

The Field Of Blood The Battle For Aleppo And The Remaking Of The Medieval Middle East

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Armor and Blood: The Battle of Kursk Dennis E. Showalter 2013-08-27 One of America’s most distinguished military historians offers the definitive account of the greatest tank battle of World War II—an epic clash of machines and men that matched the indomitable will of the Soviet Red Army against the awesome might of the Nazi Wehrmacht. While the Battle of Kursk has long captivated World War II aficionados, it has been unjustly overlooked by historians. Drawing on the masses of new information made available by the opening of the Russian military archives, Dennis Showalter at last corrects that error. This battle was the critical turning point on World War II’s Eastern Front. In the aftermath of the Red Army’s brutal repulse of the Germans at Stalingrad, the stakes could not have been higher. More than three million men and eight thousand tanks met in the heart of the Soviet Union, some four hundred miles south of Moscow, in an encounter that both sides knew would reshape the war. The adversaries were at the peak of their respective powers. On both sides, the generals and the dictators they served were in agreement on where, why, and how to fight. The result was a furious death grapple between two of history’s most formidable fighting forces—a battle that might possibly have been the greatest of all time. In *Armor and Blood*, Showalter re-creates every aspect of this dramatic struggle. He offers expert perspective on strategy and tactics at the highest levels, from the halls of power in Moscow and Berlin to the battlefield command posts on both sides. But it is the author’s exploration of the human dimension of armored combat that truly distinguishes this book. In the classic tradition of John Keegan’s *The Face of Battle*, Showalter’s narrative crackles with insight into the unique dynamics of tank warfare—its effect on men’s minds as well as their bodies. Scrupulously researched, exhaustively documented, and vividly illustrated, this book is a chilling testament to man’s ability to build and to destroy. When the dust settled, the field at Kursk was nothing more than a wasteland of steel carcasses, dead soldiers, and smoking debris. The Soviet victory ended German hopes of restoring their position on the Eastern Front, and put the Red Army on the road to Berlin. *Armor and Blood* presents readers with what will likely be the authoritative study of Kursk for decades to come. Advance praise for *Armor and Blood* “The size and the brutality of the vast tank battle at Kursk appalls, this struggle that gives an especially dark meaning to that shopworn phrase ‘last full measure.’ Prepare yourself for a wild and feverish ride over the steppes of Russia. You can have no better guide than Dennis E. Showalter, who speaks with an authority equaled by few military historians.”—Robert Cowley, founding editor of *MHQ: The Quarterly Journal of Military History* “A fresh, skillful, and complete synthesis of recent revelations about this famous battle. . . . As a myth buster, *Armor and Blood* is a must-read for those interested in general and military history.”—David M. Glantz, editor of *The Journal of Slavic Military Studies* “Refreshingly crisp, pointed prose. . . . Throughout, [Showalter] demonstrates his adeptness at interweaving discussions of big-picture strategy with interesting revelations and anecdotes. . . . Showalter does his best work by keeping his sights set firmly on the battle at hand, while also parsing the conflict for developments that would have far-reaching consequences for the war.”—Publishers Weekly

At Night All Blood Is Black David Diop 2020-11-10 *WINNER OF THE 2021 INTERNATIONAL BOOKER PRIZE* *ONE OF PRESIDENT BARACK OBAMA’S FAVORITE BOOKS OF 2021* Winner of the Los Angeles Times Book Prize for fiction Shortlisted for the 2022 DUBLIN Literary Award "Astonishingly good." —Lily Meyer, NPR "So incantatory and visceral I don't think I'll ever forget it." —Ali Smith, *The Guardian* | Best Books of 2020 One of *The Wall Street Journal's* 11 best books of the fall | One of *The A.V. Club's* fifteen best books of 2020 |A *Sunday Times* best book of the year Selected by students across France to win the Prix Goncourt des Lycéens, David Diop’s English-language, historical fiction debut *At Night All Blood is Black* is a “powerful, hypnotic, and dark novel” (*Livres Hebdo*) of terror and transformation in the trenches of the First World War. Alfa Ndiaye is a Senegalese man who, never before having left his village, finds himself fighting as a so-called “Chocolat” soldier with the French army during World War I. When his friend Mademba Diop, in the same regiment, is seriously injured in battle, Diop begs Alfa to kill him and spare him the pain of a long and agonizing death in No Man’s Land. Unable to commit this mercy killing, madness creeps into Alfa’s mind as he comes to see this refusal as a cruel moment of cowardice. Anxious to avenge the death of his friend and find forgiveness for himself, he begins a macabre ritual: every night he sneaks across enemy lines to find and murder a blue-eyed German soldier, and every night he returns to base, unharmed, with the German’s severed hand. At first his comrades look at Alfa’s deeds with admiration, but soon rumors begin to circulate that this super soldier isn’t a hero, but a sorcerer, a soul-eater. Plans are hatched to get Alfa away from the front, and to separate him from his growing collection of hands, but how does one reason with a demon, and how far will Alfa go to make amends to his dead friend? Peppered with bullets and black magic, this remarkable novel fills in a forgotten chapter in the history of World War I. Blending oral storytelling traditions with the gritty, day-to-day, journalistic horror of life in the trenches, David Diop’s *At Night All Blood is Black* is a dazzling tale of a man’s descent into madness.

Blood Fury J.R. Ward 2018-01-09 NEW YORK TIMES BESTSELLER • In this sexy paranormal romance novel set in the world of the *Black Dagger Brotherhood*, #1 New York Times bestselling author J. R. Ward tells the story of two couples—both fighting to find love in the midst of the war with the Lessening Society. A vampire aristocrat, Peyton is well aware of his duty to his bloodline: mate with an appropriate female of his class and carry on his family’s traditions. And he thought he’d found his perfect match—until she fell in love with someone else. Yet when his split-second decision in a battle with the enemy endangers the life of another trainee, Peyton has to face the idea that his future, and his heart, actually lie with another. Novo, as a female in the *Black Dagger Brotherhood’s* training program, feels like she has to prove herself to everybody—and she has no interest in being distracted by falling in love. But when Peyton proves to be so much more than a rich playboy, she is forced to confront the tragedy that has broken her soul and closed her off from love. As the two grapple with Novo’s past and Peyton’s present, another couple must contend with a connection that is unparalleled—and potentially scandalous. Saxton, who has had his heart broken, discovers in himself a deep-seated attraction to Ruhn, a new member of the household. But will the other male explore the connection? Or will he close his mind and his heart to what could be true love. . . . and cost Saxton everything? Praise for J. R. Ward’s *Black Dagger Brotherhood* series “Utterly absorbing.”—Angela Knight “To die for. . . . I love this series!”—Suzanne Brockmann

The Working Woman’s Pregnancy Book Marjorie Greenfield 2008 This guide deals with the pregnancy issues especially the concerns of women who are employed outside the home during their pregnancies.

The Wealth of Networks Yochai Benkler 2006-01-01 Describes how patterns of information, knowledge, and cultural production are changing. The author shows that the way information and knowledge are made available can either limit or enlarge the ways people create and express themselves. He describes the range of legal and policy choices that confront.

The War of the Worlds H. G. Wells 2017-01-01 When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

In the Blood of the Greeks Mary D. Brooks 2007-01-01 Set against the backdrop of World War II, the novel begins in a most troublesome period of human history, where subjugated by the might of Nazi Germany, two women meet under extraordinary circumstances. This is the story of Eva Muller, the daughter of a German major in command of the occupying force in Larissa, Greece in 1944. Through the intervention of the village priest she meets Zoe Lambros, a young

Greek woman with vengeance in her heart and a faith in God that has been shattered by the death of her family. They develop a friendship borne out of this dark time.

A Blood-Dimmed Tide Gerald Astor 2015-01-27 Drawing on firsthand accounts by survivors of the bloody Battle of the Bulge, diaries, letters, and official documents, this study describes the events of the campaign, hardships faced by the soldiers, the battle's horrifying costs, and the controversy surrounding the campaign.

The Field of Blood Nicholas Morton 2018-02-20 A history of the 1119 Battle of the Field of Blood, which decisively halted the momentum gained during the First Crusade and decided the fate of the Crusader states During the First Crusade, Frankish armies swept across the Middle East, capturing major cities and setting up the Crusader States in the Levant. A sustained Western conquest of the region appeared utterly inevitable. Why, then, did the crusades ultimately fail? To answer this question, historian Nicholas Morton focuses on a period of bitter conflict between the Franks and their Turkish enemies, when both factions were locked in a struggle for supremacy over the city of Aleppo. For the Franks, Aleppo was key to securing dominance over the entire region. For the Turks, this was nothing less than a battle for survival -- without Aleppo they would have little hope of ever repelling the European invaders. This conflict came to a head at the Battle of the Field of Blood in 1199, and the face of the Middle East was forever changed.

The Field of Blood Joanne B. Freeman 2018-09-11 The previously untold story of the violence in Congress that helped spark the Civil War In *The Field of Blood*, Joanne B. Freeman recovers the long-lost story of physical violence on the floor of the U.S. Congress. Drawing on an extraordinary range of sources, she shows that the Capitol was rife with conflict in the decades before the Civil War. Legislative sessions were often punctuated by mortal threats, canings, flipped desks, and all-out slugfests. When debate broke down, congressmen drew pistols and waved Bowie knives. One representative even killed another in a duel. Many were beaten and bullied in an attempt to intimidate them into compliance, particularly on the issue of slavery. These fights didn’t happen in a vacuum. Freeman’s dramatic accounts of brawls and thrashings tell a larger story of how fisticuffs and journalism, and the powerful emotions they elicited, raised tensions between North and South and led toward war. In the process, she brings the antebellum Congress to life, revealing its rough realities—the feel, sense, and sound of it—as well as its nation-shaping import. Funny, tragic, and rivetingly told, *The Field of Blood* offers a front-row view of congressional mayhem and sheds new light on the careers of John Quincy Adams, Henry Clay, and other luminaries, as well as introducing a host of lesser-known but no less fascinating men. The result is a fresh understanding of the workings of American democracy and the bonds of Union on the eve of their greatest peril.

Blood and Ruins Richard Overy 2022-04-05 “Monumental... [A] vast and detailed study that is surely the finest single-volume history of World War II. Richard Overy has given us a powerful reminder of the horror of war and the threat posed by dictators with dreams of empire.” – *The Wall Street Journal* A thought-provoking and original reassessment of World War II, from Britain’s leading military historian A New York Times bestseller Richard Overy sets out in *Blood and Ruins* to recast the way in which we view the Second World War and its origins and aftermath. As one of Britain’s most decorated and respected World War II historians, he argues that this was the “last imperial war,” with almost a century-long lead-up of global imperial expansion, which reached its peak in the territorial ambitions of Italy, Germany and Japan in the 1930s and early 1940s, before descending into the largest and costliest war in human history and the end, after 1945, of all territorial empires. Overy also argues for a more global perspective on the war, one that looks broader than the typical focus on military conflict between the Allied and Axis states. Above all, Overy explains the bitter cost for those involved in fighting, and the exceptional level of crime and atrocity that marked the war and its protracted aftermath—which extended far beyond 1945. *Blood and Ruins* is a masterpiece, a new and definitive look at the ultimate struggle over the future of the global order, which will compel us to view the war in novel and unfamiliar ways. Thought-provoking, original and challenging, *Blood and Ruins* sets out to understand the war anew.

The Dwarves Markus Heitz 2009-11-03 For countless millennia, the dwarves of the Fifthling Kingdom have defended the stone gateway into Girdlegard. Many and varied foes have hurled themselves against the portal and died attempting to breach it. No man or beast has ever succeeded. Until now. . . . Abandoned as a child, Tungdil the blacksmith labors contentedly in the land of Ionandar, the only dwarf in a kingdom of men. Although he does not want for friends, Tungdil is very much aware that he is alone - indeed, he has not so much as set eyes on another dwarf. But all that is about to change. Sent out into the world to deliver a message and acquaint himself with his people, the young foundling finds himself thrust into a battle for which he has not been trained. Not only his own safety, but the life of every man, woman and child in Girdlegard depends upon his ability to embrace his heritage. Although he has many unanswered questions, Tungdil is certain of one thing: no matter where he was raised, he is a true dwarf. And no one has ever questioned the courage of the Dwarves. *Affairs of Honor* Joanne B. Freeman 2002-01-01 Offering a reassessment of the tumultuous culture of politics on the national stage during America's early years, when Jefferson, Burr, and Hamilton were among the national leaders, Freeman shows how the rituals and rhetoric of honor provides ground rules for political combat. Illustrations.

Lord of the Flies William Golding 2012-09-20 A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, *Lord of the Flies* is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on *Lord of the Flies* by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home.

Iron and Blood Joshua Dalzelle 2017-01-31 The Black Fleet Saga continues... A human planet has been invaded. The enigmatic Darshik have landed troops on a frontier world and have begun subduing major cities even as their blockade repels all attempts by the fledgling United Terran Federation to mount a counteroffensive. The Federation's military command is desperate and with their fleet still in tatters they make a last ditch effort to free the planet: They pull Captain Jackson Wolfe out of retirement and put him in command of a ship they hope can get past the defending armada and provide support to the beleaguered Marines and civilians fighting on the surface of the contested world. There is no reasoning with this enemy. If the Terran Federation wants their planet back, they will have to pay the price. *Iron & Blood* is the second book of *The Expansion Wars Trilogy* and the fifth book of the *Black Fleet Saga*. **King of Battle and Blood** Scarlett St. Clair 2021-11-30 An instant USA Today bestseller! From fan-favorite Scarlett St. Clair, the bestselling author of the *Hades & Persephone* series, comes a new fantasy filled with danger, darkness, and insatiable romance. Their union is his revenge. Isolde de Lara considers her wedding day to be her death day. To end a years-long war, she is to marry vampire king Adrian Aleksandr Vasiliev, and kill him. But her assassination attempt is thwarted, and Adrian threatens that if Isolde tries to kill him again, he will raise her as the undead. Faced with the possibility of becoming the thing she hates most, Isolde seeks other ways to defy him and survive the brutal vampire court. Except it isn't the court she fears most—it's Adrian. Despite their undeniable chemistry, she wonders why the king—fierce, savage, merciless—chose her as consort. The answer will shatter her world.

ANTHEM Ayn Rand 2021-01-01 Hailed by The New York Times as "a compelling dystopian look at paranoia from one of the most unique and perceptive writers of our time," this brief, captivating novel offers a cautionary tale. The story unfolds within a society in which all traces of individualism have been eliminated from every aspect of life — use of the word "I" is a capital offense. The hero, a rebel who discovers that man's greatest moral duty is the pursuit of his own happiness, embodies the values the author embraced in her personal philosophy of objectivism: reason, ethics, volition, and individualism. Anthem anticipates the themes Ayn Rand explored in her later masterpieces, *The Fountainhead* and *Atlas Shrugged*. Publisher's Weekly acclaimed it as "a diamond in the rough, often dwarfed by the superstar company it keeps with the author's more popular work, but every bit as gripping, daring, and powerful." Anthem is a dystopian fiction novella by Ayn Rand, written in 1937 and first published in 1938 in England. It takes place at some unspecified future date when mankind has entered another dark age characterized by irrationality, collectivism, and socialistic thinking and economics. Technological advancement is now carefully planned (when it is allowed to occur at all) and the concept of individuality has been eliminated.

Discovering the Miracle of the Scarlet Thread in Every Book of the Bible Richard Booker 2009-11-01 Yes you can understand the Bible! Discovering the Miracle of the Scarlet Thread in Every Book of the Bible takes the mystery and confusion out of the Bible and makes God's Word come alive with new insights and a fresh excitement that will have you searching for more. Dr. Richard Booker unveils the mysteries and secrets of the Bible by explaining its master theme, and then reveals a simple plan so you can discover God's personal revelation for yourself.

The War of Two Queens Jennifer L. Armentrout 2022-03-15 War is only the beginning... From #1 New York Times bestselling author Jennifer L. Armentrout comes book four in her Blood and Ash series. From the desperation of golden crowns... Casteel Da'Neer knows all too well that very few are as cunning or vicious as the Blood Queen, but no one, not even him, could've prepared for the staggering revelations. The magnitude of what the Blood Queen has done is almost unthinkable. And born of mortal flesh... Nothing will stop Poppy from freeing her King and destroying everything the Blood Crown stands for. With the strength of the Primal of Life's guards behind her, and the support of the wolvern, Poppy must convince the Atlantan generals to make war her way—because there can be no retreat this time. Not if she has any hope of building a future where both kingdoms can reside in peace. A great primal power rises...

Together, Poppy and Casteel must embrace traditions old and new to safeguard those they hold dear—to protect those who cannot defend themselves. But war is only the beginning. Ancient primal powers have already stirred, revealing the horror of what began eons ago. To end what the Blood Queen has begun, Poppy might have to become what she has been prophesied to be—what she fears the most. As the Harbinger of Death and Destruction.

SHAN HAI JING—A BOOK COVERED WITH BLOOD Kate Bazilevsky 2014-08-22 In essence, this story is about how a certain person was searching his bookshelf for something to read and in the end found a book, which turned out to be the source, from which it is possible to obtain absolutely any kind of information about absolutely any person. Meaning, information to the smallest particulars and details about what his or her qualities of personality are, how he or she lives, what he or she really wants to achieve, what he or she hides, and much more. And, it does not matter, if the subject is some person, who lived in the distant past or lives in the present or someone, who will live in the future. Since, as it turned out later on, this literary monument is nothing other than the Catalog of human population. In other words, the encyclopedia of Homo sapiens; in essence, the same as encyclopedias, reference books for specialists, which contain complete information about representatives of a particular subspecies of animals, plants, etc. Although at some point, the course of this story turned banal: "bad guys" from security services, intelligence services, politics decided to not only use this source of knowledge for their dirty deeds, but also to appropriate it solely for their personal use. And, the way they tried to do this is also banal: by physically destroying the author of discovery of the Catalog of human population and all of his colleagues. However, the ending of this story makes it stand out from the category of ordinary spy stories. At least because the main characters of this story managed to survive not due to favorable concatenation of circumstances or someone's help, but thanks to that knowledge, which they discovered in the ancient text, which turned out to be the Catalog of human population. Of course, such an outcome upset and continues to upset not only the Russian special services, but also all those people in whose way developers of the Catalog of human population got. And, in this civilization, there are countless numbers of such people: from psychologists (who become no longer needed by anyone) to organizers of this civilization themselves. Since from the standpoint of the Catalog of human population—technogenic civilization without a human, which they lovingly built for many centuries, is simply trash, to put it mildly, and beneath all criticism. And, they themselves are also trash. However, regular people, who (thanks to the scientific discovery made by Andrey Davydov) got the source with answers to all of their questions and individual recipes, now no longer need to pay "experts on the human soul" for being shamelessly fooled. Therefore, whoever tries to kill developers of the Catalog of human population in the future must know that it is no longer possible, as they already became part of history of humanity. After all, at the current stage of development, a Homo sapiens has only one possibility to continue to live after death, to live through the ages: in the product that he/she created. And, those, who tried and continue to try to kill them, were nobodies and will remain nobodies, who one day will cease to exist without leaving a trace. As for organizers of this "civilization"—maybe instead of trying to find new recipes to destroy "excess billions" and trying to examine human potential using Neanderthal methods, it would be more reasonable not only to find out the recipe of how to make Homo sapiens a 100% controllable producer and consumer from the source (which, by the way, seems to have been left to humanity by creators of nature and a human on this planet), but also how to build a civilization without quotes? After all, it only seems to them that they are the main deceivers, while in reality they were fooled, and fooled majorly.

[According to Our Hearts](#) Angela Onwuachi-Willig 2013-06-18 DIV This landmark book looks at what it means to be a multiracial couple in the United States today. According to Our Hearts begins with a look back at a 1925 case in which a two-month marriage ends with a man suing his wife for misrepresentation of her race, and shows how our society has yet to come to terms with interracial marriage. Angela Onwuachi-Willig examines the issue by drawing from a variety of sources, including her own experiences. She argues that housing law, family law, and employment law fail, in important ways, to protect multiracial couples. In a society in which marriage is used to give, withhold, and take away status—in the workplace and elsewhere—she says interracial couples are at a disadvantage, which is only exacerbated by current law. /div

Killers of the Flower Moon David Grann 2017-04-18 NATIONAL BOOK AWARD FINALIST • NATIONAL BESTSELLER • A twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history, from the author of *The Lost City of Z*. In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. One of her relatives was shot. Another was poisoned. And it was just the beginning, as more and more Osage were dying under mysterious circumstances, and many of those who dared to investigate the killings were themselves murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history.

[The Things They Carried](#) Tim O'Brien 2015-09-24 The million-copy bestseller, which is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling.

The Lightning Thief Rick Riordan 2010-02-02 Percy Jackson is about to be kicked out of boarding school...again. And that's the least of his troubles. Lately, mythological monsters and the gods of Mount Olympus seem to be walking straight out of the pages of Percy's Greek mythology textbook and into his life. Book #1 in the NYT best-selling series, with cover art from the feature film, *The Lightning Thief*.

Promise of Blood Brian McClellan 2013-04-16 "Just plain awesome" -- Brandon Sanderson Civil unrest cripples the citizens of Adro in the aftermath of the revolution that obliterated the monarchy. Now, Field Marshal Tamas and his lieutenants must confront the true cost of freedom in book one of the Powder Mage Trilogy. It's a bloody business overthrowing a king. . . Field Marshal Tamas' coup against his king sent corrupt aristocrats to the guillotine and brought bread to the starving. But it also provoked war with the Nine Nations, internal attacks by royalist fanatics, and the greedy to scramble for money and power by Tamas's supposed allies: the Church, workers unions, and mercenary forces. It's up to a few. . . Stretched to his limit, Tamas is relying heavily on his few remaining powder mages, including the embittered Taniel, a brilliant marksman who also happens to be his estranged son, and Adamat, a retired police inspector whose loyalty is being tested by blackmail. But when gods are involved. . . Now, as attacks batter them from within and without, the credulous are whispering about omens of death and destruction. Just old peasant legends about the gods waking to walk the earth. No modern educated man believes that

sort of thing. But they should. . . Winner of the David Gemmell Morningstar Award for Best Debut Fantasy.

Blood of the Tiger J. A. Mills 2015-01-06 Blood of the Tiger takes readers on a wild ride to save one of the world's rarest animals from a band of Chinese billionaires. Many people think wild tigers are on the road to recovery, but they are in greater danger than ever—from a menace few experts saw coming. There may be only three thousand wild tigers left in the entire world. More shocking is the fact that twice that many—some six thousand—have been bred on farms, not for traditional medicine but to supply a luxury-goods industry that secretly sells tiger-bone wine, tiger-skin décor, and exotic cuisine enjoyed by China's elite. Two decades ago, international wildlife investigator J. A. Mills went undercover to expose bear farming in China and discovered the plot to turn tigers into nothing more than livestock. Thus begins the story of a personal crusade in which Mills mobilizes international forces to awaken the world to a conspiracy so pervasive that it threatens every last tiger in the wild. In this memoir of triumph, heartbreak, and geopolitical intrigue, Mills and a host of heroic comrades try to thwart a Chinese cadre's plan to launch billion-dollar industries banking on the extinction of not just wild tigers but also elephants and rhinos. Her journey takes her across Asia, into the jungles of India and Nepal, to Russia and Africa, traveling by means from elephant back to presidential motorcade, in the company of man-eaters, movie stars, and world leaders. She finds reason for hope in the increasing number of Chinese who do not want the blood of the last wild tigers to stain their beloved culture and motherland. Set against the backdrop of China's ascendance to world dominance, Blood of the Tiger tells of a global fight to rein in the forces of greed on behalf of one of the world's most treasured and endangered animals. From the Hardcover edition.

Back to Blood Tom Wolfe 2012-10-25 The Bonfire of the Vanities author, Tom Wolfe, ingeniously dissects the turbulent heart of America's racial vortex in this exhilarating tale of sweltering Miami As the police boat speeds across Miami's Biscayne Bay, the scene is set for Officer Nestor Camacho's great moment of heroism. Except that in this feverous melting pot of a city, Nestor's one act of heroism can be seen as an utter betrayal of his Cuban roots. As Nestor's world disintegrates - his family disowns him, he can't get a Cuban coffee without ugly stares, and his girlfriend Magdalena leaves him for her sex-addiction psychiatrist boss - his quest to right the wrongs brings him into contact with the full panorama of modern Miami. The Cuban mayor, a Yale-marinated journalist, the black police chief, the clueless buying art-buyers and an Anglo billionaire porn addict all come up for scrutiny in Tom Wolfe's high-energy, scrupulous and hilarious reckoning with our times. 'Back to Blood dazzles so much that you might want to read it through dark glasses' - Independent on Sunday

Fields of Blood Eden Studios 2004-04-01 Fields of Blood: The Book of War provides everything you need to rule a nation, raise an army, and assault your enemies on the battlefield. With rules governing anything from small keeps to vast nations, your character can now be a hero both in the dungeon and on the battlefield. Features: A complete set of detailed wargame rules based on the d20 system mechanic to resolve combat at any scale; rules for leading troops, from a small squad of men to an army of thousands; rules for governing, from the cost of building and maintaining a small keep, to taxing a nation of millions; rules for NPC nations allowing GMs to run several dozen opposing realms at a time; leadership rules for every class, using your character's strengths to lead an army; rules for using miniatures, or tracking the battles on a simple map; new prestige classes for every character type, designed for use with this system; and more!

That Field of Blood Daniel Vermilya 2017-11-19 September 17, 1862--one of the most consequential days in the history of the United States--was a moment in time when the future of the country could have veered in two starkly different directions.Confederates under General Robert E. Lee had embarked upon an invasion of Maryland, threatening to achieve a victory on Union soil that could potentially end the Civil War in Southern Independence. Lee's opponent, Major General George McClellan, led the Army of the Potomac to stop Lee's campaign. In Washington D.C., President Lincoln eagerly awaited news from the field, knowing that the future of freedom for millions was at stake. Lincoln had resolved that, should Union forces win in Maryland, he would issue his Preliminary Emancipation Proclamation.All this hung in the balance on September 17: the day of the battle of Antietam.The fighting near Sharpsburg, Maryland, that day would change the course of American history, but in the process, it became the costliest day this nation has ever known, with more than 23,000 men falling as casualties.Join historian Daniel J. Vermilya to learn more about America's bloodiest day, and how it changed the United States forever in That Field of Blood.

Blood and Salt Kim Liggett 2015-09-22 The last words Ash hears her mother say are, “When you fall in love, you will carve out your heart and throw it into the deepest ocean. You will be all in—blood and salt.” Determined to find her mother when she disappears, Ash follows her to Quivara, Kansas, the spiritual commune she escaped long ago. But something sinister and ancient waits among the rustling cornstalks of this village lost to time. Her mother is nowhere to be found, but Ash is plagued by memories of her ancestor, Katia, which harken back to the town’s history of unrequited love, murder, alchemy, and immortality. Charming traditions give way to a string of deaths. And Ash feels herself drawn to Dane, a mysterious, forbidden boy with secrets of his own. As the community prepares for a ceremony five hundred years in the making, Ash fights to save her mother, her lover, and herself. She must discover the truth about Quivara before it’s too late. Before she’s all in—blood and salt.

Electoral Realignments David R. Mayhew 2008-10-01 The study of electoral realignments is one of the most influential and intellectually stimulating enterprises undertaken by American political scientists. Realignment theory has been seen as a science able to predict changes, and generations of students, journalists, pundits, and political scientists have been trained to be on the lookout for “signs” of new electoral realignments. Now a major political scientist argues that the essential claims of realignment theory are wrong—that American elections, parties, and policymaking are not (and never were) reconfigured according to the realignment calendar. David Mayhew examines fifteen key empirical claims of realignment theory in detail and shows us why each in turn does not hold up under scrutiny. It is time, he insists, to open the field to new ideas. We might, for example, adopt a more nominalistic, skeptical way of thinking about American elections that highlights contingency, short-term election strategies, and valence issues. Or we might examine such broad topics as bellicosity in early American history, or racial questions in much of our electoral history. But we must move on from an old orthodoxy and failed model of illumination.

[Slavery and the Commerce Power](#) David L. Lightner 2006-01-01 Born in Warsaw, raised in a Hasidic community, and reaching maturity in secular Jewish Vilna and cosmopolitan Berlin, Abraham Joshua Heschel (1907-1972) escaped Nazism and immigrated to the United States in 1940. This lively and readable book tells the comprehensive story of his life and work in America, his politics and personality, and how he came to influence not only Jewish debate but also wider religious and cultural debates in the postwar decades. A worthy sequel to his widely-praised biography of Heschel's early years, Edward Kaplan's new volume draws on previously unseen archives, FBI files, interviews with people who knew Heschel, and analyses of his extensive writings. Kaplan explores Heschel's shy and private side, his spiritual radicalism, and his vehement defence of the Hebrew prophets' ideal of absolute integrity and truth in ethical and political life. Of special interest are Heschel's interfaith activities, including a secret meeting with Pope Paul VI during Vatican II, his commitment to civil rights with Martin Luther King, Jr., his views on the state of Israel, and his opposition to the Vietnam War. A tireless challenger to spiritual and religious complacency, Heschel stands as a dramatically important witness.

Pit Bull Bronwen Dickey 2016-05-10 The hugely illuminating story of how a popular breed of dog became the most demonized and supposedly the most dangerous of dogs—and what role humans have played in the transformation. When Bronwen Dickey brought her new dog home, she saw no traces of the infamous viciousness in her affectionate, timid pit bull. Which made her wonder: How had the breed—beloved by Teddy Roosevelt, Helen Keller, and Hollywood’s “Little Rascals”—come to be known as a brutal fighter? Her search for answers takes her from nineteenth-century New York City dogfighting pits—the cruelty of which drew the attention of the recently formed ASPCA—to early twentieth-century movie sets, where pit bulls cavorted with Fatty Arbuckle and Buster Keaton; from the battlefields of Gettysburg and the Marne, where pit bulls earned presidential recognition, to desolate urban neighborhoods where the dogs were loved, prized—and sometimes brutalized. Whether through love or fear, hatred or devotion, humans are bound to the history of the pit bull. With unflinching thoughtfulness, compassion, and a firm grasp of scientific fact, Dickey offers us a clear-eyed portrait of this extraordinary breed, and an insightful view of Americans’ relationship with their dogs.

Blood Red Roses Veronica Fiorato 2007 Even ten years after the excavation, the Towton project is still unique since no other mass grave from a known battle has yet been found in the UK. Blood Red Roses, second edition describes a multidisciplinary project involving weapons experts from the Royal Armouries, anthropologists, archaeologists and a geophysicist who were involved in the excavation and post-excavation analysis of 37 combatants brutally killed at the Battle of Towton in AD 1461. Almost all of them had suffered major head injuries and these have been analysed with techniques used by forensic anthropologists to document the injuries of modern murder victims. The wound signatures were then compared with the profiles of weapons dating to the

fifteenth century. The second edition is designed to make this volume available to a new generation of researchers. With this purpose in mind, an additional chapter has been added which is aimed at medieval re-enactors and history teachers, among others. These are the two groups of people who found the first edition so useful for authenticating the types of weapon and armour employed during the Wars of the Roses. Additional colour illustrations have also been added which show the full horror of the injuries sustained by these unfortunate victims of the battle.

Fields of Blood William L. Shea 2009 Presents the events of the Battle of Prairie Grove of 1862, which took place in Arkansas and ended the efforts of the Confederate Army to extend the Civil War conflict into the territory west of the Mississippi River, discussing the generals, battle tactics, casualties, and aftermath.

Fields of Blood Karen Armstrong 2014-10-28 From the renowned and best-selling author of *A History of God*, a sweeping exploration of religion and the history of human violence. For the first time, religious self-identification is on the decline in American. Some analysts have cited as cause a post-9/11 perception: that faith in general is a source of aggression, intolerance, and divisiveness—something bad for society. But how accurate is that view? With deep learning and sympathetic understanding, Karen Armstrong sets out to discover the truth about religion and violence in each of the world's great traditions, taking us on an astonishing journey from prehistoric times to the present. While many historians have looked at violence in connection with particular religious manifestations (jihad in Islam or Christianity's Crusades), Armstrong looks at each faith—not only Christianity and Islam, but also Buddhism, Hinduism, Confucianism, Daoism, and Judaism—in its totality over time. As she describes, each arose in an agrarian society with plenty powerful landowners brutalizing peasants while also warring among themselves over land, then the only real source of wealth. In this world, religion was not the discrete and personal matter it would become for us but rather something that permeated all aspects of society. And so it was that agrarian aggression, and the warrior ethos it begot, became bound up with observances of the sacred. In each tradition, however, a counterbalance to the warrior code also developed. Around sages, prophets, and mystics there grew up communities protesting the injustice and bloodshed endemic to agrarian society, the violence to which religion had become heir. And so by the time the great confessional faiths came of age, all understood themselves as ultimately devoted to peace, equality, and reconciliation, whatever the acts of violence perpetrated in their name. Industrialization and modernity have ushered in an epoch of spectacular and unexampled violence, although, as Armstrong explains, relatively little of it can be ascribed directly to religion. Nevertheless, she shows us how and in what measure religions, in their relative maturity, came to absorb modern belligerence—and what hope there might be for peace among believers of different creeds in our time. At a moment of rising geopolitical chaos, the imperative of mutual understanding between nations and faith communities has never been more urgent, the dangers of action based on misunderstanding never greater. Informed by Armstrong's sweeping erudition and personal commitment to the promotion of compassion, *Fields of Blood* makes vividly clear that religion is not the problem.

Daughters of Shadow and Blood - Book II J. Matthew Saunders 2016-04-29 Gracanica. Kosovo, 1689: Elena, an Albanian peasant girl, has sacrificed her own future to keep her family from starving, but one horrific night they are taken from her, murdered by monsters out of her nightmares. She seeks refuge at the nearby monastery, where she meets Stjepan, a Serbian monk familiar with creatures that stalk the night. Elena longs to return to her farm, but piecing her life back together may be impossible. Stjepan draws her into a dark conspiracy involving an ancient brotherhood, and as war looms, a stranger named Lek appears, threatening to overturn everything she thought she knew about her family and herself. Sarajevo, Bosnia and Herzegovina, 1999: Since surviving the showdown between the vampire Yasamin and the terrorist group Sleyman's Blade, Adam Mire has lived in hiding, posing as an unassuming Czech librarian. His life is upended again, however, when a new threat arises—one intent on using Dracula's legacy to unleash another wave of violence across the already war-ravaged nation. Meanwhile, Clara MacIntosh, the love Adam left behind, has come to Eastern Europe to find him. While tracking him down, she becomes entangled in a string of grisly murders—deaths Adam is investigating as well. As they both follow clues literally written in blood, time runs short to unmask the killer before history comes full-circle and chaos engulfs the region again.

Mugan and the Angelic Wars Thomas Oen 2016-04-23 Mugan, an unlikely Hero!! These are perilous times in the beautiful realm of Heaven. His best friend has turned against God and he must make the terrible choice of either choosing his best friend, Lucifer, son of the morning or the Godhead, who he swore to love and protect. He must make this choice and either decision have dire consequences to his relationship between the brother and the Godhead who created him. Mugan is someone we can identify with as he deals with the difficult decisions that we all deal with on a day to day basis. Like Mugan, we all must choose whether we will follow God or our own passions, friends or family.

Blood of Sirens Bonnie Lamer 2015-03-06 Xandra believes Sirens are creatures of myth. At least, she does until they escape from the prison that has held them for centuries and they come seeking revenge. Now, their magic is unstoppable. Even a Witch Fairy's magic isn't strong enough to stop the Sirens from singing their death call. With only six nights to find a solution before all the males she loves are taken from her, Xandra must find a way to stop them.

Blood and Germs Gail Jarrow 2020-10-13 A Kirkus Reviews Best Book An Orbis Pictus Recommended Book A CCBC Choice A Chicago Public Library Best Informational Book for Older Readers A NSTA/CBC Outstanding Science Trade Book The science and grisly history of U.S. Civil War medicine, using actual medical cases and first-person accounts by soldiers, doctors, and nurses, is explored in this fascinating nonfiction book for young readers. The Civil War took the lives of hundreds of thousands of Americans and left countless others with disabling wounds and chronic illnesses. Bullets and artillery shells shattered soldiers' bodies, while microbes and parasites killed twice as many men as did the battles. Yet from this tragic four-year conflict came innovations that enhanced medical care in the United States. With striking detail, this book by acclaimed writer Gail Jarrow reveals battlefield rescues, surgical techniques, medicines, and patient care, and celebrates the men and women of both the North and South who volunteered to save lives.