

## SHE WOLF BOUDICAS LEGACY

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**The Land of Painted Caves** Jean M. Auel 2011-03-29 This Enhanced Edition contains exclusive content including the first chapter of the unabridged audiobook and eight videos. These videos include footage from 'Jean M. Auel in conversation with Chris Stringer' a sell-out event which took place on the 28th February 2011 at London's Natural History Museum, as well as videos about the eighteen lucky competition winners who influenced the making of the limited edition Augmented Reality hardback. Please note this a large file that will take time to download over slower connections. Europe is in the grip of the Ice Age. Its harsh but spectacularly beautiful terrain supports many varieties of animals but few people. They are Cro-Magnons - the first anatomically modern people - and Neanderthals, the other race with whom we shared that cold, ancient land. Ayla is a Cro-Magnon child who lost her parents in an earthquake and was adopted by a tribe of Neanderthal, the Clan. The Clan's wary suspicion was gradually transformed into acceptance of this girl, so different from them, under the guidance of its medicine woman Iza and its wise holy man Creb. But Broud, the Clan's future leader, becomes an implacable enemy, and causes her exile. Forced into dangerous isolation, she eventually finds her soul mate and fellow Cro-Magnon, Jondalar. Their epic journey across Europe is complete and Ayla and Jondalar join his people in the region now known as south-west France. Settling into the rhythm of life in the Ninth Cave, the couple find much pleasure in their baby daughter and in being reunited with friends and family. Ayla plays a vital role in the area of healing: her knowledge of plants and herbs, gleaned from her days with the Clan, strike awe in her new tribe. They are also both impressed by and wary of her uncanny affinity with long-time companions, the mare Whinney and Wolf. But, torn between her desire to concentrate on her new child and the rigours of her training as a Zelandoni acolyte, Ayla finds her relationship with Jondalar moving into stormy waters. Can she manage to balance her sense of destiny with her heart?

**The Right to Rule and the Rights of Women** Arienne Chernock 2019-08-08 Reveals Queen Victoria as a ruler who captivated feminist activists - with profound consequences for nineteenth-century culture and politics.

**Revolt Against the Romans** Tony Bradman 2017-04-06 "I've fought every kind of barbarian, but the Britons are by far the worst..." Marcus is excited about travelling to Britannia, the island at the edge of the world. But the Britons are savages who tattoo themselves and take the heads of their enemies in battle. They won't bow down to the rule of Rome. As Marcus travels to meet his father he meets a barbarian chief instead and his destiny is changed forever, along with that of Britannia...

**Boudica** Caitlin C. Gillespie 2018-01-15 In AD 60/61, Rome almost lost the province of Britain to a woman. Boudica, wife of the client king Prasutagus, fomented a rebellion that proved catastrophic for Camulodunum (Colchester), Londinium (London), and Verulamium (St Albans), destroyed part of a Roman legion, and caused the deaths of an untold number of veterans, families, soldiers, and Britons. Yet with one decisive defeat, her vision of freedom was destroyed, and the Iceni never rose again. Boudica: Warrior Woman of Roman Britain introduces readers to the life and literary importance of Boudica through juxtaposing her different literary characterizations with those of other women and rebel leaders. This study focuses on our earliest literary evidence, the accounts of Tacitus and Cassius Dio, and investigates their narratives alongside material evidence of late Iron Age and early Roman Britain. Throughout the book, Caitlin Gillespie draws comparative sketches between Boudica and the positive and negative examples with which readers associate her, including the prophetess Veleda, the client queen Cartimandua, and the rebel Caratacus. Literary comparisons assist in the understanding of Boudica as a barbarian, queen, mother, commander in war, and leader of revolt. Within the ancient texts, Boudica is also used as an internal commentator on the failures of the emperor Nero, and her revolt epitomizes ongoing conflicts of gender and power at the end of the Julio-Claudian era. Both literary and archaeological sources point towards broader issues inherent in the clash between Roman and native cultures. Boudica's unique ability to unify disparate groups of Britons cemented her place in the history of Roman Britain. While details of her life remain elusive, her literary character still has more to say.

**Spectacle and Society in Livy's History** Andrew Feldherr 1998-08-15 "An exciting and sophisticated approach to a major author in the Latin canon who has been much ignored. Feldherr's writing is clear and intelligent and admirably reflects his engagement in the material. The close analysis is extraordinarily perceptive and innovative—a real pleasure to read."—Ann Vasaly, author of *Representations* "[Feldherr] persuasively establishes civic spectacle as a broad category under which to examine the rhetorical strategies of both the makers and the writers of history."—Ralph Hexter, University of California, Berkeley

**Ruso and the River of Darkness** R. S. Downie 2011-03-03 Ruso is back with a brand new mystery. And it doesn't take long before he fears for his life . . . Gaius Petreius Ruso and his newlywed wife Tilla have moved back to Britannia, where Ruso's old friend and colleague Valens has promised to help him find work. But it isn't the kind of work he'd had in mind - Ruso's tasked to hunt down a missing tax man named Julius Asper. Of course there's something else missing: money. And the Council of the town of Verulamium is bickering over what's become of it. Compelled to delve deeper by a threat from his old sparring-partner Metellus, Ruso discovers that the good townsfolk may not be as loyal to Rome as they like to appear. While Tilla tries to comfort Ruso's wife, an anonymous well-wisher warns the couple to flee before they get hurt. But it doesn't take long until Ruso and Tilla find themselves trapped at the heart of an increasingly treacherous conspiracy.

**The Seneca Effect** Ugo Bardi 2017-08-22 The essence of this book can be found in a line written by the ancient Roman Stoic Philosopher Lucius Annaeus Seneca: "Fortune is of sluggish growth, but ruin is rapid". This sentence summarizes the features of the phenomenon that we call "collapse," which is typically sudden and often unexpected, like the proverbial "house of cards." But why are such collapses so common, and what generates them? Several books have been published on the subject, including the well known "Collapse" by Jared Diamond (2005), "The collapse of complex societies" by Joseph Tainter (1998) and "The Tipping Point," by Malcom Gladwell (2000). Why The Seneca Effect? This book is an ambitious attempt to pull these various strands together by describing collapse from a multi-disciplinary viewpoint. The reader will discover how collapse is a collective phenomenon that occurs in what we call today "complex systems," with a special emphasis on system dynamics and the concept of "feedback." From this foundation, Bardi applies the theory to real-world systems, from the mechanics of fracture and the collapse of large structures to financial collapses, famines and population collapses, the fall of entire civilizations, and the most dreadful collapse we can imagine: that of the planetary ecosystem generated by overexploitation and climate change. The final objective of the book is to describe a conclusion that the ancient stoic philosophers had already discovered long ago, but that modern system science has rediscovered today: if you want to avoid collapse you need to embrace change, not fight it. Neither a book about doom and gloom nor a cornucopianist's dream, The Seneca Effect goes to the heart of the challenges that we are facing today, helping us to manage our future rather than be managed by it.

**Edmund** Francis Young 2018-03-13 What buried secret lies beneath the stones of one of England's greatest former churches and shrines? The ruins of the Benedictine Abbey of Bury St Edmunds are a memorial to the largest Romanesque church ever built. This Suffolk market town is now a quiet place, out of the way, eclipsed by its more famous neighbour Cambridge. But present obscurity may conceal a find as significant as the emergence from beneath a Leicester car-park of the remains of Richard III. For Bury, as Francis Young now reveals, is the probable site of the body - placed in an 'iron chest' but lost during the Dissolution of the Monasteries - of Edmund: martyred monarch of the Anglo-Saxon kingdom of East Anglia and, well before St George, England's first patron saint. After the king was slain by marauding Vikings in the ninth century, the legend which grew up around his murder led to the foundation in Bury of one of the pre-eminent shrines of Christendom. In showing how Edmund became the pivotal figure around whom Saxons, Danes and Normans all rallied, the author points to the imminent rediscovery of the ruler who created England.

**Visigothic Jay P Newcomb** 2019-01-28 This is the exciting fourth volume of Jay P. Newcomb's epic, Visigothic Saga. In book three, Adawulf Hister, the tyrannical sorcerer of Dakkia, had engineered the kidnapping (by the centaurs and the satyrs) of the four-year-old leprechaun child Liam O'Hurleyhune and imprisoned him in Mandraki Castle on Cyclops Island in the far-off Hellenic Sea. Also taken was the faun woman Amberwose and her five-year-old faunling Rockwose. Hister demands that in exchange for the lives of the hostages, Molly O'Hurleyhune travel to Cyclops Island and hand over to his servants the Heart of the Sea, which is the all-important eighth piece of the All-Seeing Eye—a powerful device of magic, which, if Hister is able to reassemble, will spell disaster for the world. With the All-Seeing Eye in place in his new Tower of Babel, Hister hopes to accomplish his evil scheme of bringing about the Gotterdammerung (twilight of the gods) and his conquest of all Midgard! But the forces of good have risen to the challenge and have assembled a force of gallant knights, the Knights of Viðarr (Vitharr). This new order of knights are aptly named—named after the angel of vengeance from Asgard called Viðarr; for Queen Gwynnalyn Volsungsdottir (who is the grandmother of the Order of the Knights of Viðarr) has vowed an oath of revenge against the sorcerer and his minions who've committed this outrage. But it is a race against time for the gallant knights on their legendary journey. They must travel thousands of miles o'er land and sea and, along the way, fight off barbarians, confront King Minus of the Cyclopes, as well an evil sea dragon in order to save the hostages—before Hister has them cruelly executed! Meanwhile, King Sigurd will take the Tervingian Army and all his thanes on a legendary journey of their own to strike at the minions of the dark powers within their own territory. To do this, he must traverse a vast forest called Myrkvidr, which is the haunt of a wicked dragon named Fafnir. Sigurd must confront Fafnir in a life-or-death battle for the survival of him and his army. The elves, too, have their own legendary journeys to accomplish, and the soul of the world is hanging in the balance.

**Boudica** Paul Harrison 2017-04-13 Read all about the Queen of the Iceni tribe, Boudicca, who led a rebellion against Roman rule that is still remembered to this day! From when she crowned Queen on the death of her husband, to her great battle against the Roman Army in which thousands were killed, and in which she was ultimately defeated by Roman Governor, Paulinus. Find out all about the Roman Empire and its impact on Britain, the Roman invasion, the nature of their society and culture, and the legacy they left behind. Look too at the discovery of Roman artefacts and writing, and how they have been used to construct a picture of the time. Readers will learn to draw conclusions from the evidence provided - a great basis for class discussions. The History VIP series of biographies look at the lives of famous Britons, telling their life stories and how they have shaped the course of history. Focusing on key subjects in the history curriculum for Key Stages 2 and 3 they explore the impact of exceptional figures in history and the society and culture in Britain at the time that they lived.

**Avenger** Allan Fox 2016-11-11 This much-anticipated sequel to She Wolf (an epic tale, set in 60-70AD Britannia, against the action-packed, blood-fuelled backdrop of the Boudican war and its aftermath), is just as heart-stopping, blood-curdling and breath-taking. Julius Agricola and Linona (Boudica's daughter) continue their passionate love story but it is tragically blown apart. After the defeat of Boudica and the subsequent devastation and recriminations, the pair are separated. A devastated Linona is sold into slavery and her priority now is simply to stay alive. Julius returns to the horrors of the sadistic Emperor Nero's court in Rome, with intrigue, horror and danger in hot pursuit. What follows is an incredible spiral of destruction and despair; from the great fire of Rome and Nero's murdering tendencies, to assassination plots, Christian persecution and chariot racing in the Circus Maximus (with unanticipated consequences). Will Julius and Linona be reunited? What will happen to the sadistic Emperor Nero? Is Rome strong enough to survive this corruption, bloodshed and damage? Discover for yourself in this epic sequel, where things are never quite as they seem.

**Remembering Queens and Kings of Early Modern England and France** Estelle Paraque 2019-08-06 This collection examines the afterlives of early modern English and French rulers. Spanning five centuries of cultural memory, the volume offers case studies of how kings and queens were remembered, represented, and reincarnated in a wide range of sources, from contemporary pageants, plays, and visual art to twenty-first-century television, and from premodern fiction to manga and romance novels. With essays on well-known figures such as Elizabeth I and Marie Antoinette as well as lesser-known monarchs such as Francis II of France and Mary Tudor, Queen of France, Remembering Queens and Kings of Early Modern England and France brings together reflections on how rulers live on in collective memory.

**Boudica's Daughter** Sam F. Hutchins 2020-09-15 Sam Hutchins manages to turn the pivotal nightmare on which much of the drama is based into a kind of measure of the delicacy of emotions behind the central love story.' - Irina Hale, author. It's 60AD. Roman Britannia is a world of shifting alliances and imperial control. The death of the Iceni king divests the royal family of its power and its lands become imperial estates. The queen, Voada, and her two daughters feel the full weight of Roman greed and desire as their world changes dramatically around them. Seeking revenge, Voada is named the Boudica, the military leader of the resistance movement. She and her daughters, Caitlyn and Keara, hold together a mixed band of disenchanting Britons. Crossing the boundaries of their lands, burning, killing, destroying, they seek the formidable Roman enemy and its collaborators. On this journey through war Keara has to unmask the enemy and face some terrifying truths. The fall of the royal family might end Iceni rule... but it might also bring down Roman Britannia.

**SPQR** Mary Beard 2015-10-20 Sunday Times Top 10 Bestseller Shortlisted for a British Book Industry Book of the Year Award 2016 The new series Ultimate Rome: Empire Without Limit is on BBC2 now Ancient Rome matters. Its history of empire, conquest, cruelty and excess is something against which we still judge ourselves. Its myths and stories - from Romulus and Remus to the Rape of Lucretia - still strike a chord with us. And its debates about citizenship, security and the rights of the individual still influence our own debates on civil liberty today. SPQR is a new look at Roman history from one of the world's foremost classicists. It explores not only how Rome grew from an insignificant village in central Italy to a power that controlled territory from Spain to Syria, but also how the Romans thought about themselves and their achievements, and why they are still important to us. Covering 1,000 years of history, and casting fresh light on the basics of Roman culture from slavery to running water, as well as exploring democracy, migration, religious controversy, social mobility and exploitation in the larger context of the empire, this is a definitive history of ancient Rome. SPQR is the Romans' own abbreviation for their state: Senatus Populusque Romanus, 'the Senate and People of Rome'.

**Boudica** Tristan Bernays 2017-09-07 A new ancient history play that tells the story of one of Britain's most infamous women: a queen, a warrior and a rebel.

**Civic Monuments and the Augustales in Roman Italy** Margaret L. Laird 2015-09-30 This book examines ancient Roman monuments made by the Augustales, civic groups composed primarily of wealthy ex-slaves.

**Chicago Makes Modern** Mary Jane Jacob 2012-12-15 Chicago is a city dedicated to the modern—from the skyscrapers that punctuate its skyline to the spirited style that infects many of its dwellings and institutions, from the New Bauhaus to Hull-House. Despite this, the city has long been overlooked as a locus for modernism in the arts, its rich tradition of architecture, design, and education disregarded. Still the modern in Chicago continues to thrive, as new generations of artists incorporate its legacy into fresh visions for the future. Chicago Makes Modern boldly remaps twentieth-century modernism from our new-century perspective by asking an imperative question: How did the modern mind—deeply reflective, yet simultaneously directed—help to dramatically alter our perspectives on the world and make it new? Returning the city to its rightful position at the heart of a multidimensional movement that changed the face of the twentieth century, Chicago Makes Modern applies the missions of a brilliant group of innovators to our own time. From the radical social and artistic perspectives implemented by Jane Addams, John Dewey, and Buckminster Fuller to the avant-garde designs of László Moholy-Nagy and Mies van der Rohe, the prodigious offerings of Chicago's modern minds left

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an indelible legacy for future generations. Staging the city as a laboratory for some of our most heralded cultural experiments, Chicago Makes Modern reimagines the modern as a space of self-realization and social progress—where individual visions triggered profound change. Featuring contributions from an acclaimed roster of contemporary artists, critics, and scholars, this book demonstrates how and why the Windy City continues to drive the modern world. C. Cornelii Taciti de Vita Et Moribus Cn. Julii Agricola<sup>e</sup> Libellus Publius Cornelius Tacitus 2019-02-28 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Hope in ancient literature, history, and art** George Kazantzidis 2018-07-09 Although ancient hope has attracted much scholarly attention in the past, this is the first book-length discussion of the topic. The introduction offers a systematic discussion of the semantics of Greek elpis and Latin spes and addresses the difficult question of whether hope -ancient and modern- is an emotion. On the other hand, the 16 contributions deal with specific aspects of hope in Greek and Latin literature, history and art, including Pindar's poetry, Greek tragedy, Thucydides, Virgil's epic and Tacitus' Historiae. The volume also explores from a historical perspective the hopes of slaves in antiquity, the importance of hope for the enhancement of stereotypes about the barbarians, and the depiction of hope in visual culture, providing thereby a useful tool not only for classicist but also for philosophers, cultural historians and political scientists.

**Boudica Britannia** Miranda Aldhouse-Green 2014-05-01 When Roman troops threatened to seize the wealth of the Iceni people, their queen, Boudica, retaliated by inciting a major uprising, allying her tribe with the neighbouring Trinovantes. The ensuing clash is one of the most important - and dramatic - events in the history of Britain, standing testament to what can happen when an insensitive colonial power meets determined resistance from a subjugated people head-on. In this fascinating account of a legendary figure, Miranda Aldhouse-Green raises questions about female power, colonial oppression, and whether Boudica would be seen today as a freedom fighter, terrorist or martyr.

**Foreign Devils in the Flowery Kingdom** Carl Crow 2007 Originally published in 1940, this is Carl Crow's entertaining autobiography, the story of his more than 25 years of adventures and success in Shanghai during the tumultuous early decades of the 20th century. This book is a tale of East meets West set in the wild and heady days of inter-war China. It is an account of how two cultures clashed, bickering over business deals and social norms as they tried to find a way to live with each other."

**Boudica** Vanessa Collingsridge 2012-09-30 Boudica has been immortalised throughout history as the woman who dared take on the Romans - an act of vengeance on behalf of her daughters, tribe and enslaved country. Her known life is a rich tapestry of wife, widow, mother, queen and Celtic quasi-Goddess. But beneath this lies a history both dark and shocking, with fresh archaeological evidence adding new depth and terrifying detail to the worn-out myths. From the proud warrior tribes of her East Anglian childhood to the battlefields of her defeat, this is a vividly written and evocatively told story, bringing a wealth of new research and insight to bear on one of the key figures in British history and mythology. From the author of the much-praised Captain Cook comes a major new historical biography; a gripping and enlightening recreation of Boudica, her life, her adversaries, and the turbulent era she bestrode.

**She-Wolf** K L Jones 2019-08-29 The first thing you should know about me is that I am dead ... Death. It comes to us all, even to you, one day. When death slips its hand around your tired hand, you will welcome the cold touch, I promise you.

It is the leveller, the constant ... the one thing none of us can avoid. The rich, the poor, the gifted and the lame; we are all alike in death. Death is equal. Death is pure. Three tales wind through She-Wolf, each following the path of a different character. Ryder De Winter, the illegitimate son of Rafael De Winter, born with too much to prove. Tabitha Larch, a child forced into marriage with the cold and callous chieftain, Ares Wolfnsare, her innocence sacrificed to unify the two most powerful elven tribes on the Isle. And the She-Wolf, whose tale is as strange as she is ... Three strands, seemingly unconnected, finally join together to become one, in this, the seventh book in the Isle of Dreams series.

**She Wolf** Allan Fox 2015-11-26 She Wolf is an epic tale, set in 60-70AD Britannia, against the action-packed, blood-fuelled backdrop of the Boudican war and its aftermath. Filled with everything one would expect from this genre, She Wolf is a feast for the historical fiction enthusiast - particularly those with a penchant for this era (think Conn Iggulden, Manda Scott and Robert Harris) - looking for a tantalising storyline full of teenage warrior princesses, Roman Emperors, brave gladiators, amphitheatre games, slavery, legionaries, tribunes and mighty pitched battles. But it also has an underlying love story which binds this refreshing novel together - and this is its deepest and most profound attraction. Linona, daughter of Boudica, claws her way out of the darkest depths of despair - she sees the death, destruction, murder and devastation of her people and endures some of the most horrific experiences a woman could ever imagine. She redirects her anger and hatred and transforms into a victorious female gladiator. She becomes the She Wolf and a leader of her mother's Iceni Tribe - who have developed an equal rights culture for both women and men. Julius, a tribune who works his way through the Roman ranks to become a general, falls in love with Linona. But their love is dangerous, their loyalties conflicting and it seems that their relationship is too complicated (and life-threatening) to ever overcome the obstacles their hearts are yearning for. Gripping from the outset this is a multi-genre love story of epic proportions, a powerful snapshot of bloodthirsty combat and an insight into corruption and the flaky characters that head the powerful Roman Empire.

**The Wolf Mile** C. F. Barrington 2021-08-05 "The Games are the biggest underground event in the world, followed by millions online. New recruits must leave behind their twenty-first century lives and vie for dominance in a gruelling battle to the death armed only with ancient weapons - and their wits. Tyler Maitland and Lana Cameron have their own reasons for signing up. Now they must risk their lives and join the ranks of seven ancient warrior teams that inhabit this illicit world. Their journey will be more extraordinary and horrifying than anything they could have dreamed, testing them to breaking point." Let the Season begin."--Publisher.

**What Would Boudicca Do?** Elizabeth Foley 2018-08-02 Tired of being talked over? Of social media making you feel crap? Of the pressure to 'have it all' and a hot bod too? Boudicca stuck up for herself and now she can help you do the same. It is time to start channelling the spiky superwomen of history to conquer today. It is time to turn to women like Frida Kahlo and Josephine Baker, Hypatia and Cleopatra, Coco Chanel and Empress Cixi. In this irreverent guide they will help you figure out how to dispatch a loverat, back yourself, kill it at work and trounce FoMo. With original illustrations by Bijou Karman, What Would Boudicca Do? will make you fired-up and ready for anything.

**The Adventure of the Half-Melted Wolf** Marcia Wilson 2021-01-28 Why would a wealthy noble murder a man too poor to own stockings? Inspectors Gregson and Lestrade could explain, but Gregson is suddenly in the custody of the Foreign Office, and Lestrade has vanished. The only clues Sherlock Holmes can use are in the dead man's rags...or a strange archaeological relic involving all three men: A half-melted Celtic wolf found in the bottom of a Roman Well.

**Folly and Fortune in Early British History** K. Henshall 2008-10-24 Focusing on pivotal points in Early British History, this book examines the role of folly and fortune in major events in Britain from Caesar's expeditions to the Norman Conquest. By examining the foolishness in a bygone age, Henshall draws attention to how human behaviour - with all its erraticisms - has helped shape history.

**The Eagle of the Ninth** Rosemary Sutcliff 2010-11-09 The Ninth Legion marched into the mists of Northern Britain—and they were never seen again. Four thousand men disappeared and their eagle standard was lost. It's a mystery that's never been solved, until now . . . Marcus has to find out what happened to his father, who led the legion. So he sets out into the unknown, on a quest so dangerous that nobody expects him to return.

**The Barbarian's Beverage** Max Nelson 2005-02-25 Comprehensive and detailed, this is the first ever study of ancient beer and its distilling, consumption and characteristics Examining evidence from Greek and Latin authors from 700 BC to AD 900, the book demonstrates the important technological as well as ideological contributions the Europeans made to beer throughout the ages. The study is supported by textual and archaeological evidence and gives a fresh and fascinating insight into an aspect of ancient life that has fed through to modern society and which stands today as one of the world's most popular beverages. Students of ancient history, classical studies and the history of food and drink will find this an useful and enjoyable read.

**Our Island Story** H.E. Marshall 2008-12-22 Just over a century ago, Our Island Story entranced a nation's children by telling their history in stories. Short, simply written chapters, packed with living characters and thrilling action - and illustrated with vivid colour pictures - illuminate all the main events from Britain's earliest days to the end of Victoria's reign. And its glorious fusion of myth and legend with sober fact - Canute and King Arthur with Cromwell and the Indian Mutiny - is as seductive now as it ever was. "I was given H.E. Marshall's Our Island Story at Christmas 1936 and I've still got that copy. It was a direct inspiration for me in my career as a historian" Antonia Fraser "It is written in a way that really captured my imagination and which nurtured my interest in the history of our great nation" David Cameron "One of the most influential works of history of the 20th century" Times Educational Supplement **Apollo's Raven** Linnea Tanner 2018-02-10 PenCraft 2019 Best Book of the Year Award A Celtic warrior princess is torn between her forbidden love for the enemy and duty to her people. AWARD-WINNING APOLLO'S RAVEN sweeps you into an epic Celtic tale of forbidden love, mythological adventure, and political intrigue in Ancient Rome and Britannia. In 24 AD British kings hand-picked by Rome to rule are fighting each other for power. King Amren's former queen, a powerful Druid, has cast a curse that Blood Wolf and the Raven will rise and destroy him. The king's daughter, Catrin, learns to her dismay that she is the Raven and her banished half-brother is Blood Wolf. Trained as a warrior, Catrin must find a way to break the curse, but she is torn between her forbidden love for her father's enemy, Marcellus, and loyalty to her people. She must summon the magic of the Ancient Druids to alter the dark prophecy that threatens the fates of everyone in her kingdom. Will Catrin overcome and eradicate the ancient curse. Will she be able to embrace her forbidden love for Marcellus? Will she cease the war between Blood Wolf and King Amren and save her kingdom?

**A Year of Ravens** Eliza Knight 2015-11-13 Britannia: land of mist and magic clinging to the western edge of the Roman Empire. A red-haired queen named Boudica led her people in a desperate rebellion against the might of Rome, an epic struggle destined to consume heroes and cowards, young and old, Roman and Briton . . . and these are their stories. A calculating queen foresees the fires of rebellion in a king's death. A neglected slave girl seizes her own courage as Boudica calls for war. An idealistic tribune finds manhood in a brutal baptism of blood and slaughter. A death-haunted Druid challenges the gods themselves to ensure victory for his people. A conflicted young warrior finds himself torn between loyalties to tribe and to Rome. An old champion struggles for everlasting glory in the final battle against the legions. A pair of fiery princesses fight to salvage the pieces of their mother's dream as the ravens circle. A novel in seven parts, overlapping stories of warriors and peacemakers, queens and slaves, Romans and Britons who cross paths during Boudica's epic rebellion. But who will survive to see the dawn of a new Britannia, and who will fall to feed the ravens?

**The Strange Case of the Broad Street Pump** Sandra Hempel 2007 Publisher description **Roman Colonies in Republic and Empire** Amanda Jo Coles 2020-06-22 Roman Republican and Imperial colonies were established by diverse agents reacting to contemporary problems. By removing anachronistic interpretations, Roman colonies cease to seem like 'little Romes' and demonstrate a complex role in the spread of Roman imperialism and culture.

**The Eagle and the Raven** Pauline Gedge 2007-10-01 Spanning three generations, this historical novel tells the tale of Boudicca, the most famous warrior of ancient Britain, and Caradoc, the son of a Celtic king, who sets out to unite the people of the Raven and lead them against Rome. Caradoc's objective is not easily accomplished as the Roman army advances into Britain, raping Celtic women and burning villages to the ground. His efforts are also met with fierce opposition from Arlicia, the vain queen of a northern tribe who swears allegiance to the Romans after Caradoc slights her, and from Gladys, Caradoc's warrior sister who falls in love with her Roman captor. Unfortunately, Caradoc's endeavors are left unresolved when he is taken prisoner, but Boudicca, a strong-willed woman, ultimately takes up the cause that was Caradoc's legacy.

**The War Queens** Jonathan W. Jordan 2020-03-10 "Masterfully captures the largely forgotten saga of warrior queens through the ages . . . an epic filled with victory, defeat, and legendary women."—Patrick K. O'Donnell, bestselling author of *The Indispensables* History's killer queens come in all colors, ages, and leadership styles. Elizabeth Tudor and Golda Meir played the roles of high-stakes gamblers who studied maps with an unblinking, calculating eye. Angola's Queen Njinga was willing to shed (and occasionally drink) blood to establish a stable kingdom in an Africa ravaged by the slave trade. Caterina Sforza defended her Italian holdings with cannon and scimitar, and Indira Gandhi launched a war to solve a refugee crisis. From ancient Persia to modern-day Britain, the daunting thresholds these exceptional women had to cross—and the clever, sometimes violent ways in which they smashed obstacles in their paths—are evoked in vivid detail. The narrative slides up to these war queens in the most dire, tumultuous moments of their reigns and examines the brilliant methods and maneuvers they each used to defend themselves and their people from enemy forces. Father-daughter duo Jonathan W. and Emily Anne Jordan extoll the extraordinary power and potential of women in history who walked through war's kill and emerged from the other side—some burnished to greatness, others burned to cinders. All of them, legends. "Reminds us intelligently, entertainingly and powerfully that strong-willed women have always been the equal—and very often the superior—of their male counterparts, even in the field historically most jealously reserved for men: warfare."—Andrew Roberts, New York Times bestselling author "This book should be required reading for anyone who loves history."—James M. Scott, Pulitzer Prize finalist

**Boudica Britannia** Miranda Aldhouse-Green 2014-05-01 When Roman troops threatened to seize the wealth of the Iceni people, their queen, Boudica, retaliated by inciting a major uprising, allying her tribe with the neighbouring Trinovantes. The ensuing clash is one of the most important - and dramatic - events in the history of Britain, standing testament to what can happen when an insensitive colonial power meets determined resistance from a subjugated people head-on. In this fascinating account of a legendary figure, Miranda Aldhouse-Green raises questions about female power, colonial oppression, and whether Boudica would be seen today as a freedom fighter, terrorist or martyr.

**Boudica** Richard Hingley 2005 A biography of Boadicea (or Boudicca), the leader of resistance to Romans in Britain, and her subsequent reputation.

**Powers and Thrones** Dan Jones 2021-09-02 Dan Jones's epic new history tells nothing less than the story of how the world we know today came to be built.