

English Folk And Fairy Tales

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Childe Roland 1988 Childe Roland makes a dangerous journey into Elfland to rescue his sister and brothers from enchantment.

More English Folk and Fairy Tales, Collected and Edited by Joseph Jacobs

More English Folk and Fairy Tales. Illustrated by John D. Batten Joseph Jacobs 1894

Joseph Jacobs' English, More English, and Indian Folk and Fairy Tales Joseph Jacobs 2009-12 Over a century ago, Joseph Jacobs began collecting the first set of English fairy tales, in response to a then popular feeling that there were no English fairy tales. English Folk and Fairy Tales, the first in a series of 6 books by Joseph Jacobs, w

English Fairy Tales - Illustrated by John D. Batten Joseph Jacobs 2020-12-01 Joseph's jacobs wonderful collection of original English fairy tales. These stories are some of the most famous and best-loved fairy tales from English folklore, including such stories as 'Tom Tit Tot', 'Jack and the Beanstalk' and others. "English Fairy Tales" is sure to be enjoyed by children and lovers of folklore now just as they always have been, and it would make for a fantastic addition to family collections. The tales include: "Tom Tit Tot", "The Three Sillies", "The Rose-Tree", "The Old Woman and Her Pig", "How Jack Went to Seek his Fortune", "Mr. Vinegar", "Nix Nought Nothing", "Jack Hannaford", "Binnorie", "Mouse and Mouser", "Cap o' Rushes", "Teeny Tiny", "Jack and the Beanstalk", and many more. Joseph Jacobs (1854 - 1916), was an Australian folklorist, literary critic, historian and writer of English literature, who became a notable collector and publisher of English folklore. Heavily influenced by the Brothers Grimm and the romantic nationalism ubiquitous in his contemporary folklorists, Jacobs was responsible for introducing English fairy tales to English children, who had previously chiefly enjoyed those derived from French and German folklore. John Dickson Batten (1860 - 1932), was a British figure painter, as well as a book illustrator and printmaker. He illustrated almost all of Jacob's works, including, English Fairy Tales (1890), Celtic Fairy Tales (1892), Indian Fairy Tales (1912), and European Folk and Fairy Tales (1916). In addition, Batten is also celebrated for his delicately rendered imaginings of Arabian Nights and Dante's Inferno. Presented alongside the text of 'More English Fairy Tales', his illustrations further refine and elucidate Joseph Jacob's enchanting narratives. Pook Press celebrates the great 'Golden Age of Illustration' in children's classics and fairy tales - a period of unparalleled excellence in book illustration. We publish rare and vintage Golden Age illustrated books, in high-quality colour editions, so that the masterful artwork and story-telling can continue to delight both young and old.

ENGLISH FAIRY TALES - 43 folk and fairy tales from old England Anon E. Mouse 2018-10-03 This volume contains 43 English folk and fairy tales. Stories like: "Tom Tit Tot", "The Three Sillies", "The Rose Tree", "The Old Woman and Her Pig", "How Jack Went to Seek His Fortune", "Mr. Vinegar", "Nix Nought Nothing" and many, many more. Many of the tales in this volume, as in similar collections from other European countries, are what the folklorists call Drolls, or a short comical sketch. They serve to justify the title of "Merrie England" and mostly originate from the puritan era (1649 - 1660), a title which used to be given to England, indicating the unsuspected capacity for fun and humour among the English. The story of Tom Tit Tot, which opens the collection, is unequalled among all other folk-tales, for its combined sense of humour and dramatic power. But why call them FAIRY STORIES? One cannot imagine a child saying, 'Tell me a folk-tale', or 'Another nursery tale, please, grandma'. The words 'Fairy Tales' must accordingly be

taken to include tales in which occurs something 'fairy', something extraordinary--fairies, giants, dwarfs, speaking animals. It must be taken also to cover tales in which what is extraordinary is the stupidity of some of the actors, as is so common in moral tales. So take some time out and travel back to a period before television, or even radio for that matter, when families would gather around a crackling and spitting hearth and granddad or grandma, or an uncle or aunt, would delight and captivate their audience with stories passed on to them from their mothers, fathers and grandparents before them. YESTERDAY'S BOOKS FOR TODAY'S CHARITIES 10% of the PROFIT from the sale of this book will be donated to Charities. ===== TAGS: Fairytales, folklore, fairy, tales children's stories, faerie, classic stories, English, England, faerie, tales, children, classic fairy tales, antique fairytales, something extraordinary, fairies, giants, dwarf, dwarves, speaking animals, grandma, grandpa, magical, comical, stupid, stupidity, morals, moral tales, old and forgotten, rare, prince's trust, Tom Tit Tot, Three Sillies, Rose Tree, Old Woman and Her Pig, How Jack Went to Seek His Fortune, Mr Vinegar, mister vinegar, mrs vinegar, Nix Nought Nothing, Jack Hannaford, Mouse and Mouser, Cap o' Rushes, cap o', cap of rushes, Teeny-Tiny, Jack and the Beanstalk, Three Little Pigs, Master and His Pupil, Titty Mouse and Tatty Mouse, Jack and his Golden Snuff-Box, Three Bears, goldilocks, Jack the Giant Killer, Henny-Penny, Childe Rowland, Molly Whuppie, Red Ettin, Golden Arm, Tom Thumb, Mr Fox, Lazy Jack, lazy Johnny-Cake, Earl Mar's Daughter, Mr Miacca, Whittington and his Cat, Strange Visitor, Laidly Worm of Spindleston Heugh, Cat and the Mouse, Fish and the Ring, Magpie's Nest, Kate Crackernuts, Cauld Lad of Hilton, cold lad, Ass, Table, Stick, Fairy Ointment, Well at the World's End, Master of All, Three Heads of the Well, European Folk and Fairy Tales Joseph Jacobs 2009-11 Over a century ago, Joseph Jacobs began collecting the first known set of English fairy tales. His first book, "English Folk and Fairy Tales," was very well received by the English-speaking world and demand for more such stories led to this volume, "Europ **Japanese Fairy Tales** Yei Theodora Ozaki 2017-07-12 This collection of Japanese fairy tales is the outcome of a suggestion made to me indirectly through a friend by Mr. Andrew Lang. They have been translated from the modern version written by Sadanami Sanjin. These stories are not literal translations, and though the Japanese story and all quaint Japanese expressions have been faithfully preserved, they have been told more with the view to interest young readers of the West than the technical student of folk-lore.... In telling these stories in English I have followed my fancy in adding such touches of local color or description as they seemed to need or as pleased me, and in one or two instances I have gathered in an incident from another version. At all times, among my friends, both young and old, English or American, I have always found eager listeners to the beautiful legends and fairy tales of Japan, and in telling them I have also found that they were still unknown to the vast majority...

English Fairy Tales Joseph Jacobs 2004-12 Purchase one of 1st World Library's Classic Books and help support our free internet library of downloadable eBooks. Visit us online at www.1stWorldLibrary.ORG - - Who says that English folk have no fairy-tales of their own? The present volume contains only a selection out of some 140, of which I have found traces in this country. It is probable that many more exist. A quarter of the tales in this volume, have been collected during the last ten years or so, and some of them have not been hitherto published. Up to 1870 it was equally said of France and of Italy, that they possessed no folk-tales. Yet, within fifteen years from that date, over 1000 tales had been collected in each country. I am hoping that the present volume may lead to equal activity in this country, and would earnestly beg any

reader of this book who knows of similar tales, to communicate them, written down as they are told, to me, care of Mr. Nutt. The only reason, I imagine, why such tales have not hitherto been brought to light, is the lamentable gap between the governing and recording classes and the dumb working classes of this country - dumb to others but eloquent among themselves. It would be no unpatriotic task to help to bridge over this gulf, by giving a common fund of nursery literature to all classes of the English people, and, in any case, it can do no harm to add to the innocent gaiety of the nation.

ENGLISH FAIRY AND OTHER FOLK TALES - 74 illustrated children's stories from Old England Anon E. Mouse 2018-09-27 Herein you will find 74 illustrated children's stories from Old England. This is a collection of fairy tales, folk tales and other stories categorised into Ghosts, Goblins, Fairies, Historical and Legends, Nursery Tales, Giants, and Witchcraft. Tales include, The Haunted House, The Witch And The Toad, The Fairy Thieves, The Fairy Funeral, Jack And The Bean-Stalk, The Legend Of The Sons Of The Conqueror, The Blinded Giant, The Demon Tregeagle, The Haunted Widower, Spectre-Dogs, The Wise Fools Of Gotham, and many, many more. These tales serve to justify the title of "Merrie England", a title which in older days was given to England, indicating the nation's capacity for fun and humour among the English. The story of Tom Tit Tot, which opens the collection, is unequalled among all other folk-tales, for its combined sense of humour and dramatic power. So take some time out and travel back to a period before television, or even radio for that matter, when families would gather around a crackling and spitting hearth and granddad or grandma or an uncle or aunt would delight and captivate their audience with stories passed on to them from their mothers, fathers and grandparents. ===== KEYWORDS: fairy tales, folklore, myths, legends, children's stories, children's stories, bygone era, fairydom, fairy land, classic stories, children's bedtime stories, fables, English Fairy Tales, English Folk Tales, enchanting, castle, fair maids, love, youth, flowers, fate, ungrateful, gold, fairies, spring, summer, illustrated, illustrations, Jack, Giant-Killer, Princess, Canterbury, Colchester, Mr. Fox, Tom Tit Tot, Jack, Bean-Stalk, Historical, Local, Saint Kenelm, Wild Edric, Lady Godiva, Sons Of The Conqueror, Becket's Parents, Fause Fable, Lord Lathom, Whittington, Cat, Pedlar, Swaffham, Lambton Worm, Bomere Pool, Giants, Wrekin, wreakin, Blinded Giant, Worcestershire, Midwife, Adventure, Cherry, Zennor, Funeral, Piskies, Cellar, Edwin, Sir Topaz, Serving, Damsels, Tulip Bed, Fisherman, Piskies, Colman Grey, King, Queen, prince, Midridge, Green Children, Banquet, Horn, Fair, Caldron, Cauld Lad, Hilton, Hylton, Thieves, Boggart, Ainsel, Rollright Stones, Goblins, Dando, Dogs, Demon Tregeagle, Parson, Clerk, Outwit, Bogie, Hunted Hare, Well, St. Ludgvan, Hedley Kow, Witchcraft, Lord, Pengerswick, Witch, Toad, Hare, Hand Of Glory, Betty Chidley, Bag, Flour, Kentsham, Bell, Ghosts, Bishop, Clergyman, Haunted House, Ghost-Laying, Roaring Bull, Bagbury, White Lady, Blenkinsopp, Haunted, Widower, Rosewarne, Lady, Lantern, Spectre, Dogs, Billy B, Drolls, Wise Fools, Gotham, Three Wishes, Miller, Professor, Examination, Stupid, Mistaken, Cries, Three Sillies, Mr. Vinegar, Lazy Jack, Tom Thumb

English Folk and Fairy Tales Joseph Jacobs 1995

English Folk and Fairy Tales Joseph Jacobs 1890

English Folk and Fairy Tales from Many Lands Joseph Jacobs 1898*

The Anthology of English Folk Tales Folk Tales Folk Tales Authors 2017-02 This enchanting collection of stories gathers together folk tales from across England in one special volume. Drawn from The History Press' popular Folk Tales series, herein lies a treasure trove of tales from a wealth of talented storytellers performing in the country today, including prominent figures Taffy Thomas MBE, Hugh Lupton and Helen East. From hidden chapels and murderous vicars to travelling fiddlers and magical shape-shifters, this book celebrates the distinct character of England's different customs, beliefs and dialects, and is a treat for all who enjoy a good yarn.

More English Fairy Tales Joseph Jacobs 1968 These variations of forty-four traditional folktales of England were collected throughout the world.

The Book of English Folk Tales Sybil Marshall 2016-11-15 Master storyteller, social historian, and folklorist Sybil Marshall scoured English history to bring together a fascinating collection of folk tales in one glorious edition. Out-of-print for over thirty years, Overlook is re-issuing this bewitching book to enchant a new audience. From the great mass of folk tales that exists, Sybil Marshall has chosen a wide variety of stories, retelling them with wit and suspense. We have her tales of the little people and of giants, of the Devil and

the saints, and supernatural and moral tales. Let Sybil Marshall lead you through the old English countryside, exploring the beliefs and legends of time gone by. This beautifully packaged edition, complete with wood engraved illustrations by John Lawrence, will entertain, educate, and ensnare audiences of all ages.

MORE ENGLISH FAIRY TALES - 44 illustrated children's stories from England Anon E. Mouse 2018-10-03 Joseph Jacob's first volume—English Fairy—did not exhaust the scanty remains of traditional English folktales. He retained those he did not use and most of the 44 illustrated tales that appear in More English Fairy Tales had never before appeared in print. Many of these 44 tales were recorded verbatim from storytellers. Stories like: Tattercoats, Yallery Brown, The Three Feathers, Sir Gammer Vans, A Pottle O' Brains, Old Mother Wiggle-Waggle and many, many more. Some will be familiar and others less so, but all are nonetheless captivating. In compiling More English Fairy Tales Joseph Jacobs flouted the Florklorist's creed, choosing to present stories that would fill children's imaginations "with bright trains of images", vividly painted princesses, Pied Pipers, pots of gold, giants, speaking cats, Kings, Hoybahs, wise men, washerwomen, and more overflow from this volume - all bound by the common threads of basic moral lessons. Academics of the day would say they are by no means in an authorised form, and even use a mix of archaic and colloquial English. Maybe so, but the effect is justified. In the times following Jacob's original printing in 1894, the literary establishment objected to the use of such archaic colloquialisms. However, these tales have been told for generations in a form that used local dialects and colloquial words for effect. This traditional form makes these stories all the richer in a modern setting. We invite you to curl up with this volume and be transported back in time to when England had a hundred or more local dialects—a time when the words Lawkamecyme and noddle were commonplace. YESTERDAY'S BOOKS for TODAY'S CHARITIES 10% of the publisher's profit from the sale from this book will be donated to Charities.

===== KEYWORDS/TAGS: folklore, fairy, Tales, children, stories, bedtime, fables, illustrated, myths, legends, more English, England, ye old England, Pied Piper Hereafterthis, Golden Ball, My Own Self, Black Bull, Norroway, Yallery Brown, Three Feathers, Sir, Gammer Vans, Tom Hickathrift, Hedley Kow , Gobborn Seer, Lawkamecyme, Tattercoats , Wee Bannock, Johnny Gloke, Coat o' Clay, The Three Cows , Blinded Giant, Scrapefoot, Pedlar of Swaffham, Old Witch, Three Wishes, Buried Moon, Son of Adam, Children in the Wood, Hobyahs, Pottle O' Brains, King of England, Three Sons, King John, Abbot of Canterbury, Rushen Coatie, King O' The Cats, Tamlane, Stars in the Sky, News, Paddock, Mousie, Ratton, Little Bull-Calf, wee, Mannie, Habetrot, Scantlie Mab , Old Mother Wiggle-Waggle, Catskin, Stupid's Cries, Lambton Worm, Wise men of Gotham, Princess of Canterbury *Celtic Folk and Fairy Tales* Joseph Jacobs 1968 Leading British folklorist selected 20 tales embodying the wonderful humor and heroism of Celtic folklore and compiled them into this one important volume. Originally published in 1894, the stories are lavishly illustrated by the pen-and-ink drawings of John D. Batten. 38 drawings.

More English Folk and Fairy Tales Joseph Jacobs 1990

English Fairy Tales Joseph Jacobs 1967 Forty-three tales of fairies, giants, and foolish ones from the folklore that served to amuse the unlettered classes of "Merrie England."

English Fairy Tales Joseph Jacobs 2002 The first compilation of the full first-edition texts of the classic fairy tale collections by Joseph Jacobs, with Jacobs' original prefaces and annotations. * Reprints Jacobs' original versions of these 87 classic tales exactly as they were first published more than a century ago * Illustrated with the original block prints by John Batten

Folk and Fairy Tales D. L. Ashliman 2004 "This reference is a convenient introduction to folk and fairy tales for students and general readers. Ashliman looks at tales from around the world and from diverse cultures. The book defines and classifies folk and fairy tales and analyzes a number of examples. It also studies the varied manifestations of folk and fairy tales in literature and culture, and reviews critical and scholarly approaches to this folklore genre."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Favorite Celtic Fairy Tales Joseph Jacobs 1995-01-17 Contents: The fate of the children of Lir -- The tale of Ivan -- The shephard of Myddvai -- Morraha -- The story of Deirdre -- The Llanfabon changeling -- Beth Gellert -- The sea-maiden.

English Fairy Tales Collected by Joseph Jacobs ... 1892

English Folk and Fairy Tales. Illus. by John D. Batten Joseph Jacobs

Complete Fairy Tales Jacobs, Joseph 2015-10-06 Joseph Jacobs (29 August 1854 – 30 January 1916) was an Australian folklorist, literary critic, historian and writer of English literature who became a notable collector and publisher of English Folklore. His work went on to popularize some of the world's best known versions of English fairy tales including "Jack and the Beanstalk", "Goldilocks and the three bears", "The Three Little Pigs", "Jack the Giant Killer" and "The History of Tom Thumb". He published his English fairy tale collections: English Fairy Tales in 1890 and More English Fairytales in 1894 but also went on after and in between both books to publish fairy tales collected from continental Europe as well as Jewish, Celtic and Indian Fairytales which made him one of the most popular writers of fairytales for the English language. Jacobs was also an editor for journals and books on the subject of folklore which included editing the Fables of Bidpai and the Fables of Aesop, as well as articles on the migration of Jewish folklore. He also edited editions of "The Thousand and One Nights".

English Fairy Tales Flora Annie Steel 2018-07-10 English Fairy Tales By Flora Annie Steel "One of the great nineteenth-century folklorists, Joseph Jacobs collected stories from oral sources and made scholarly notes on their origin, but he deliberately recorded them in a plain and direct style which he thought suitable for children and which makes them 'supremely tellable'. First published in 1890, his famous collection includes all the well-known tales, such as JACK AND THE BEANSTALK and DICK WHITTINGTON, as well as British variants of stories common to many cultures. The illustrations by John Batten are taken from the first edition." We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

The Original Folk and Fairy Tales of the Brothers Grimm Jacob Grimm 2016-10-13 When Jacob and Wilhelm Grimm published their Children's and Household Tales in 1812, followed by a second volume in 1815, they had no idea that such stories as "Rapunzel," "Hansel and Gretel," and "Cinderella" would become the most celebrated in the world. Yet few people today are familiar with the majority of tales from the two early volumes, since in the next four decades the Grimms would publish six other editions, each extensively revised in content and style. For the very first time, The Original Folk and Fairy Tales of the Brothers Grimm makes available in English all 156 stories from the 1812 and 1815 editions. These narrative gems, newly translated and brought together in one beautiful book, are accompanied by sumptuous new illustrations from award-winning artist Andrea Dezső. From "The Frog King" to "The Golden Key," wondrous worlds unfold—heroes and heroines are rewarded, weaker animals triumph over the strong, and simple bumpkins prove themselves not so simple after all. Esteemed fairy tale scholar Jack Zipes offers accessible translations that retain the spare description and engaging storytelling style of the originals. Indeed, this is what makes the tales from the 1812 and 1815 editions unique—they reflect diverse voices, rooted in oral traditions, that are absent from the Grimms' later, more embellished collections of tales. Zipes's introduction gives important historical context, and the book includes the Grimms' prefaces and notes. A delight to read, The Original Folk and Fairy Tales of the Brothers Grimm presents these peerless stories to a whole new generation of readers.

Fairy Gold Ernest Rhys 2013-04-25 From the founding editor of Everyman's Library comes this enthralling illustrated collection of thirty-three fairy tales to please children of all ages—and the parents who read to them. Favorite English characters such as Dick Whittington, Jack the Giant Killer, and King Arthur appear alongside Tom Thumb, Chicken-Licken, and other figures from the wider world of folklore. Young readers will be spellbound by tales of an orphan who rises from scullery boy to Mayor of London with the aid of his cat, how a worm becomes the scourge of Britain, and of the beanstalk that helps a young man avenge his

father's death and find his fortune. Children will also be thrilled to meet "The Green Knight," "The Princess of Colchester," and "The Giant of Saint Michael's." Plus, this treasury includes a beautiful array of full-color plates.

English Folk and Fairy Tales Joseph Jacobs 1979 A collection of twenty-five traditional fairy tales from the folklore of many countries of Europe.

Joseph Jacobs' English, More English, and Indian Folk and Fairy Tales, Batten Joseph Jacobs 2009-12 Over a century ago, Joseph Jacobs began collecting the first set of English fairy tales, in response to a then popular feeling that there were no English fairy tales. English Folk and Fairy Tales, the first in a series of 6 books by Joseph Jacobs, w

More English Folk and Fairy Tales. Illus. by John D. Batten Joseph Jacobs

English Folk and Fairy Tales Joseph Jacobs 2009-09 Over a century ago, Joseph Jacobs began collecting the first known set of English fairy tales, in response to a then popular feeling that "there were no English fairy tales," and thereby contributing heavily to the field of fairy tale studies. This is boo

Irish Fairy Tales Joseph Jacobs 2001 The Celtic roots of Irish folklore are enriched with Nordic legend and colour. Here gathered in this collection are tales of giants and warriors, of old hags and fair maidens, and of the boyhood of the great hero Fionn Mac Uail (Finn MacCool).

The Complete Grimm's Fairy Tales Jacob Grimm 2021

More English Folk and Fairy Tales Joseph Jacobs 2009-09 Over a century ago, Joseph Jacobs began collecting the first known set of English fairy tales, in response to a then popular feeling that "there were no English fairy tales," and so contributing heavily to the field of fairy tale studies. His first book,

English Folk & Fairy Tales, from the Collections Made by Joseph Jacobs

INDIAN FAIRY TALES Various 2009-10 Soils and national characters differ, but fairy tales are often the same in plot and incidents, if not in style. Most of the 27 illustrated tales in this volume of Indian fairy tales are known in the West in some form or other; how can we account for their simultaneous existence in both Europe and Asia? In this volume we find stories about Punchkin, the evil magician, and the quaint myth: "How Sun, Moon, and Wind went out to Dinner," the magic fiddle, the broken pot, the tiger, the Brahman, the Jackal, and more. In short, Jacobs has made this book a representative collection of all the fairy tales of India. Some have declared that India is the home of the fairy tale, and that all European fairy tales have been brought from thence by crusaders, Mongol missionaries, Gypsies, Jews, traders, and many other travellers. After all, India is on one branch of the fabled Silk and Spice Routes, over which Europeans and Asians have been travelling for several millennia. We should be prepared, within certain limits, to hold a brief for India. The common fairy stories of the children of Europe, which form a greater part of their stories as a whole, are derived from Indian tales. In particular, the majority of the Drolls, or comic tales and jingles, can be traced without much difficulty back to the Indian peninsula. To assemble this volume, Jacobs has selected the best from the Jatakas, the Bidpai, the Tales of the Sun, the Baluchi folk-tales, and the folk-tales of Kashmir. It is only a further proof that fairy tales are something more than Celtic or Hindoo—they are human. So curl up with a sliver of the Indian sub-continent and lose yourself in a culture and lifestyle of the ancient, Eastern past. Part of a Social Enterprise Program 33% of the net profit from the sale of this book will be donated to organisations, charities and schools around the world.

English Fairy Tales and Legends Rosalind Kerven 2019-06-06 12 classic English fairy tales and their history, from tales of dragons to Robin Hood. Folk tales and legends are an intrinsic part of English national culture. In his book, Rosalind Kerven has revived the best English fairy tales for a new generation. These are stories of giants, dragons, fairies and Arthurian Romance. Together, they form a perfect introduction to the different types of traditional stories and their place in English oral and written heritage. Each tale is linked with a specific place or county in England: 'The Dragon Castle' from Northumberland, 'The Girl Snatched By Fairies' from County Durham, 'The Princess and the Fool' from Kent and 'The Dark Moon' from Lincolnshire. The book also includes notes on each story: the history and where it came from, its development and short summaries of many related or similar stories.

English Fairy Tales Joseph Jacobs 2013-04-10 Treasury of 43 stories by great turn-of-the-century folklorist with a gift for fine narration includes "Jack and the Beanstalk," "Nix Nought Nothing," "Teeny-Tiny," and many more. 65 illustrations.

