - Woody Haut, Crime Time 'James Sallis is a superb writer' - Times Don't miss the other books in the Turner trilogy, Cypress Grove and Cripple Creek and look out for James Sallis' Lew Griffin series.

What You Have Left James Sallis 2010-12-15 Over the past five years, James Sallis has created three of the most acclaimed mysteries published in America, each of them featuring the complex John Turner--former cop, therapist, and an ex-con, trying to escape his past, yet ever involved in the small community somewhere near Memphis where he has sought refuge. The Turner Trilogy--concise, elegiac, memorable--collects these three classics in one paperback volume.

Earth Abides George.R. Stewart 2015-06-30 In this profound ecological fable, a mysterious plague has destroyed the vast majority of the human race. Isherwood Williams, one of the few survivors, returns from a wilderness field trip to discover that civilization has vanished during his absence. Eventually he returns to San Francisco and encounters a female survivor who becomes his wife. Around them and their children a small community develops, living like their pioneer ancestors, but rebuilding civilization is beyond their resources, and gradually they return to a simpler way of life. A poignant novel about finding a new normal after the upheaval of a global crisis.

The Redeemed M. R. Hall 2011-05-03 Coroner Jenny Cooper investigates the mysterious circumstances surrounding the murder of a porn star turned megachurch devotee.

Cripple Creek James Sallis 2012-05-11 The second novel of the Turner trilogy A year or so has passed since the events of Cypress Grove. Ex-policeman, ex-con, former therapist, Turner has become Deputy Sheriff in the small town within driving distance of Memphis, Tennessee, to which he had migrated in hopes of escaping his past. His life is mending as he and Val Bjorn grow closer. And then a young man, arrested on a routine traffic stop with more than \$200,000 in his trunk, is forcibly sprung from jail after Sheriff Don Lee is brutally assaulted. Throwing caution aside, Turner goes in pursuit to Memphis, unleashing ghosts he thought he had left behind, and endangering all that matters to him now. In Cypress Grove, James Sallis introduced his compelling new protagonist - Turner. Susannah Yager of The Telegraph said: "Sallis's deceptively easy style disguises the skill with which he has produced a satisfyingly complete portrait of a man's life". Now, Turner is back in Cripple Creek, a novel as atmospheric and eventful as anything Sallis has written. 'Sallis is an unsung genius of crime writing. Hunt this one out and you won't be disappointed' - Independent on Sunday 'The brooding atmosphere and depth of characterisation mark this as superior mystery fare' - Mail on Sunday 'James Sallis is a superb writer' - Times Don't miss the other books in the Turner trilogy, Cypress Grove and Cripple Creek and look out for James Sallis' Lew Griffin series.

Heir to the Glimmering World Cynthia Ozick 2005-09-01 A teenage girl goes to work for a chaotic family of Jewish immigrants, in a New York Times bestseller that’s “a cause for celebration” (Ann Patchett). In the 1930s, New York is swarming with Europe’s ousted dreamers, alien families adapting to a new world. Rose Meadows unknowingly enters the lives of one such family when she answers an ad for an “assistant” to a Herr Mitwisser, the patriarch of a large household living in an obscure little neighborhood, in a remote corner of the sparse and weedy northeast Bronx. With an uncertain future, and no clear idea of her duties, Rose—orphaned at eighteen and recently turned out by lover—has become a refugee among refugees. Expelled from Berlin’s elite, Professor Mitwisser—a researcher obsessed with an arcane religious doctrine—lives with his wife, a prominent physicist now quietly going mad, and Anneliese, their willful sixteen-year-old daughter. When Anneliese’s fierce longing draws a new outcast into the fold—a vagrant actor running from fame—it’s up to Rose to quell the emotional, sexual, spiritual, and societal tempests brewing within the Mitwissers unsettled home. Hailed by the New York Times as “the most accomplished and graceful literary stylist of our time,” Cynthia Ozick is a recipient of the National Book Critics Circle Award, the PEN/Nabokov Award and PEN/Malamud Award, and Heir to the Glimmering World is yet another triumph from the author of the National Book Award finalist The Puttermesser Papers and Foreign Bodies. “A heroine to love, a story we can’t let go of, gorgeous sentences, and ideas to wrestle with. I didn’t just read the book, I devoured.” —Ann Patchett

Driven James Sallis 2012-04-26 Drive, James Sallis's critically acclaimed thriller about a movie stunt-man who moonlights as a getaway driver for the mob, became an award-winning film, directed by Nicholas Winding Refn, starring Ryan Gosling and Carey Mulligan and introduced Sallis to a worldwide audience

- this is the stunning sequel Seven years have passed since Driver ended his campaign against those who double-crossed him. He has left the old life, become Paul West and founded a successful business back in Phoenix. But walking down the street one day, he and his fiancée are attacked by two men and, while Driver dispatches both, his fiancée is killed. Sinking back into anonymity, aided by his friend Felix, an ex-gangbanger and Desert Storm vet, Driver realises that his past stalks him - and will not stop. He has to turn and face it.

An Act of Love Alan Gibbons 2011-06-02 Childhood friends Chris and Imran celebrate the Millenium as inseparable blood brothers, they are both seven years old. But by 2011 their lives have taken very different paths. One has joined the Army and served in Afghanistan, the other is a potential jihad recruit. They are no longer friends, and there are bitter wounds between them which remain unhealed. Will their childhood bond be strong enough to overcome an extremist plot? In a highly-charged, honest and life affirming story, told in flashback from both Chris and Imran's viewpoint, Alan Gibbon's cleverly explores the very real issue of terrorism that affects everyone today.

Eye of the Cricket James Sallis 2012-05-11 The fourth Lew Griffin novel Lew Griffin is a survivor, a black man in New Orleans, a detective, a teacher, a writer. And he is a man subject to all of the frailties to which we are heir. Having spent years finding others, he has lost his son - and himself in the process. Now a derelict has appeared in a New Orleans hospital claiming to be Lewis Griffin and displaying a copy of one of Lew's novels. It is the beginning of a quest that will take Griffin into his own past while he tries to deal in the present with a search for three missing young men. 'Classic American crime of the highest order' - Time Out 'He's right up there, one of the best of the best. His series of novels about private eye Lew Griffin is thoughtful, challenging and beautifully written' - Iain Sinclair, Guardian 'James Sallis is a superb writer' - The Times Don't miss the other novels in the Lew Griffin series: The Long Legged Fly, Moth, Black Hornet, Eye of the Cricket, Bluebottle and Ghost of a Flea.

Drive James Sallis 2005 Driver, a man who makes a living doing stunt driving for films during the day and by driving for criminals at night, finds himself caught in the middle when he is double-crossed by some former partners and is forced to take violent means to protect himself and to seek revenge on his betrayers, in a short novel that evokes the world of classic noir.

Willnot James Sallis 2016-06-23 In the woods outside the town of Willnot, the remains of several people have been discovered, unnerving the community and unsettling Dr Lamar Hale, the town's doctor and town conscience. At the same time, Bobby Lowndes mysteriously reappears in his hometown, at Hale's door. Over the ensuing months, the daily dramas Hale faces as he tends to his town and to his partner, Richard, collide with the inexplicable vagaries of life in Willnot. And when a gunshot aimed at Lowndes critically wounds Richard, Hale's world is truly upended.

Ghost of a Flea James Sallis 2012-05-11 The final Lew Griffin novel 'Somewhere, among the wastes of the world, is the key that will bring us back, restore us to our Earth and to our freedom,' Pynchon wrote in Gravity's Rainbow. Never has a man's search among those wastes, for that freedom, been better represented than in this stunning conclusion to the Lew Griffin cycle. In his old house in uptown New Orleans, Lew Griffin is alone again...or almost. He and Deborah are drifting apart. His son David has disappeared again, leaving behind a note that sounds final. Heading homeward from his retirement party, his friend, Don Walsh has been shot while interrupting a robbery. Worst of all, Lew himself is directionless, no longer teaching, with little to fill his days. He hasn't written anything in years. Even the attempt to discover the source of threatening letters sent to a friend leaves him feeling rootless and lost. Through five previous novels, James Sallis has enthralled and challenged readers as he has told the story of Lew Griffin, private detective, teacher, writer, poet, and a black man moving through a white man's world. And now Lew Griffin stands alone in a dark room, looking out. Behind him on the bed is a body. Wind pecks at the window. Traffic sounds drift aimlessly in. He thinks if he doesn't speak, doesn't think about what happened, somehow things will be alright again. He thinks about his own life, about the other's, about how the two of them came to be here... In a series as much about identity as it is about crime, Sallis has held a mirror up to society and culture, while at the same time setting Lew Griffin the task of discovering who he is. As the detective stands in that dark room, the answers begin to come clear and the highly acclaimed series builds to a brilliantly constructed climax that will resonate in readers' minds long after the story is finished. 'Classic American crime of the highest order' - Time Out 'An unsung genius of crime writing' - Independent on Sunday 'He's right up there, one of the best of the best. His series of novels about private eye Lew Griffin is thoughtful, challenging and beautifully written' - Iain Sinclair, Guardian 'James Sallis is a superb writer' - The Times Don't miss the other novels in the Lew Griffin series: The Long Legged Fly, Moth, Black Hornet, Eye of the Cricket, Bluebottle and Ghost of a Flea.

The Guitar Players James Sallis 1994 This work on an eclectic group of 15 worthy American musicians, affords recognition to popular guitarists neglected in print and instills the desire to search out the music it describes. Though it lacks a discography to facilitate the task, it provides basic information on Lonnie Johnson, Charlie Christian, Mike Bloomfield, and other past and present heroes of this popular instrument.

Black Hornet James Sallis 2012-05-11 The third Lew Griffin novel In a time of anger, activism, and bitter racial tensions, a sniper has appeared to heat up an already sweltering New Orleans summer - by tearing up innocent people like paper targets. The shooter's sixth fatality is cut down while she is walking at Lew Griffin's side. The victim was white. Griffin is black - a reluctant young PI whose poet's heart has already been hardened by amoral injustice and heavy drink. And though he had only just met his unfortunate companion, Griffin knows it's up to him to find her killer - before a madman puts the final match to a volatile urban tinderbox. 'Classic American crime of the highest order' - Time Out 'An unsung genius of crime writing' - Independent on Sunday 'He's right up there, one of the best of the best. His series of novels about private eye Lew Griffin is thoughtful, challenging and beautifully written' - Iain Sinclair, Guardian 'James Sallis is a superb writer' - The Times Don't miss the other novels in the Lew Griffin series: The Long Legged Fly, Moth, Black Hornet, Eye of the Cricket, Bluebottle and Ghost of a Flea.

Willnot James Sallis 2016-06-21 In his acclaimed career, James Sallis has created some of the most finely drawn protagonists in crime fiction, all of them memorable observers of the human condition: Lew Griffin, the existential black New Orleans private investigator; retired detective John Turner; the unnamed wheelman in Drive. Dr. Lamar Hale will now join the ranks of Sallis's finest characters. In the woods outside the town of Willnot in rural Virginia, the remains of several people have suddenly been discovered, unsettling the community and Hale, the town's all-purpose general practitioner, surgeon, and town conscience. At the same time, Bobby Lowndes--military records disappeared, of interest to the FBI--mysteriously re-appears in his home town, at Hale's door. "Willnot was a lake into which rocks had been thrown; mud still swirled." Over the ensuing months, the daily dramas Hale faces as he tends to his town and to his partner, Richard, bump up against the inexplicable vagaries of life in Willnot. And when a gunshot aimed at Lowndes critically wounds Richard, Hale's world is truly upended. Just as great artists can draw a face and create a presence in a few brush strokes, James Sallis conjures indelible characters and scenes in a few sentences. In its brilliant conciseness Willnot presents an unforgettable world. "You live with someone year after year, you think you've heard all the stories," Lamar observes, "but you never have."

Cypress Grove James Sallis 2012-05-10 The first novel of the Turner trilogy The small town where Turner moved is one of America's lost places, halfway between Memphis and forever. That makes it a perfect hide-away: A place where you can bury the past and escape the pain of human contact, where you are left alone unless you want company, where conversation happens only when there's something to say, where you can sit and watch an owl fly silently across the face of the moon. And where Turner hoped to forget that he was a cop, a psychotherapist, and always an ex-con. There was no major crime to speak of until Sheriff Lonnie Bates arrived on Turner's porch with a bottle of Wild Turkey and a problem: The body of a drifter has been found - brutally and ritualistically murdered - and Bates and his deputy need help from someone with big-city experience who appreciates the delicacy of investigating people in a small town. Thrust back into the middle of what he left behind, Turner slowly becomes reacquainted not only with the darkness he had fled, but with the unsuspected kindness of others. Brilliantly balancing Turner's past and present lives, Cypress Grove is lyrical, moving, and filled with the sense of place and character that only our finest writers can achieve. It is proof positive that the acclaim James Sallis has enjoyed for years is richly deserved. 'James Sallis is a superb writer' - Times 'Sallis's deceptively easy style disguises the skill with which he has produced a satisfyingly complete portrait of a man's life' - Telegraph 'This compelling book is beautifully written. It flows naturally off the pages like a lazy Southern river on a hot, steamy summer's night... Its style, story-telling, psychological elements, are all masterful... a book to be savoured' - Mystery Review Don't miss the other books in the Turner trilogy, Cypress Grove and Cripple Creek and look out for James Sallis' Lew Griffin series.