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Sotheran's Price Current of Literature

1901

Studia Slavica mediaevalia et humanistica 1986

Italian Giallo in Film and Television

Roberto Curti 2022-05-31 Since the release in 1929 of a popular book series with bright yellow covers, the Italian word giallo (yellow) has come to define a whole spectrum of mystery and detective fiction and films. Although most English speakers associate the term giallo with the violent and erotic thrillers popular in the 1960s and 1970s from directors like Mario Bava, Dario Argento, Lucio Fulci and others, the term encompasses a wide range of Italian media such as mysteries, thrillers and detective stories--even comedies and political pamphlets. As films like *Blood and Black Lace* (1964) and *Deep Red* (1975) have received international acclaim, giallo is a fluid and dynamic genre that has evolved throughout the decades. This book

examines the many facets of the giallo genre --narrative, style, themes, and influences. It explores Italian films, made-for-TV films and miniseries from the dawn of sound cinema to the present, discussing their impact on society, culture and mores. **National Union Catalog** 1978 Includes entries for maps and atlases.

The Academy and Literature 1879
Contemporary Authors 1975

Harvard University Bulletin Justin Winsor 1887

Shining Eyes, Cruel Fortune Irma B. Jaffe 2002 This book presents the life stories of twelve extraordinary women who lived passionately and recorded in poetry their happiness and heartbreaks. Our English translations of their poetry are intended to make their poems seem to speak their thoughts, and we have included a CD with sixty-eight of their poems recorded in Italian literature, so that we do

in fact hear their thoughts. In addition, several chapters take up some controversial art-historical problems centered on one or another of the women, suggesting possible solutions. This copiously illustrated, interdisciplinary book of 239 poems-poetry-in-context--- is not an anthology; together with the CD of readings, and the challenging art-historical discussions of several paintings, it is unique. There is no other similar book.

The Very Hungry Caterpillar in Tuscany E. Catarsi 2013-01

The Athenaeum 1852

Music, Myth and Story in Medieval and Early Modern Culture Katherine Butler

2019 The complex relationship between myths and music is here investigated.

Catalog of Copyright Entries, Third Series

Library of Congress. Copyright Office 1974

The record of each copyright registration listed in the Catalog includes a description

of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

Alessandro Filipepi, Commonly Called Sandro Botticelli, Painter of Florence: Alessandro Filipepi, commonly called Sandro Botticelli, painter of Florence

Herbert Percy Horne 1986

General Catalogue of Printed Books to 1955

British Museum. Dept. of Printed Books

1967

Bibliographic Guide to Music New York

Public Library. Music Division 2003

The Encyclopedia Americana 1967

Music Library of Congress. Copyright Office

1950

The Story of Assisi L. D. Gordon

2021-02-09

The Nuns of Sant' Ambrogio Hubert Wolf

2015-02-26 Discovered in a secret Vatican archive, this is the true, never-before-told story of poison, murder, and lesbian initiation rites in a nineteenth century convent. In 1858, Katherina von Hohenzollern, a German princess recently inducted into the convent of Sant'Ambrogio in Rome, wrote a frantic letter to her cousin, a confidant of the Pope, claiming that she was being abused and feared for her life. The subsequent investigation by the Church's Inquisition uncovered the extraordinary secrets of Sant'Ambrogio and the illicit behavior of the convent's beautiful young mistress, Maria Luissa. What emerges through the fog of centuries is a sex scandal of ecclesiastical proportions, skillfully brought to light and vividly reconstructed in scholarly detail by one of the world's leading papal historians. Offering a broad historical background on female mystics and the cult of the Virgin

Mary, and drawing upon written testimony and original documents, Hubert Wolf tells an incredible story of deception, heresy, seduction, and murder in the heart of the Catholic Church.

Second International Handbook of Urban Education William T. Pink

2017-01-06 This second handbook offers all new content in which readers will find a thoughtful and measured interrogation of significant contemporary thinking and practice in urban education. Each chapter reflects contemporary cutting-edge issues in urban education as defined by their local context. One important theme that runs throughout this handbook is how urban is defined, and under what conditions the marginalized are served by the schools they attend. Schooling continues to hold a special place both as a means to achieve social mobility and as a mechanism for supporting the economy of nations. This

second handbook focuses on factors such as social stratification, segmentation, segregation, racialization, urbanization, class formation and maintenance, and patriarchy. The central concern is to explore how equity plays out for those traditionally marginalized in urban schools in different locations around the globe. Researchers will find an analysis framework that will make the current practice and outcomes of urban education, and their alternatives, more transparent, and in turn this will lead to solutions that can help improve the life-options for students historically underserved by urban schools.

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office 1969

The Academy 1879

The Works of Percy Bysshe Shelley in Verse and Prose, Now First Brought Together with Many Pieces Not Before Published

Percy Bysshe Shelley 1880

Catalog of Copyright Entries. Part 1. [C] Group 3. Dramatic Composition and Motion Pictures. New Series Library of Congress. Copyright Office 1946

1994 Massimo Mastrogregori 1999-01-01

Annually published since 1930, the International bibliography of Historical Sciences (IBOHS) is an international bibliography of the most important historical monographs and periodical articles published throughout the world, which deal with history from the earliest to the most recent times. The works are arranged systematically according to period, region or historical discipline, and within this classification alphabetically. The bibliography contains a geographical index and indexes of persons and authors.

Catalog of Copyright Entries 1954

The Poetical Works of Percy Bysshe Shelley: Poems of 1819-1822. Translations.

Juvenilia. Index Percy Bysshe Shelley 1877
The Italian Short Story through the Centuries Roberto Nicosia 2018-11-07 This collection of thirteen essays brings together Italian and American scholars to present a cooperative analysis of the Italian short story, beginning in the fourteenth century with Giovanni Boccaccio and arriving at the twentieth century with Alberto Moravia and Anna Maria Ortese. Throughout the book, the contributors carefully and intentionally unpack and explain the development of the short story genre and demonstrate the breadth of themes – cultural, historical and linguistic – detailed in these narratives. Dedicated to a genre “devoted to lightness and flexibility, as well as quickness, exactitude, visibility and multiplicity,” this collection paints a careful and exacting picture of an important part of both Italian and literary history.
Harvard University Bulletin Harvard

University 1887
Google Story - III edizione Mark Malseed 2013-07-01T00:00:00+02:00 Google Story racconta la magia informatica e l'acume imprenditoriale di Larry e Sergey, la vita nel fantasmagorico campus aziendale di Mountain View e gli incredibili talenti che lì si concentrano, il passato recente e il futuro prossimo di uno dei fenomeni più appassionanti del nostro tempo.
Catalog of Copyright Entries Library of Congress. Copyright Office 1971
Joyce : 3 1994
The Poetical Works of Percy Bysshe Shelley Percy Bysshe Shelley 1877
Google Story - III edizione Mark Malseed 2013-07-01T00:00:00+02:00 Google Story racconta la magia informatica e l'acume imprenditoriale di Larry e Sergey, la vita nel fantasmagorico campus aziendale di Mountain View e gli incredibili talenti che lì si concentrano, il passato recente e il futuro

prossimo di uno dei fenomeni pi
appassionanti del nostro tempo.

Dante's British Public Nick Havely
2014-07-24 This is the first account of
Dante's reception in English to address full
chronological span of that process.
Individual authors and periods have been
studied before, but Dante's British Public
takes a wider and longer view, using a
selection of vivid and detailed case studies
to record and place in context some of the
wider conversations about and
appropriations of Dante that developed in
Britain across more than six centuries, as
access to his work extended and diversified.
Much of the evidence is based on previously
unpublished material in (for example)
letters, journals, annotations and
inventories and is drawn from archives in
the UK and across the world, from Milan to
Mumbai and from Berlin to Cape Town.
Throughout, the role of Anglo-Italian

cultural contacts and intermediaries in
shaping the public understanding of Dante
in Britain is given prominence - from clerics
and merchants around Chaucer's time,
through itinerant scholars, collectors and
tourists in the early modern period, to the
exiles and expatriates of the nineteenth and
twentieth centuries. The final chapter
brings the story up to the present, showing
how the poet's work has been seen (from
the fourteenth century onwards) as
accessible to 'the many', and demonstrating
some of the means by which Dante has
reached a yet wider British public over the
past century, particularly through
translation, illustration, and various forms
of performance.

**The Marquis de Sade and the Avant-
Garde** Alyce Mahon 2020-05-19 "This is the
first book to examine the cultural history of
Marquis de Sade's (1740-1814)
philosophical ideas and their lasting

influence on political and artistic debates. An icon of free expression, Sade lived through France's Reign of Terror, and his writings offer both a pitiless mirror on humanity and a series of subversive metaphors that allow for the exploration of political, sexual, and psychological terror. Generations of avant-garde writers and artists have responded to Sade's philosophy as a means of liberation and as a radical engagement with social politics and sexual desire, writing fiction modelled on Sade's novels, illustrating luxury editions of his works, and translating his ideas into film, photography, and painting. In *The Sadean Imagination*, Alyce Mahon examines how Sade used images and texts as forms that could explore and dramatize the concept of terror on political, physical, and psychic levels, and how avant-garde artists have continued to engage in a complex dialogue with his works. Studying Sade's influence

on art from the French Revolution through the twentieth century, Mahon examines works ranging from Anne Desclos's *The Story of O*, to images, texts, and films by Man Ray, Pier Paolo Pasolini, Guillaume Apollinaire, Jean-Jacques Lebel, and Peter Brook. She also discusses writings and responses to Sade by feminist theorists including Angela Carter and Judith Butler. Throughout, she shows how Sade's work challenged traditional artistic expectations and pushed the boundaries of the body and the body politic, inspiring future artists, writers, and filmmakers to imagine and portray the unthinkable"--

Current Catalog National Library of Medicine (U.S.)

The Juggler of Notre Dame and the Medievalizing of Modernity Jan M.

Ziolkowski 2018-10-31 This ambitious and vivid study in six volumes explores the journey of a single, electrifying story, from

its first incarnation in a medieval French poem through its prolific rebirth in the nineteenth and twentieth centuries. The Juggler of Notre Dame tells how an entertainer abandons the world to join a monastery, but is suspected of blasphemy after dancing his devotion before a statue of the Madonna in the crypt; he is saved when the statue, delighted by his skill, miraculously comes to life. Jan Ziolkowski tracks the poem from its medieval roots to its rediscovery in late nineteenth-century Paris, before its translation into English in Britain and the United States. The visual influence of the tale on Gothic revivalism and vice versa in America is carefully documented with lavish and inventive illustrations, and Ziolkowski concludes with an examination of the explosion of interest in The Juggler of Notre Dame in the twentieth century and its place in mass culture today. In this volume Jan Ziolkowski

follows the juggler of Notre Dame as he cavorts through new media, including radio, television, and film, becoming closely associated with Christmas and embedded in children's literature. Presented with great clarity and simplicity, Ziolkowski's work is accessible to the general reader, while its many new discoveries will be valuable to academics in such fields and disciplines as medieval studies, medievalism, philology, literary history, art history, folklore, performance studies, and reception studies. Edizione Andrea Colli 2017-08-17 A corporate history of the innovative Benetton Holding Company, Edizione follows the early days of the family-owned brand, through governance and structure changes, mass distribution, infrastructure and network growth, to wider views for the future. In the late 1980s, as a world-class, multi-national and family-run business, the Benetton brand was considered a symbol of

Italian entrepreneurial creativity. While at the height of its success, the Benetton family set in motion a process of diversifying its core business, developing its interests in large-scale distribution, infrastructure and the real estate sector. This strategy was made possible by the creation of an independent family-management system: Edizione Srl, today one of Europe's major holding companies. Edizione Srl has investments in many sectors, ranging from motorway and airport catering, infrastructure and mobility, to real estate and agricultural services. 'A shining example of solid, innovative business.' - Ferruccio de Bortoli

The Economy of Collaboration Francesco Ramella 2020-11-30 Over the past few decades, the world economy has undergone radical transformations, in part connected to the expansion of the 'digital economy', in part to the growing interconnection via the

internet of the world of objects and physical processes. This 'great transformation' poses the dilemma on the capitalism's ability to reconcile economic and social value, keeping together economic well-being, social cohesion and political freedom. The Economy of Collaboration can offer a contribution in this direction but requires courageous policies to mediate the various interests at stake, as well as to rethink and make more sustainable its development, by increasing the benefits not only for businesses but also for workers and consumers. In short, to create shared value. This book refers to a mode of organizing the production, distribution and consumption of goods and services based on cooperative relations. The main reference is to activities linked to the digital economy, since they are the emerging forms of a definitely older phenomenon, but which is expanding on an

ever-wider scale thanks to new technologies. These collaborative activities can be regulated differently, along a

continuum that ranges from the pole of market exchanges to that of generalized reciprocity, with various intermediate mixed forms.