

## Roadside Picnic SF MASTERWORKS

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**The Caltraps of Time** David I. Masson 2011-09-29 The Caltraps of Time is David I. Masson's only published book of fiction, a collection of short stories, most of which made their first appearance in New Worlds SF during the 1960s under the legendary editorship of Michael Moorcock. An apocalyptic battle at the edge of the unknown, the deadly fascination of voracious magma, a world where the weather expresses itself as mood.These are only some of the themes tackled with superb scientific speculation by David I. Masson.

**Predator** Александр Конторович 2018-08-03 When darkness falls on the streets of Tarkov... When ordinary people who just yesterday were friendly neighbors start to kill each other over a can of food... When everyday life turns into lawless mayhem in the space of an hour... That's when an ordinary cubicle slave can suddenly transform into a fierce implacable predator, casting aside his keyboard in favor of a heavyweight shotgun. There's no way back to his former life. There's only one option left – to become the biggest beast in this concrete jungle. Welcome to Tarkov...Содержит цензурную брань.

**The Three Stigmata of Palmer Eldritch** Philip K. Dick 2011 Palmer Eldritch returns from the edge of the universe with a drug called Chew-D for the colonists of Mars who are under threat of god-like or satanic psychics that threaten to wage war against the human soul.

**Far From Home** Walter Tevis 2016-05-19 An essential short story collection from the author of THE MAN WHO FELL TO EARTH and THE QUEEN'S GAMBIT - now a major Netflix drama Containing: Far From Home The Other End of the Line The Big Bounce The Goldabrick The lth of Ooth The Scholar's Disciple Far From Home Close To Home Rent Control A Visit From Mother Daddy The Apotheosis of Myra Out of Luck Echo Sitting In Limbo This is an essential collection from the author of THE MAN WHO FELL TO EARTH, THE HUSTLER and THE COLOUR OF MONEY.

*Red Star Tales* Yvonne Howell 2015 For over a century, most of the science fiction produced by the world's largest country has been beyond the reach of Western readers. This new collection aims to change that, bringing a large body of influential works into the English orbit. A scientist keeps a severed head alive, and the head lives to tell the tale... An explorer experiences life on the moon, in a story written six decades before the first moon landing... Electrical appliances respond to human anxieties and threaten to crash the electrical grid... Archaeologists discover strange powers emanating from a Central Asian excavation site... A teleporting experiment goes awry, leaving a subject to cope with a bizarre sensory swap... A boy discovers the explosive truth of his father's "antiseptic" work, stamping out dissent on distant worlds... The last 100 years in Russia have seen an astonishing diversity and depth of literary works in the science fiction genre, by authors with a dizzying array of styles and subject matter. This volume brings together 18 such works, translated into English for the first time, spanning from path-breaking, pre-revolutionary works of the 1890s, through the difficult Stalinist era, to post-Soviet stories published in the 1980s and 1990s.

*Sarah Canary* Karen Joy Fowler 2012-09-13 Set in the Old West, this is the strange, magical tale of Sarah Canary and the ragtag band of misfits and lovers she trails in her wake When black cloaked Sarah Canary wanders into a railway camp in the Washington territories in 1873, Chin Ah Kin is ordered by his uncle to escort 'the ugliest woman he could imagine' away. Far away. But Chin soon becomes the follower. In the first of many such instances, they are separated, both resurfacing some days later at an insane asylum. Chin has run afoul of the law and Sarah has been committed for observation. Their escape from the asylum in the company of another inmate sets into motion a series of adventures and misadventures that are at once hilarious, deeply moving, and downright terrifying.

**Roadside Picnic** Boris Strugatsky 2014-06-26 Red Schuhart is a stalker, one of those strange misfits who are compelled by some unknown force to venture illegally into the Zone and, in spite of the extreme danger, collect the mysterious artefacts that the alien visitors left scattered around. His life is dominated by the Zone and the thriving black market in the alien products. Even the nature of his daughter has been determined by the Zone. And it is for her that Red makes his last, tragic foray into the hazardous and hostile depths.

**Kairos** Gwyneth Jones 2021-11-11 London. Early 21st Century. A Conservative government is in power in the UK, bringing increased wealth disparity, an ever-more militant police state, and rising civil discontent as the wealthy govern for themselves rather than the people. But BREAKTHRU - a pharmaceutical company turned religious cult - have the answer. They call it Kairos. Kairos allows the user to not just see a different world, but shape the world to their very will. Perfect for a cult of like-minded individuals. Disastrous when it is exposed to the general public. As disparate groups of people try to shape the world into their own image, reality itself is placed under threat. With society so divided, is there any way to pull the world back together? Written in 1988, this remarkably prescient book received great critical acclaim.

*Earth Abides* George.R. Stewart 2015-06-30 In this profound ecological fable, a mysterious plague has destroyed the vast majority of the human race. Isherwood Williams, one of the few survivors, returns from a wilderness field trip to discover that civilization has vanished during his absence. Eventually he returns to San Francisco and encounters a female survivor who becomes his wife. Around them and their children a small community develops, living like their pioneer ancestors, but rebuilding civilization is beyond their resources, and gradually they return to a simpler way of life. A poignant novel about finding a new normal after the upheaval of a global crisis.

*The Inhabited Island* Arkady Strugatsky 2021-04-15 When Maxim Kammerer, a young space explorer from twenty-second-century Earth, crash-lands on an uncharted world, he thinks of himself as a latter-day Robinson Crusoe. Eager to establish first contact with the planet's humanlike inhabitants, he finds himself increasingly entangled in their primitive way of life. After his experiences in their nightmarish military, criminal justice, and mental health systems, Maxim begins to realize that his sojourn on this radioactive and war-scarred world will not be a walk in the park. The Inhabited Island is one of the Strugatsky brothers' most popular and acclaimed novels, yet the only previous English-language edition (Prisoners of Power) was based on a version heavily censored by Soviet authorities. Now, in a sparkling new edition by award-winning translator Andrew Bromfield, this landmark novel can be newly appreciated by both longtime Strugatsky fans and new explorers of the Russian science fiction masters' astonishingly rich body of work.

**Noon, 22nd Century** Arkadii Natanovich Strugatskii 1978 Evgeny Slavin, the first human born on Mars and the first faster-than-light traveler, is propelled one hundred years into the future in company with four futuristic musketeers *Artemis* Andy Weir 2017-11-14 Ever had a bad day? Try having one on the moon... 'Fascinating' Tim Peake, Sunday Times bestselling author of Ask an Astronaut ----- WELCOME TO ARTEMIS. The first city on the moon. Population 2,000. Mostly tourists. Some criminals. Jazz Bashara is one of the criminals. She lives in a poor area of Artemis and subsidises her work as a porter with smuggling contraband onto the moon. But it's not enough. So when she's offered the chance to make a lot of money she jumps at it. But though planning a crime in 1/6th gravity may be more fun, it's a lot more dangerous..... What everyone's saying about this smart, high concept thriller: 'A smart, fun, fast-paced adventure that you won't be able to put down' Ernest Cline, bestselling author of Ready Player One 'What a page turner!' Milda on Goodreads, 5 stars 'Fast paced, high octane and highly entertaining' Chrys on Netgalley, 5 stars 'Artemis does for the moon what The Martian did for Mars' Guardian 'A first rate thriller, this had me hooked from beginning to end' Robert on Netgalley, 5 stars 'An absolute must read' Lauren on Goodreads, 5 stars 'A clever and action-fuelled story' Culturefly 'For those who loved The Martian, you won't be disappointed' Liz on Netgalley, 5 stars

*Monday Starts on Saturday* Arkady Strugatsky 2016-08-11 When young programmer Alexander Ivanovich Privalov picks up two hitchhikers while driving in Karelia, he is drawn into the mysterious world of the National Institute for the Technology of Witchcraft and Thaumaturgy, where research into magic is serious business. And where science, sorcery and socialism meet, can chaos be far behind?

*One Billion Years to the End of the World* Arkady Strugatsky 2020-08-06 'A beautiful book' Ursula K. Le Guin This mordantly funny and provocative tale from Soviet Russia's leading science fiction writers is the story of astrophysicist Dmitri Malianov. As he reaches a major breakthrough, he finds himself plagued by interruptions, from a mysterious crate of vodka to a glamorous woman on his doorstep. Is the Universe trying to tell him something? 'On putting down one of their books, you feel a cold breeze still lifting the hairs on the back of your neck' The New York Times

**Random Acts of Senseless Violence** Jack Womack 2013-10-10 It's just a little later than now and Lola Hart is writing her life in a diary. She's a nice middle-class girl on the verge of her teens who schools at the calm end of town. A normal, happy, girl. But in a disintegrating New York she is a dying breed. War is breaking out on Long Island, the army boys are flamethrowing the streets, five Presidents have been assassinated in a year. No one notices any more. Soon Lola and her family must move over to the Lower East side - Loisaïda - to the Pit and the new language of violence of the streets. The metamorphosis of the nice Lola Hart into the new model Lola has begun ...

**Mockingbird** Walter Tevis 2015-02-27 The future is a grim place in which the declining human population wanders drugged and lulled by electronic bliss. It's a world without art, reading and children, a world that people would rather burn themselves alive than endure. Even Spofforth, the most perfect machine ever created, cannot bear it and seeks only that which he cannot have - to cease to be. But there is hope for the future in the passion and joy that a man and woman discover in love and in books, hope even for Spofforth. A haunting novel, reverberating with anguish but also celebrating love and the magic of a dream.

*The Doomed City* Arkady Strugatsky 2017-07-27 It is a mysterious city whose sun is switched on in the morning and switched off at night, bordered by an abyss on one side and an impossibly high wall on the other. Its inhabitants are people who were plucked from twentieth-century history at various times and places and left to govern themselves, advised by Mentors whose purpose seems inscrutable. This is life in the Experiment. Andrei Voronin, a young astronomer plucked from Leningrad in the 1950s, is a die-hard believer in the Experiment, even though his first job in the city is as a garbage collector. As increasingly nightmarish scenarios begin to affect the city, he rises through the political hierarchy, with devastating effect.

**METRO 2033. English Hardcover Edition.** Dmitry Glukhovsky 2016-11-27 First English U.S. PREMIUM HARDCOVER Edition of the cult dystopia "METRO 2033". \* \* \* Metro 2033 tells the story of a young man named Artyom who goes a long way to save his world from mortal danger. The book describes the consequences of an atomic war. Its only survivors strive for existence in the mazes of the Moscow subway (Metro) some two decades after the nuclear Holocaust. Formally a sci-fi novel, Metro 2033 describes a dystopia, in which Russia's present-day society is superficially analyzed and described. It also critically examines communism in the former Soviet Union and the rise of fascism in modern Russia. Over 2,000,000 copies of Metro 2033 have been sold worldwide. Foreign book rights have been sold to more than 37 countries. The franchise gave birth to two cult video games, Metro 2033 and Metro Last Light. Film rights were optioned by MGM Studios in Hollywood.

*Swastika Night* Katharine Burdekin 1985 Seven hundred years after Hitler's conquest of Europe men are encouraged to follow the soldierly virtues, while women are reduced to breeders and victims

**Hard To Be A God** Arkady Strugatsky 2015-04-09 Anton is an undercover operative from future Earth, who travels to an alien world whose culture has not progressed beyond the Middle Ages. Although in possession of far more advanced knowledge than the society around him, he is forbidden to interfere with the natural progress of history. His place is to observe rather than interfere - but can he remain aloof in the face of so much cruelty and injustice ...?

Robert Silverberg 2011-09-29 One man must make a journey across a once colonised alien planet. Abandoned by man when it was discovered that the species there were actually sentient, the planet is now a place of mystery. A mystery that obsesses the lone traveller Gundersen and takes him on a long trek to attempt to share the religious rebirthing of the aliens. A journey that offers redemption from guilt and sin. This is one of Robert Silverberg's most intense novels and draws heavily on Conrad's Heart of Darkness. It puts the reader at the heart of the experience and forces them to ask what they would do in the circumstances. First published in 1970

**Last and first men : a story of the near and far future** Olaf Stapledon 1932

2021-10-25 The volume Landscapes of Affect and Emotion is the first book to present a dialogue on emotion, affect, landscape and embodiment between environmental humanities and landscape studies.

*The Fifth Head of Cerberus* Gene Wolfe 2011-11-14 Far from Earth two sister planets, Sainte Anne and Sainte Croix, circle each other. It is said that a race of shapeshifting aliens once lived here, only to become extinct when human colonists arrived. But one man believes they still exist, somewhere out in the wilderness. In **THE FIFTH HEAD OF CERBERUS**, Gene Wolfe brilliantly interweaves three tales: a scientist's son gradual discovery of the bizarre secret of his heritage; a young man's mythic dreamquest for his darker half; the mystifying chronicle of an anthropologist's seemingly-arbitrary imprisonment. Gradually, a mesmerising pattern emerges.

*~~Vier Et Souto Mañutiv~~ Empez* 1978

**Dying Inside** Robert Silverberg 2005 Science fiction. From birth David Selig was both blessed and cursed with the ability to look into the innermost thoughts and hearts of people around him. As he grew he learnt to protect himself from the things he did not want to hear and eavesdropped on all that he did, using his powers for the pursuit of pleasure. But now having reached middle-age, David's powers are fading, slowly stranding him in a world he does not know how to handle, leaving him living on the outside but dying inside. Universally acclaimed as Silverberg's masterpiece, this is the harrowing and chilling story of a man who squandered his remarkable powers and then had to learn what it was like to be human.

*Definitely Maybe* Arkady Strugatsky 2014-02-04 In its first-ever unexpurgated edition, a sci-fi landmark that's a comic and suspenseful tour-de-force, and puts distraction in a whole new light: It's not you, it's the universe! Boris and Arkady Strugatsky were the greatest science fiction writers of the Soviet era; their books were intellectually provocative and riotously funny, full of boldly imagined scenarios and veiled—but clear—social criticism. Which may be why Definitely Maybe has never before been available in an uncensored edition, let alone in English. It tells the story of astrophysicist Dmitri Malianov, who has sent his wife and son off to her mother's house in Odessa so that he can work, free from distractions, on the project he's sure will win him the Nobel Prize. But he'd have an easier time making progress if he wasn't being interrupted all the time: First, it's the unexpected delivery of a crate of vodka and caviar. Then a beautiful young woman in an unnervingly short skirt shows up at his door. Then several of his friends—also scientists—drop by, saying they all felt they were on the verge of a major discovery when they got . . . distracted . . . Is there an ominous force that doesn't want knowledge to progress? Or could it be something more . . . natural? In this nail-bitingly suspenseful book, the Strugatsky brothers bravely and brilliantly question authority: an authority that starts with crates of vodka, but has lightning bolts in store for humans who refuse to be cowed. From the Trade Paperback edition.

**Time Out of Joint** Philip K. Dick 1994-03-01 'Marvelous, terrifying fun, especially if you've ever suspected that the world is an unreal construct built solely to keep you from knowing who you really are. Which it is, of course.'--"Rolling Stone" Ragle Gumm has a unique job: every day he wins a newspaper contest. And when he isn't consulting his charts and tables, he enjoys his life in a small town in 1959. At least, that's what he thinks. But then strange things start happening. He finds a phone book where all the numbers have been disconnected, and a magazine article about a famous starlet he's never heard of named Marilyn Monroe. Plus, everyday objects are beginning to disappear and are replaced by strips of paper with words written on them like 'bowl of flowers' and 'soft drink stand.' When Ragle skips town to try to find the cause of these bizarre occurrences, his discovery could make him question everything he has ever known.

**Roadside Picnic Revisited** Michael Andre-Driussi 2017-08-22 A collection of essays and a book review relating to Roadside Picnic, the Soviet science fiction novel by Arkady and Boris Strugatsky. Topics include: \*Close reading of the novel to unlock its mysteries. \*Translation triumphs and errors. \*A British novel that had a profound influence on Roadside Picnic. \*The critical reception of Roadside Picnic in the West. \*The original plan for Roadside Picnic and the terrible compromise that came.

Lili Wilkinson 2020-08-04 I wake up, and for a few precious seconds I don't realise there's anything wrong. The rumble of tyres on bitumen, and the hiss of air conditioning. The murmur of voices. The smell of air freshener. The cool vibration of glass against my forehead. A girl wakes up on a self-driving bus. She has no memory of how she got there or who she is. Her nametag reads CECILY. The six other people on the bus are just like her: no memories, only nametags. There's a screen on each seatback that gives them instructions. A series of tests begin, with simulations projected onto the front window of the bus. The passengers must each choose an outcome; majority wins. But as the testing progresses, deadly secrets are revealed, and the stakes get higher and higher. Soon Cecily is no longer just fighting for her freedom - she's fighting for her life. The acclaimed author of After the Lights Go Out returns with another compelling YA thriller - a timely novel about the intensity and unpredictability of human behaviour under pressure. 'Clever and compelling, this ethics-driven thrill ride will have you racing through in search of answers while it *thumps* along.' - Sarah Epstein

*The Snail on the Slope* Arkady Strugatsky 2019-10-17 ENTER THE ADMINISTRATION Peretz spends his days navigating the bureaucracy of the Administration, the institute tasked with governing the Forest below. Except no one ever seems to go there, and his attempts only trap him further within the workings of this strange organisation. ENTER THE FOREST Candide cannot remember how he got to the Forest, and he is certain he belongs somewhere else. Determined to escape, he finds that all paths lead him round strange bends and into encounters with bizarre creatures. NOTHING IS AS IT SEEMS This classic SF novel sees Boris and Arkady Strugatsky meditate on how little man can understand of the wider world, and in doing so produce one of the great literary works to come out of Soviet Russia.

**Dangerous Visions** Harlan Ellison 1974-01-01 The most honored anthology of fantastic fiction ever published featuring the works of such luminaries as: Isaac Asimov \* Robert Silverberg \* Philip Jos, Farmer \* Robert Bloch \* Philip K. Dick \* Larry Niven \* Fritz Leiber \* Poul Anderson \* Damon Knight \* J.G. Ballard \* John Brunner \* Frederik pohl \* Roger Zelazny

*Nova Swing* M. John Harrison 2007-09-25 Years after Ed Chianese's fateful trip into the Kefahuchi Tract, the tract has begun to expand and change in ways we never could have predicted—and, even more terrifying, parts of it have actually begun to fall to Earth, transforming the landscapes they encounter. Not far from Moneytown, in a neighborhood of underground clubs, body-modification chop shops, adolescent contract killers, and sexy streetwalking Monas, you'll find the Saudade Event Site: a zone of strange geography, twisted physics, and frightening psychic onslaughts—not to mention the black and white cats that come pouring out at irregular intervals. Vic Serotonin is a "travel agent" into and out of Saudade. His latest client is a woman who's nearly as unpredictable as the site itself—and maybe just as dangerous. She wants a tour just as a troubling new class of biological artifacts are leaving the site—living algorithms that are transforming the world outside in inexplicable and unsettling ways. Shadowed by a metaphysically inclined detective determined to shut his illegal operation down, Vic must make sense of a universe rapidly veering toward a virulent and viral form of chaos...and a humanity almost lost.

*Alien Life Imagined* Mark Brake 2012-11-08 Compelling account of how ideas of alien life have evolved for general readers, amateur astronomers and undergraduate students studying astrobiology.

*Something of Themselves* Sarah LeFanu 2020-04 In early 1900, the paths of three British writers--Rudyard Kipling, Mary Kingsley and Arthur Conan Doyle--crossed in South Africa, during what has become known as Britain's last imperial war. Each of the three had pressing personal reasons to leave England behind, but they were also motivated by notions of duty, service, patriotism and, in Kipling's case, jingoism. Sarah LeFanu compellingly opens an unexplored chapter of these writers' lives, at a turning point for Britain and its imperial ambitions. Was the South African War, as Kipling claimed, a dress rehearsal for the Armageddon of World War One? Or did it instead foreshadow the anti-colonial guerrilla wars of the last twentieth century? Weaving a rich and varied narrative, LeFanu charts the writers' paths in the theatre of war, and explores how this crucial period shaped their cultural legacies, their shifting reputations, and their influence on colonial policy.

T. J. Bass 2014-01-30 A novel of dystopian future in the tradition of SOYLENT GREEN and H.G. Wells' THE TIME MACHINE, with an introduction by Ken MacLeod Tinker was a good citizen of the Hive - a model worker. But when he was allowed sexual activation he found Mu Ren who, like him, harboured forbidden genes. And so began the cataclysm. But in a world where half-wild humans are hunted for sport - and food - can anyone overthrow the Hive? Greater by far than its stunted, pink-blooded citizens, the Hive is more than prepared to rise and crush anyone who challenges its supremacy ...

**Damnation Alley** Roger Zelazny 2004-03-01 Facing a life sentence in prison for his various crimes, notorious criminal Hell Tanner is given the chance to escape jail by driving cross-country to deliver a case of antiserum to the plague-ridden people of Boston, confronting radioactive storms, carnivorous predators, mutated scorpions, and other perils along the way. Reprint.

**The Unholy City** Charles Grandison Finney 1937

*The Long Tomorrow* Leigh Brackett 2014-02-13 'No city, no town, no community of more than one thousand people or two hundred buildings to the square mile, shall be built or permitted to exist anywhere in the United States of America.' Thirtieth Amendment to the Constitution of the United States Two generations after the nuclear holocaust, rumors persisted about a secret desert hideaway where scientists worked with dangerous machines and where men plotted to revive the cities. Almost a continent away, Len Coulter heard whisperings that fired his imagination. Then one day he found a strange wooden box ...

*Wasp* Eric Frank Russell 2007-11-01 The war had been going on for nearly a year and the Sirian Empire had a huge advantage in personnel and equipment. Earth needed an edge. Which was where James Mowry came in. If a small insect buzzing around in a car could so distract the driver as to cause that vehicle to crash, think what havoc one properly trained operative could wreak on an unsuspecting enemy. Intensively trained, his appearance surgically altered, James Mowry is landed on Jaimec, the ninety-fourth planet of the Sirian Empire. His mission is simple: sap morale, cause mayhem, tie up resources, wage a one-man war on a planet of eighty million. In short, be a wasp. First published in 1957, WASP is generally regarded as Eric Frank Russell's best novel, a witty and exciting account of a covert war in the heart of enemy territory.