

The British Experience 1945 1975 Pelican

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A Pelican at Blandings Pelham Grenville Wodehouse 1969 "Unwelcome guests are descending on Blandings Castle - particularly the overbearing Duke of Dunstable, who settles in the Garden Suite with no intention of

leaving, and Lady Constance, Lord Emsworth's sister and a lady of firm disposition, who arrives unexpectedly from New York. Skulduggery is also afoot involving the sale of a modern nude painting (mistaken by Lord Emsworth for a pig). It's enough to

take the noble earl on the short journey to the end of his wits. Luckily Clarence's brother Galahad Threepwood, cheery survivor of the raffish Pelican Club, is on hand to set things right, restore sundered lovers and even solve all the mysteries."--Publisher description.

The Making of Social Policy in Britain, 1830-1990 Kathleen Jones 1991 From the author of *Ideas in Institutions and Experience in Mental Health*, this book examines the major developments in English social policy from the Old Poor Law to current policy.

The Decline of British Economic Power Since 1870 M.W. Kirby 2013-11-05 This book was first published in 1981. [Media Controversy: Breakthroughs in Research and Practice](#) Management Association, Information Resources

2019-09-06 Media is rapidly evolving. From social media to news channels, individuals are being bombarded with headlines, new technologies, and varying opinions. Consequently, it has become pivotal to develop new approaches for information processing, understanding, and redistributing. *Media Controversy: Breakthroughs in Research and Practice* examines the effect of conflicting opinions and views of news outlets and other mass media outlets on cultures, individuals, and groups. It also examines the role of the internet, mobile phones, and other digital platforms in creating an environment for discussing and sharing the latest controversial news. Highlighting a range of topics such as censorship, media ethics, and media transparency, this publication

is an ideal reference source for government officials, leaders, activists, professionals, policymakers, media specialists, academicians, and researchers interested in the various facets of media controversy.

Jeeves and the Tie that Binds Pelham Grenville Wodehouse 1971 A Bertie and Jeeves classic, featuring the Junior Ganymede, a Market Snodsbury election, and the Observer crossword puzzle. Jeeves, who has saved Bertie Wooster so often in the past, may finally prove to be the unwitting cause of this young master's undoing in *Jeeves and the Tie that Binds*. The Junior Ganymede, a club for butlers in London's fashionable West End, requires every member to provide details about the fellow he is working for. When information is

inadvertently revealed to a dangerous source, it falls to Jeeves to undo the damage.

The Independent Group Anne Massey 1995 This study looks at the artists, designers and writers who formed the Independent Group in the early 1950s including such influential figures as Richard Hamilton, Eduardo Paolozzi, Nigel Henderson, William Turnball, Rayner Banham and Alison and Peter Smithson. As a group they aimed to raise the status of popular objects and icons within modern visual culture. The development of the Independent Group is mapped out against the changing nature of modernism during the Cold War era, as well as the impact of mass consumption on post-war British society. In this book, Massey examines the cultural context of the

formation of the Group, covering the founding of the Institute of Contemporary Arts in London, the meanings of modernism, and the creation of a national identity. Key exhibitions such as "Parallel of Life and Art" and "This Is Tomorrow" are also examined.

Passage to Britain James Walvin 1984 Informed and cogently argued, passage to Britain combines historical documentary with a new agenda for the eighties.

Britain and the World since 1945

Alasdair Blair 2014-07-11 This Seminar Studies title is a succinct study of modern British foreign policy, focusing on the period from 1945 to the present day. Since the end of the Second World War, Britain has been engaged in international conflicts from the Suez Crisis to the

Gulf War and has actively sought involvement in transnational and global affairs. Starting with a brief overview of the rise and fall of the British Empire and continuing chronologically with detailed chapters covering the second half of the twentieth century and the beginning of the twenty-first, Alasdair Blair discusses the highs and lows of British foreign policy in an accessible yet analytical manner. Dealing with themes such as the issues triggered by decolonisation and the changing relationship between Britain and Europe, this text considers the pivotal moments in modern Britain's engagement with the wider world. Included in this title are supporting materials, such as a chronology of important events from 1945, a Who's Who of key government

figures and a collection of relevant primary sources. Thorough yet concise, *Britain and the World since 1945* is the ideal resource for students interested in the development of British foreign policy.

A Guide for Readers to The New Pelican Guide to English Literature

Boris Ford 1984

Moving the Goalposts Martin Polley 2002-09-11 Martin Polley provides a survey of sport in Britain since 1945 and examines sport's place in British culture. He discusses issues of class, gender, race, commerce and politics, as well as analysing contemporary sport.

Leave it to Psmith Pelham Grenville Wodehouse 1976 A debonair young Englishman, Psmith ("the p is silent, as in phthisis, psychic, and

ptarmigan") has quit the fish business, "even though there is money in fish," and decided to support himself by doing anything that he is hired to do by anyone. Wandering in and out of romantic, suspenseful, and invariably hilarious situations, Psmith is in the great Wodehouse tradition.

From Reconstruction to Integration

Brian Brivati 1993 Selected from the 1992 summer school of the Institute of Contemporary British History, 20 essays delve into why Britain, so quickly off the mark after World War II, has turned out to be among the last to join a unified Europe, and still remains a semi-detached member. They are arranged in sections on Britain's early vision of a united Europe, her search for a role from 1956 to 1973, and the awkward and

often tense marriage since then.
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The Code of the Woosters Pelham
Grenville Wodehouse 1975 Jeeves helps
extricate Bertie Wooster from the
many undignified situations he finds
himself in

Who Governs Britain? Anthony King
2015-04-09 The British system has
been radically transformed in recent
decades, far more than most of us
realise. As acclaimed political
scientist and bestselling author
Anthony King shows, this
transformation lies at the heart of
British politics today. Imagining -
or pretending - that the British
political system and Britain's place
in the world have not greatly
changed, our political leaders

consistently promise more than they
can perform. Political and economic
power is now widely dispersed both
inside and outside the UK, but
Westminster politicians still talk
the language of Attlee and Churchill.
How exactly has the British system
changed? Where does power now lie? In
Who Governs Britain?, King offers the
first assessment in many years of
Britain's governing arrangements as a
whole, providing much needed context
for the 2015 general election.

Middle-Class Blacks in Britain Sharon
J. Daye 2016-07-27 This book examines
the relationship between race and
class and considers how these two
concepts articulate to determine
class relationships in British
society. Daye argues that race in the
form of structural racism, plays a
significant role at two levels.

Firstly, it serves to determine the class position of black labour and secondly, determines the type of race, class and political consciousness generated by black labour in Britain. Using empirical data this volume provides an important contribution to the race/class debate.

Representations of Reality in the Post-war English Novel, 1957-1975

Krystyna Stamirowska 1992

Nationalism, Ethnicity, Citizenship

Martyn Barrett 2020-05-15

Nationalism, ethnicity and citizenship lie at the heart of many of the societal changes that are currently transforming countries across the world. Global migration has undermined old certainties provided by the established framework of nation-states, with inward

migration, cultural diversity and transnational affiliations having become established facts of life in many countries. These phenomena raise significant challenges for traditional conceptions of citizenship. This book provides a detailed examination, from a variety of disciplinary perspectives, of contemporary issues relating to nationalism, ethnicity and citizenship. The book aims to take stock of current understandings in this area, and to establish whether there are connections between the understandings that are being articulated within different social science disciplines. The contributors, who are all senior international figures in their respective fields, are drawn from a range of disciplines, including

Politics, Sociology, Communication/Media, Geography, Psychology and Education. Collectively, they address the following specific questions: • To what extent do multiculturalism and transnationalism undermine nationalism or, on the contrary, provoke its reassertion? • How do the multiple identities and multiple levels of belonging experienced today interact with traditional nationalist ideology? • Within multicultural societies, how far do representations of 'cultural others' still play a role in nationalist constructions of 'the nation'? • How successfully have the welfare systems of nation-states responded to the influx of migrants? • How have national politicians responded to the cultural diversity of their own countries and have they

moved beyond the traditional logic of nationalism within their thinking? • Why are extreme right-wing parties gaining increased levels of support? • What social and psychological resources do citizens require in order to function effectively at the political level within multicultural democratic societies? • How can the educational systems of states, which have traditionally been used for nationalist purposes, be harnessed to enhance the competences needed by their citizens for successful living in multicultural societies? • What changes need to be made to educational policies in order to ensure the effective integration of minority citizens? Despite the fact that they have been written from different disciplinary perspectives, the various chapters in this book

paint a consistent picture. They offer a view of a world in which nationalism is still very much a dominant ideology which configures the discourse and thinking of citizens and politicians alike about nation-states, ethnic diversity, multiculturalism and citizenship. The crucial role of education is also highlighted, with school systems being uniquely positioned to equip citizens with the psychological resources and intercultural competences that are needed to function effectively within multicultural societies.

A - Airports British Library
1986-01-01

The Wilson years (1964 - 1970)

Antoine Capet Après une longue période de "purgatoire", les années Wilson connaissent une regain

d'intérêt, et l'ouvrage propose de nouveaux regards sur ces années soixante si ambiguës.

Thank You, Jeeves Pelham Grenville Wodehouse 1976 Lord "Chuffy"

Chuffnell borrows the services of Jeeves in "Thank You, Jeeves."

The Plot that Thickened Pelham Grenville Wodehouse 1973 Englishman fulfills the conditions imposed by his prospective father-in-law, only to find other trials awaiting when he goes to claim his bride.

Four Plays Pelham Grenville Wodehouse 1983

The British National Bibliography Arthur James Wells 1989

Very Good, Jeeves Pelham Grenville Wodehouse 1976 In creating that incomparable pair -- the lovable scamp Bertie Wooster and his unflappable valet, Jeeves -- P. G.

Wodehouse "made a world for us to live in and delight in" (Evelyn Waugh). This volume contains eleven stories, including "Jeeves and the Impending Doom, " a hilarious chronicle of a ghastly weekend at Aunt Agatha's country home; "Jeeves and the Song of Songs, " which features Bertie's reluctant public debut as a singer; and "The Inferiority Complex of Old Sippy, " in which Jeeves manages, with his usual aplomb, to help one of Bertie's bumbling pals win the hand of the woman he loves. Copyright © Libri GmbH. All rights reserved.

Politics of Industrial Closure T. Dickson 1987-10-09

The Uncollected Wodehouse Pelham Grenville Wodehouse 1976

Society and Literature 1945-1970
(Routledge Revivals) Alan Sinfield

2013-12-17 First published in 1983, this book focuses on the twentieth-century writer as both a product, and an interpreter, of his or her society. It explores the social basis of our conceptions of literature and the ways in which writing is affected by the media, institutional and technical, through which it reaches readers. The text looks at experiences of the period in terms of domestic and world affairs, sexuality, and philosophical and religious attitudes. It discusses the social and economic structures which specifically affect the act of writing, and considers the dominant developments of the period in three genres: novels, poetry and writing for theatre.

An Agenda for Regional History Bill Lancaster 2007 The emergence of the

'Europe of regions' and challenges to national history has been pivotal in inspiring new research by leading European historians in recent years. Questions of boundaries, identities, cultural landscapes and economic regions are addressed in these nineteen essays aimed at academics and students interested in Regional History. The recent flourish in Regional History bears striking parallels with the emergence of Urban History in the 1960s. Seeking conceptual clarity this volume showcases the latest research in the field. The growing interest in regions is reflected in the range of disciplinary perspectives deployed in this collection with contributions from geographers and political scientists as well as historians. This volume, with its lively mixture of

case studies and conceptual exploration, promises to become the standard work in this growing and exciting area of scholarship.

The Firm in Society Graham Donnelly 1987

Anglo-American Strategic Relations and the French Problem, 1960-1963 Constantine A. Pagedas 2013-10-23 Drawing on official records and private papers, this book offers insights into Anglo-American reactions to France's development of an independent nuclear capability; France's bid for the political leadership of Europe; Britain's first application to join the EEC; the controversial US multilateral force (MLF) proposal for NATO; Britain's numerous propositions to France for the development of an independent European nuclear force; the tense

Anglo-American diplomatic quarrel that was the Skybolt crisis; and the creative diplomacy that produced the Nassau Agreement of December 1962.

The Territorial Air Force Frances Louise Wilkinson 2020-11-23 To date, little has been written about the Territorial Air Force as a voluntary military organization and no sustained analysis of its recruitment and social composition undertaken. Made up of three different parts, the Auxiliary Air Force, the Special Reserve and the Royal Air Force Volunteer Reserve, these three separate and different groups have not featured significantly in existing literature. Current historiography of the AAF and SR is dominated by the experiences of Nos. 600 and 601 Squadrons, which were based in London, and presents a

popular image of a gentlemen's flying club, whilst that of the RAFVR presents an image of a much more egalitarian institution, intended to be a citizens' air force. This book will present the history of the Territorial Air Force from its creation in the early 1920s until 1957. It will consider the ideas behind the formation of two different types of reserve for the RAF and it will examine the way in which men were recruited for the three different groups. Woven throughout the text will be an analysis of how the volunteers joined, and what kinds of men were accepted into the organizations as both pilots and officers. It will also analyze the influences class and social status had on recruitment in the run up to the Second World War. It will explore

the key differences between the Auxiliary squadrons and the SR squadrons, as well as the main reasons for the idea of merging the SR squadrons into the AAF squadrons. It will briefly discuss the newly formed University Air Squadrons which were set up to promote "air mindedness" and to stimulate an interest and research on matters aeronautical. Military voluntarism continued to play a key role in the defense of twentieth-century Britain, but the underlying tensions and weaknesses associated with a class-based voluntary culture meant that the TAF had to change in response to new pressures. Class ceased to be the key determining factor in the recruitment of officers as the organizations faced new challenges. Within both the AAF and the RAFVR the

pre-war impression of a gentlemen's flying club finally gave way to a more meritocratic culture in the post-war world.

Yours, Plum Pelham Grenville Wodehouse 1990 Brieven van de Britse schrijver (1881-1975)

The Bookseller 1979

The United States and Western Europe Since 1945 Geir Lundestad 2005-08-11 Based on new and existing research by a world-class scholar, this is the first book in twenty years to examine the dynamics of the entire American-West European relationship since 1945. The relationship between the United States and Western Europe has always been crucial and recent events dictate that it is becoming ever more so. In this important new work, Geir Lundestad analyses the balance between the cooperation and conflict

which has characterized this relationship in the post-war period. He examines talk of transatlantic drift, and the strain now apparent between the USA and the nation states of Western Europe. In the concluding section, Lundestad offers a topical view of the future of transatlantic interaction. Throughout the work Lundestad's much cited 'empire by invitation' thesis is both put into practice and extended in time and scope. This book is essential reading for anyone interested in one of the most important and enduring international relationships of the last sixty years.

Israel and the Arabs Maxime Rodinson
1982

From Biafra to the Niger Delta

Conflict Edlyne Eze Anugwom

2018-11-23 This book analyzes the

influence of memory on social conflict as well as the role of ethnicity in state formation and governance in Nigeria. It examines the nexus between the Nigerian civil war and the conflict in the oil rich Niger Delta against the background of memory and ethnicization of the state.

State of Emergency Dominic Sandbrook
2011-05-26 The book behind the major new BBC2 series The Seventies In the early 1970s, Britain seemed to be tottering on the brink of the abyss. Under Edward Heath, the optimism of the Sixties had become a distant memory. Now the headlines were dominated by strikes and blackouts, unemployment and inflation. As the world looked on in horrified fascination, Britain seemed to be tearing itself apart. And yet, amid

the gloom, glittered a creativity and cultural dynamism that would influence our lives long after the nightmarish Seventies had been forgotten. In this brilliant new history, Dominic Sandbrook recreates the gaudy, schizophrenic atmosphere of the early Seventies: the world of Enoch Powell and Tony Benn, David Bowie and Brian Clough, Germaine Greer and Mary Whitehouse. An age when the unions were on the march and the socialist revolution seemed at hand, but also when feminism, permissiveness, pornography and environmentalism were transforming the lives of millions. It was an age of miners' strikes, tower blocks and IRA atrocities, but it also gave us celebrity footballers and high-street curry houses, organic foods and package holidays, gay rights and glam

rock. For those who remember the days when you could buy a new colour television but power cuts stopped you from watching it, this book could hardly be more vivid. It is the perfect guide to a luridly colourful Seventies landscape that shaped our present from the financial boardroom to the suburban bedroom.

Frozen Assets Pelham Grenville Wodehouse 1976 Full of all the usual stock Wodehouse characters -- the dashing hero, the small-pretty-and-vivacious heroine, the rich-lazy-and-powerful older man, and so forth -- but in a delightfully pleasing way.
British Society Since 1945 Arthur Marwick 1982

British Sources of Information P. Jackson 2003-09-02 This comprehensive and versatile reference source will be a most important tool for anyone

wishing to seek out information on virtually any aspect of British affairs, life and culture. The resources of a detailed bibliography, directory and journals listing are combined in this single volume, forming a unique guide to a multitude of diverse topics - British politics, government, society, literature,

thought, arts, economics, history and geography. Academic subjects as taught in British colleges and universities are covered, with extensive reading lists of books and journals and sources of information for each discipline, making this an invaluable manual.