

The Swift Boys Me

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Consent Vanessa Springora 2021-02-16 "Consent" is a Molotov cocktail, flung at the face of the French establishment, a work of dazzling, highly controlled fury...By every conceivable metric, her book is a triumph." -- The New York Times Already an international literary sensation, an intimate and powerful memoir of a young French teenage girl's relationship with a famous, much older male writer—a universal #MeToo story of power, manipulation, trauma, recovery, and resiliency that exposes the hypocrisy of a culture that has allowed the sexual abuse of minors to occur unchecked. Sometimes, all it takes is a single voice to shatter the silence of complicity. Thirty years ago, Vanessa Springora was the teenage muse of one of the country's most celebrated writers, a footnote in the narrative of a very influential man in the French literary world. At the end of 2019, as women around the world began to speak out, Vanessa, now in her forties and the director of one of France's leading publishing houses, decided to reclaim her own story, offering her perspective of those events sharply known. Consent is the story of one precocious young girl's stolen adolescence. Devastating in its honesty, Vanessa's painstakingly memoir lays bare the cultural attitudes and circumstances that made it possible for a thirteen-year-old girl to become involved with a fifty-year-old man who happened to be a notable writer. As she recalls the events of her childhood and her seduction by one of

her country's most notable writers, Vanessa reflects on the ways in which this disturbing relationship changed and affected her as she grew older. Drawing parallels between children's fairy tales and French history and her personal life, Vanessa offers an intimate and absorbing look at the meaning of love and consent and the toll of trauma and the power of healing in women's lives. Ultimately, she offers a forceful indictment of a chauvinistic literary world that has for too long accepted and helped perpetuate gender inequality and the exploitation and sexual abuse of children. Translated from the French by Natasha Lehrer "...One of the belated truths that emerges from [Consent] is that Springora is a writer. [...]Her sentences gleam like metal; each chapter snaps shut with the clean brutality of a latch." -- The New Yorker "Consent [is] rapier-sharp, written with restraint, elegance and brevity." -- The Times (London) "[Consent] has something steely in its heart, and it departs from the typical American memoir of childhood abuse in exhilarating ways." -- Slate "Lucid and nuanced...[Consent] will speak to trauma survivors everywhere." -- Los Angeles Review of Books "A piercing memoir about the sexually abusive relationship she endured at age 14 with a 50-year-old writer...This chilling account will linger with readers long after the last page is turned." -- Publishers Weekly "Springora's lucid account is a commanding discussion of sexual abuse and victimization, and a powerful act of reclamation." -- Booklist "A chilling

story of child abuse and the sophisticated Parisians who looked the other way...[Springora] is an elegant and perceptive writer." -- Kirkus

Soulswift Megan Bannen 2020-11-17 A dark, epic fantasy about a girl who must rethink everything she believes after she is betrayed and hunted by the religion that raised her—from Megan Bannen, author of *The Bird and the Blade*. Perfect for fans of *The Winner's Curse* and *The Girl of Fire and Thorns*. Gelya is a Vessel, a girl who channels the word of the One True God through song. Cloistered with the other Vessels of her faith, she believes—as all Ovinists do—that a saint imprisoned Elath the Great Demon centuries ago, saving humanity from earthly temptation. When Gelya stumbles into a deadly cover-up by the Ovinists' military, she reluctantly teams up with Tavik, an enemy soldier, to survive. Tavik believes that Elath is actually a mother goddess who must be set free, but while he succeeds in opening Her prison, he inadvertently turns Gelya into Elath's unwilling human vessel. Now the church that raised Gelya considers her a threat. In a race against the clock, she and Tavik must find a way to exorcise Elath's presence from her body. But will this release stop the countdown to the end of the world, or will it be the cause of the earth's destruction? And as Tavik and Gelya grow closer, another question lingers between them: What will become of Gelya?

The Summer of Broken Rules K. L. Walther 2021-05-04 Perfect for fans of Jenny Han and Katie Cotugno, this is a story of loss, romance, and the time it takes to become who you really want to be. It's all just fun and games...until someone loses their heart. When Meredith Fox lost her sister, Claire, eighteen months ago, she shut everyone out. But this summer she's determined to join the world again. The annual family vacation to Martha's Vineyard seems like the perfect place to reconnect. Her entire extended family is gathering for a big summer wedding, and although Meredith is dateless after being unexpectedly dumped, she's excited to participate in the traditional Fox family game of assassin that will take place during the week of wedding festivities. Claire always loved the game, and Meredith is determined to honor her legacy. But when Meredith forms an assassin alliance with a cute groomsman, she finds herself getting distracted. Meredith tries to focus on the game and

win it for her sister, but she can't help falling for him. And as the week progresses, she realizes she's not only at risk of losing the game, but also her heart.

Shut Out Kody Keplinger 2011-09-05 The battle of the sexes is on. Most high school sports teams have rivalries with other schools. At Hamilton High, it's a civil war: the football team versus the soccer team. And for her part, Lissa is sick of it. Her quarterback boyfriend, Randy, is always ditching her to go pick a fight with the soccer team or to prank their locker room. And on three separate occasions Randy's car has been egged while he and Lissa were inside, making out. She is done competing with a bunch of sweaty boys for her own boyfriend's attention. Lissa decides to end the rivalry once and for all: She and the other players' girlfriends go on a hookup strike. The boys won't get any action from them until the football and soccer teams make peace. What they don't count on is a new sort of rivalry: an impossible girls-against-boys showdown that hinges on who will cave to their libidos first. And Lissa never sees her own sexual tension with the leader of the boys, Cash Sterling, coming.

Lila and Hadley Kody Keplinger 2020-04-07 Can a lost girl save a found dog? Find out in this unforgettable story about discovering true friendship, finding home, and the possibilities of forgiveness. Hadley is angry about a lot of things: Her mom going to jail. Having to move to another state to live with her older sister, Beth, even though they haven't spoken in five years. Leaving her friends and her school behind. And going blind. But then Hadley meets Lila. Lila is an abandoned dog who spends her days just quietly lying around at the local dog rescue where Beth works. She doesn't listen to directions or play with the other dogs or show any interest in people. So when Lila comes and sits by Hadley (which is hardly anything, but it's more than she's done with others), Beth thinks maybe Hadley can help Lila. She tells Hadley they'll bring Lila home as a foster dog and she can teach her to follow commands, walk on a leash, and be more of a people dog so she's ready to be adopted. Only working with Lila is harder than Hadley thought, and so is the mobility training she starts taking to help with her failing vision. It

feels like Lila is too stubborn to train and that learning to use a cane is impossible. But unless Hadley can help Lila, she'll never be adopted into a home. If Hadley could just let go of her anger, she might be able to save Lila... and herself. New York Times bestselling author Kody Keplinger weaves an unforgettable story about discovering true friendship, finding home, and the possibilities of forgiveness.

Normal People Sally Rooney 2019-04-16 NOW AN EMMY-NOMINATED HULU ORIGINAL SERIES • NEW YORK TIMES BESTSELLER • “A stunning novel about the transformative power of relationships” (People) from the author of *Conversations with Friends*, “a master of the literary page-turner” (J. Courtney Sullivan). ONE OF THE TEN BEST NOVELS OF THE DECADE—Entertainment Weekly TEN BEST BOOKS OF THE YEAR—People, Slate, The New York Public Library, Harvard Crimson AND BEST BOOKS OF THE YEAR—The New York Times, The New York Times Book Review, O: The Oprah Magazine, Time, NPR, The Washington Post, Vogue, Esquire, Glamour, Elle, Marie Claire, Vox, The Paris Review, Good Housekeeping, Town & Country Connell and Marianne grew up in the same small town, but the similarities end there. At school, Connell is popular and well liked, while Marianne is a loner. But when the two strike up a conversation—awkward but electrifying—something life changing begins. A year later, they’re both studying at Trinity College in Dublin. Marianne has found her feet in a new social world while Connell hangs at the sidelines, shy and uncertain. Throughout their years at university, Marianne and Connell circle one another, straying toward other people and possibilities but always magnetically, irresistibly drawn back together. And as she veers into self-destruction and he begins to search for meaning elsewhere, each must confront how far they are willing to go to save the other. *Normal People* is the story of mutual fascination, friendship and love. It takes us from that first conversation to the years beyond, in the company of two people who try to stay apart but find that they can’t. Praise for *Normal People* “[A] novel that demands to be read compulsively, in one sitting.”—The Washington Post “Arguably the buzziest novel of the season, Sally Rooney’s elegant sophomore effort . . . is a worthy successor to

Conversations with Friends. Here, again, she unflinchingly explores class dynamics and young love with wit and nuance.”—The Wall Street Journal “[Rooney] has been hailed as the first great millennial novelist for her stories of love and late capitalism. . . . [She writes] some of the best dialogue I’ve read.”—The New Yorker

ABC Adoption & Me (Revised and Reillustrated) Gayle Swift 2019-07-28 The original version of this book launched in 2013. It earned many awards and adoptive families reported that it genuinely helped them explore and discuss adoption with their littles, in a way that kids felt supported and that also deepened their connection. This revised version reflects the latest in professional understanding of the complexity of adoption, the challenges of young adoptees, and the conversations and strategies that draw families together in support of one another. Wesley Blauvelt's dreamy illustrations are evocative and compelling. *ABC, Adoption & Me (Revised and Re-illustrated)* will warm hearts, deepen understanding of what it means to be an adoptive family and provide teaching moments that bring families closer, connected in truth, compassion, and joy. The book includes a parental guide to assist parents in mastering a nurturing approach to adoption complexity. *ABC, Adoption & Me (Revised and Re-illustrated)* introduces the concept of Adoption-attunement, a fifteen point strategy for parents and professionals that outlines the best ways to connect and support adoptees, adoptive families, and first families.

Swift Walker Verlyn Tarlton 2016-07-01 Swift Walker loved to walk fast. His sister warned him, "One day, you'll walk so fast you won't be able to stop!" His speedy legs took him to see all the oceans of the world, and now his "super powers" are taking him to a whole new level. Join Swift on an adventure to all the planets in our solar system. Swift Walker introduces kids to real facts about our solar system with a fun character they can relate to. Perfect for home, school, or homeschoolers. Ages 4 and up.

Say You'll Remember Me Katie McGarry 2018-01-30 Doesn't matter who did it. Not anymore. I did the time. It's over." When Drix was convicted of a crime—one he didn't commit—he thought his life was over. But

opportunity came with the Second Chance Program, the governor's newest pet project to get delinquents off the streets, rehabilitated and back into society. Drix knows this is his chance to get his life back on track, even if it means being paraded in front of reporters for a while. Elle knows she lives a life of privilege. As the governor's daughter, she can open doors with her name alone. But the expectations and pressure to be someone she isn't may be too much to handle. She wants to follow her own path, whatever that means. When Drix and Elle meet, their connection is immediate, but so are their problems. Drix is not the type of boy Elle's parents have in mind for her, and Elle is not the kind of girl who can understand Drix's messy life. But sometimes love can breach all barriers. Fighting against a society that can't imagine them together, Drix and Elle must push themselves—Drix to confront the truth of the robbery, and Elle to assert her independence—and each other to finally get what they deserve.

The Book of Boy Catherine Gilbert Murdock 2018-02-06 A Newbery Honor Book * Booklist Editors' Choice * BookPage Best Books * Chicago Public Library Best Fiction * Horn Book Fanfare * Kirkus Reviews Best Books * Publishers Weekly Best Books * Wall Street Journal Best of the Year * An ALA Notable Book A young outcast is swept up into a thrilling and perilous medieval treasure hunt in this award-winning literary page-turner by acclaimed bestselling author Catherine Gilbert Murdock. The Book of Boy was awarded a Newbery Honor. "A treat from start to finish."—Wall Street Journal Boy has always been relegated to the outskirts of his small village. With a hump on his back, a mysterious past, and a tendency to talk to animals, he is often mocked by others in his town—until the arrival of a shadowy pilgrim named Secundus. Impressed with Boy's climbing and jumping abilities, Secundus engages Boy as his servant, pulling him into an action-packed and suspenseful expedition across Europe to gather seven precious relics of Saint Peter. Boy quickly realizes this journey is not an innocent one. They are stealing the relics and accumulating dangerous enemies in the process. But Boy is determined to see this pilgrimage through until the end—for what if St. Peter has the power to make him the same as the other boys? This epic

and engrossing quest story by Newbery Honor author Catherine Gilbert Murdock is for fans of Adam Gidwitz's *The Inquisitor's Tale* and Grace Lin's *Where the Mountain Meets the Moon*, and for readers of all ages. Features a map and black-and-white art by Ian Schoenherr throughout. **Here We Are** Graham Swift 2020-09-22 This novel of love in the world of 1950s vaudeville is a masterwork of literary magic from the Booker Prize-winning author of *Last Orders* and *Mothering Sunday* It is 1959 in Brighton, England, and the theater at the end of the famous pier is having its best summer season in years. Ronnie, a brilliant young magician, and Evie, his dazzling assistant, are top of the bill, drawing a full house every night. And Jack is everyone's favorite master of ceremonies, holding the whole show together. But as the summer progresses, the drama among the three begins to overshadow their success onstage, setting in motion events that will reshape their lives. Vividly realized, tenderly comic, and quietly shattering, *Here We Are* is a masterly work of literary magic.

ABC, Adoption & Me Gayle H. Swift 2013-07-01 A book about adoption that celebrates the miracle of family and addresses the difficult issues as well. With charming, exuberant illustrations and a diverse representation of families, *ABC, Adoption & Me* will warm hearts, deepen understanding of what it means to be an adoptive family and provide teaching moments that bring families closer, connected in truth, compassion, and joy. [When You Were Mine](#) Lisa Swift 2019-08-14 Life is a love song when you find the right notes Maggie and Ibbie make up a happy - if unconventional - family. After meeting at university, they now live in the village of Applecroft on the beautiful West Country coast. Okay, so Ibbie's gay and prone to disastrous dates, while couples' counsellor Maggie spends her days helping people with their relationship problems despite having no sex life of her own. Nevertheless, they're devoted to bringing up teenage daughter Amelia - the result of a drunken one-night stand when they were students - in a stable and loving family. Until a face from the past - in the form of hard-partying rock star Jordan Nash - disrupts their quiet lives. As Jordan struggles with his personal demons and old secrets are revealed, can Maggie and Ibbie stay strong? Or will bringing

back the past threaten all that they've built in the present? A feel good, heart-warming novel about about first loves and second chances. Fans of Holly Martin, Dani Atkins and Heidi Swain will be captivated. Lisa Swift is the pseudonym for bestselling women's fiction novelist, Mary Jayne Baker. Praise for *When You Were Mine*: 'A truly wonderful and heartwarming read...This is one of those books you won't want to put down... five stars really doesn't show how fantastic a book this is' (5 stars) Netgalley reviewer This book was so full of heart, it made my own want to burst...the perfect summer book' (5 stars) Netgalley reviewer 'such an enjoyable read! I loved the relationships between all of the characters, whether they were friendships, lovers or family.' (5 stars) Netgalley reviewer

Run Kody Keplinger 2016-07-14 Bo Dickinson is a girl with a wild reputation, a deadbeat dad, and an alcoholic mom. Everyone in town knows the Dickinsons are a bad lot, but Bo doesn't care what anyone thinks. Agnes Atwood has never stayed out past ten p.m., never gone on a date and never broken any of her parents' overbearing rules. Rules that are meant to protect their legally blind daughter - but Agnes isn't quite sure what they are protecting her from. Despite everything, Bo and Agnes become best friends. And it's the sort of friendship that runs truer and deeper than anything else. So when Bo shows up in the middle of the night, police sirens wailing in the distance, desperate to get out of town, Agnes doesn't hesitate to take off with her. But running away and not getting caught will require stealing a car, tracking down Bo's dad, staying ahead of the authorities, and - worst of all - confronting some ugly secrets. A story about the ferocity of friendship and the risks we'll take to save our friends ... And ourselves.

That's Not What Happened Kody Keplinger 2018-08-28 Six survived to tell the story, but who knows the truth? An addictive page-turner from bestselling US sensation Kody Keplinger, author of *THE DUFF*. It's been three years since the Virgil County High School Massacre. Three years since my best friend, Sarah, was killed in a bathroom stall during the mass shooting. Everyone knows Sarah's story - that she died proclaiming her faith. But it's not true. I know because I was with her when she died.

I didn't say anything then, and people got hurt because of it. Now Sarah's parents are publishing a book about her, so this might be my last chance to set the record straight . . . but I'm not the only survivor with a story to tell about what did - and didn't - happen that day. Except Sarah's martyrdom is important to a lot of people, people who don't take kindly to what I'm trying to do. And the more I learn, the less certain I am about what's right. I don't know what will be worse: the guilt of staying silent or the consequences of speaking up . . .

Stories of the Boy with the Yellow Socks J. Carter Swift 2016-06-08 With keen insight and a gift for translating emotion into words, Jan Blixen tells of his life as a boy growing up gay in Iowa. Alive with characters who leap from the pages, each of these stories is a small masterpiece that pulls the reader ever deeper into the life of a boy who refuses to allow abuse and bullying to defeat him. Jan Blixen rises, as he does the reader will find themselves cheering him on, standing with him against all odds as he uses his greatest gift to survive...his gift of gentleness. As an Amazon ebook, *Stories of The Boy with the Yellow Socks* has sold in countries all over the world. With this new edition, the book is now available in print. "Get this book today. It is great!" Dan Mitton, *Lovebytesreviews.com* Reviewers on Goodreads & Amazon write: "Brilliantly and vividly told...One of the most endearing and remarkable novels I've ever read...The originality here is astonishing...The narrative is eloquent and precise...I went through the entire emotional spectrum while reading...I really like this kid!" About the Author: Since a boy of fifteen, all J. Carter Swift has ever wanted to be is a writer. Also by J. Carter Swift *Cafe Blue* And written under the name Stan D. Jensen: *Ethan's Peach Tree Red Otter*"

Something I Said Ben Bailey Smith 2021-06-10 'Fantastically, gloriously funny' Katherine Rundell, author of *The Explorer* 'A hilarious and original story' Katya Balen, author of *October, October* 'Fantastic! Pitch perfect comedic voice' Katie Tsang, author of *Dragon Mountain* From comedian, actor, rapper and screenwriter Ben Bailey Smith comes a blazingly funny, big-hearted story about family, friendship and how far one boy will go to get a laugh. Perfect for fans of David Baddiel and

Frank Cottrell-Boyce. For thirteen-year-old Carmichael Taylor, life is one big joke - in a good way. He just can't understand why no one else seems to find everything as funny as he does. When Car is filmed stumbling into performing a piece of hilarious stand-up at the school talent show - targeting his family, school and friends - the footage ends up creating international infamy. But with the promise of fame and fortune comes trouble, and it's up to Car to decide what or who he's willing to risk to chase his comedy dream. Get ready to laugh at life with this heart-warming, unashamedly honest and hilarious look at family, friendship and what really matters.

The Burning Swift (Shadow Skye, Book Three) Joseph Elliott

2022-01-04 Agatha, Jaime, and Sigrid must unite the people of Scotia and beyond as war comes to the Isle of Skye. But will betrayal and secrecy be their undoing? The epic final installment of the Shadow Skye trilogy. With the deadly phantom sgàilean defeated, Jaime and Agatha prepare to help their clan reclaim their compound from the treacherous Raasay people. But Sigrid, sent at the behest of Queen Beatrice, arrives with a warning: the kings of Norveg and Inghland have joined forces and plan to march north to annihilate the people of Scotia. The clan quickly turns to the Badhbh and his powerful blood magic. But instead of aiding them, the mage kidnaps Agatha, seemingly as an offering to the kings. Now Sigrid and Jaime must rally unlikely allies to face a common enemy, even as Jaime finds himself drawn to a boy from another clan. Meanwhile, Agatha garners unexpected support among the Inghlish as well as from an animal of Scotian legend, and discovers the extraordinary secrets of her past. Three remarkable heroes unite for the grand conclusion of this rich and exciting series.

Taylor Swift: The Story of Me Riley Brooks 2012-09-01 Taylor Swift has grown from country's darling to America's sweetheart! Taylor Swift has been a music superstar since she was a teenager, but now she is doing even more! When she's not selling out arenas, Taylor is making a name for herself in fashion, cosmetics, and even movies. Learn about Taylor's life and work in this awesome book full of pictures and fun facts!

Includes nail stickers!

A Confederacy of Dunces John Kennedy Toole 2019-06-13 One of the BBC's '100 Novels That Shaped Our World' 'My favourite book of all time... it stays with you long after you have read it - for your whole life, in fact' Billy Connolly A monument to sloth, rant and contempt, a behemoth of fat, flatulence and furious suspicion of anything modern - this is Ignatius J. Reilly of New Orleans, noble crusader against a world of dunces. The ordinary folk of New Orleans seem to think he is unhinged. Ignatius ignores them, heaving his vast bulk through the city's fleshpots in a noble crusade against vice, modernity and ignorance. But his momma has a nasty surprise in store for him: Ignatius must get a job. Undaunted, he uses his new-found employment to further his mission - and now he has a pirate costume and a hot-dog cart to do it with... Never published during his lifetime, John Kennedy Toole's hilarious satire, *A Confederacy of Dunces* is a Don Quixote for the modern age, and this Penguin Modern Classics edition includes a foreword by Walker Percy. 'A pungent work of slapstick, satire and intellectual incongruities ... it is nothing less than a grand comic fugue' *The New York Times*

The Swift Boys & Me Kody Keplinger 2014 Nola Sutton has always been friends with the Swift boys, Cannaan, Brian, and Kevin, but when their father leaves them without saying good-bye the boys start to change, and her long-time friends begin to pull away from her at a time when she needs them more than ever.

The Tell-Me Tree Karen Inglis 2020-06-18 Beautifully illustrated, this gentle story for ages 4-8 invites children to share how they are feeling - whether happy, sad or somewhere in between - through conversation, drawings or writing. Includes links to a download poster of the Tell-Me Tree, tips and templates to help children draw their own tree and links to resources for grown-ups.

Drama: A Graphic Novel Raina Telgemeier 2014-07-29 From Raina Telgemeier, the #1 New York Times bestselling, multiple Eisner Award-winning author of *Smile* and *Sisters!* Callie loves theater. And while she would totally try out for her middle school's production of *Moon over Mississippi*, she can't really sing. Instead she's the set designer for the drama department's stage crew, and this year she's determined to create

a set worthy of Broadway on a middle-school budget. But how can she, when she doesn't know much about carpentry, ticket sales are down, and the crew members are having trouble working together? Not to mention the onstage AND offstage drama that occurs once the actors are chosen. And when two cute brothers enter the picture, things get even crazier!

A Ladder to the Sky John Boyne 2018-11-13 "A satire of writerly ambition wrapped in a psychological thriller . . . An homage to Patricia Highsmith, Oscar Wilde and Edgar Allan Poe, but its execution is entirely Boyne's own."—Ron Charles, The Washington Post NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND MINNEAPOLIS STAR TRIBUNE Maurice Swift is handsome, charming, and hungry for fame. The one thing he doesn't have is talent—but he's not about to let a detail like that stand in his way. After all, a would-be writer can find stories anywhere. They don't need to be his own. Working as a waiter in a West Berlin hotel in 1988, Maurice engineers the perfect opportunity: a chance encounter with celebrated novelist Erich Ackermann. He quickly ingratiates himself with the powerful – but desperately lonely – older man, teasing out of Erich a terrible, long-held secret about his activities during the war. Perfect material for Maurice's first novel. Once Maurice has had a taste of literary fame, he knows he can stop at nothing in pursuit of that high. Moving from the Amalfi Coast, where he matches wits with Gore Vidal, to Manhattan and London, Maurice hones his talent for deceit and manipulation, preying on the talented and vulnerable in his cold-blooded climb to the top. But the higher he climbs, the further he has to fall. . . . Sweeping across the late twentieth century, *A Ladder to the Sky* is a fascinating portrait of a relentlessly immoral man, a tour de force of storytelling, and the next great novel from an acclaimed literary virtuoso. Praise for *A Ladder to the Sky* "Boyne's mastery of perspective, last seen in *The Heart's Invisible Furies*, works beautifully here. . . . Boyne understands that it's far more interesting and satisfying for a reader to see that narcissist in action than to be told a catchall phrase. Each step Maurice Swift takes skyward reveals a new layer of calumny he's willing to engage in, and the desperation behind it . . . so dark it seems almost impossible to enjoy

reading *A Ladder to the Sky* as much as you definitely will enjoy reading it."—NPR "Delicious . . . spins out over several decades with thrilling unpredictability, following Maurice as he masters the art of co-opting the stories of others in increasingly dubious ways. And while the book reads as a thriller with a body count that would make Highsmith proud, it is also an exploration of morality and art: Where is the line between inspiration and thievery? To whom does a story belong?"—Vanity Fair

Discipline for Life Madelyn Swift 1999 What we teach with our discipline at ages 2, 5, and 12 will return to help or haunt us during the child in question's adolescence. The tips, traps, and stories found in this book help us discipline effectively today yet keep an eye toward the future.

Cinderella Is Dead Kalynn Bayron 2020-08-06 It's 200 years since Cinderella found her prince, but the fairytale is over. Sophia knows the story though, off by heart. Because every girl has to recite it daily, from when she's tiny until the night she's sent to the royal ball for choosing. And every girl knows that she has only one chance. For the lives of those not chosen by a man at the ball ... are forfeit. But Sophia doesn't want to be chosen – she's in love with her best friend, Erin, and hates the idea of being traded like cattle. And when Sophia's night at the ball goes horribly wrong, she must run for her life. Alone and terrified, she finds herself hiding in Cinderella's tomb. And there she meets someone who will show her that she has the power to remake her world ... An electrifying twist on the classic fairytale that will inspire girls to break out of limiting stereotypes and follow their dreams!

The Giving Tree Shel Silverstein 2014-02-18 As *The Giving Tree* turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a classic that will now reach an even wider audience. "Once there was a tree...and she loved a little boy." So begins a story of unforgettable perception, beautifully written and illustrated by the gifted and versatile Shel Silverstein. This moving parable for all ages offers a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Every

day the boy would come to the tree to eat her apples, swing from her branches, or slide down her trunk...and the tree was happy. But as the boy grew older he began to want more from the tree, and the tree gave and gave and gave. This is a tender story, touched with sadness, aglow with consolation. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio, the Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half*, *Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Babbit*. And don't miss the other Shel Silverstein ebooks, *Where the Sidewalk Ends* and *A Light in the Attic*!

Swift and Hawk: Cyberspies Logan Macx 2022-11-22 For fans of the Alex Rider and Spy School series comes a twenty-first-century spin on the spy novel, featuring a girl and boy whose brilliant minds and cutting-edge technology make them unstoppable. When their families are violently kidnapped, Swift and Hawk—teen experts in AI and robotics—are plunged into a life-or-death rescue mission by the secretive Möbius group. Their journey takes them from hidden tunnels beneath the British Museum to the dangerous docklands of Amsterdam in search of the mysterious ship *Nightfall*. Caught in a treacherous world of spies and saboteurs, Swift and Hawk will be pushed to the limit as they follow a trail that leads to the remote island of Spøkelsøy—and straight into the hands of a dark and chilling enemy.

The Swift Boys & Me Kody Keplinger 2015-04-28 A lifelong best friendship between 11-year-old Nola and the three Swift brothers who live next door is challenged when the boys' father abandons the family, prompting painful changes in the boys' personalities and compelling Nola to try to keep the Swift family together. Simultaneous eBook.

The Summer I Turned Pretty Jenny Han 2010-04-06 Belly spends the summer she turns sixteen at the beach just like every other summer of her life, but this time things are very different.

The Tigon and the Liger Keilly Swift 2020-06-01 Tyler the tigon has

never fit in. Neither a tiger like his dad nor a lion like his mom, poor Tyler sticks out like a sore thumb. Taunted and teased by the other jungle creatures, he flees into the forest with the weight of the world on his shoulders. But who does he find there? An equally extraordinary creature with a tale to match his own A delightful story in rhyming verse about appreciating your differences and learning to love the skin you're in.

The Boy Is Back Meg Cabot 2016-10-18 In this brand-new novel from #1 New York Times bestselling author Meg Cabot, a scandal brings a young man back home to the small town, crazy family, and first love he left behind. Reed Stewart thought he'd left all his small town troubles—including a broken heart—behind when he ditched tiny Bloomville, Indiana, ten years ago to become rich and famous on the professional golf circuit. Then one tiny post on the Internet causes all of those troubles to return . . . with a vengeance. Becky Flowers has worked hard to build her successful senior relocation business, but she's worked even harder to forget Reed Stewart ever existed. She has absolutely no intention of seeing him when he returns—until his family hires her to save his parents. Now Reed and Becky can't avoid one another—or the memories of that one fateful night. And soon everything they thought they knew about themselves (and each other) has been turned upside down, and they—and the entire town of Bloomville—might never be the same, all because *The Boy Is Back*.

The Starless Sea Erin Morgenstern 2019-11-05 'A journey of wonder and imagination' Stylist You are invited to join Zachary on the starless sea: the home of storytellers, story-lovers and those who will protect our stories at all costs. Discover the enchanting, magical new bestseller from the author of *The Night Circus*. When Zachary Rawlins stumbles across a strange book hidden in his university library it leads him on a quest unlike any other. Its pages entrance him with their tales of lovelorn prisoners, lost cities and nameless acolytes, but they also contain something impossible: a recollection from his own childhood. Determined to solve the puzzle of the book, Zachary follows the clues he finds on the cover - a bee, a key and a sword. They guide him to a masquerade ball, to

a dangerous secret club, and finally through a magical doorway created by the fierce and mysterious Mirabel. This door leads to a subterranean labyrinth filled with stories, hidden far beneath the surface of the earth. When the labyrinth is threatened, Zachary must race with Mirabel, and Dorian, a handsome barefoot man with shifting alliances, through its twisting tunnels and crowded ballrooms, searching for the end of his story. 'Enchanting read... an ode to stories and storytelling itself, and the joy of reading' Guardian 'Spellbinding' Daily Mirror 'A magical mix of quests and fables...beautifully written' Heat

Better Than the Movies Lynn Painter 2021-05-04 In this rom-com about rom-coms, in the spirit of Kasie West and Jenn Bennett, a hopeless romantic teen attempts to secure a happily-ever-after moment with her forever crush, but finds herself reluctantly drawn to the boy next door. Perpetual daydreamer Liz Buxbaum gave her heart to Michael a long time ago. But her cool, aloof forever crush never really saw her before he moved away. Now that he's back in town, Liz will do whatever it takes to get on his radar—and maybe snag him as a prom date—even befriend Wes Bennet. The annoyingly attractive next-door neighbor might seem like a prime candidate for romantic comedy fantasies, but Wes has only been a pain in Liz's butt since they were kids. Pranks involving frogs and decapitated lawn gnomes do not a potential boyfriend make. Yet, somehow, Wes and Michael are hitting it off, which means Wes is Liz's in. But as Liz and Wes scheme to get Liz noticed by Michael so she can have her magical prom moment, she's shocked to discover that she likes being around Wes. And as they continue to grow closer, she must reexamine everything she thought she knew about love—and rethink her own ideas of what Happily Ever After should look like.

American Dirt Jeanine Cummins 2020 OPRAH'S BOOK CLUB PICK "Extraordinary." --Stephen King "This book is not simply the great American novel; it's the great novel of the Americas. It's the great world novel! This is the international story of our times. Masterful." --Sandra Cisneros También de este lado hay sueños. On this side, too, there are dreams. Lydia Quixano Pérez lives in the Mexican city of Acapulco. She runs a bookstore. She has a son, Luca, the love of her life, and a

wonderful husband who is a journalist. And while there are cracks beginning to show in Acapulco because of the drug cartels, her life is, by and large, fairly comfortable. Even though she knows they'll never sell, Lydia stocks some of her all-time favorite books in her store. And then one day a man enters the shop to browse and comes up to the register with a few books he would like to buy--two of them her favorites. Javier is erudite. He is charming. And, unbeknownst to Lydia, he is the jefe of the newest drug cartel that has gruesomely taken over the city. When Lydia's husband's tell-all profile of Javier is published, none of their lives will ever be the same. Forced to flee, Lydia and eight-year-old Luca soon find themselves miles and worlds away from their comfortable middle-class existence. Instantly transformed into migrants, Lydia and Luca ride a bestia--trains that make their way north toward the United States, which is the only place Javier's reach doesn't extend. As they join the countless people trying to reach the north, Lydia soon sees that everyone is running from something. But what exactly are they running to? *American Dirt* will leave readers utterly changed. It is a literary achievement filled with poignancy, drama, and humanity on every page. It is one of the most important books for our times. Already being hailed as "a *Grapes of Wrath* for our times" and "a new American classic," Jeanine Cummins's *American Dirt* is a rare exploration into the inner hearts of people willing to sacrifice everything for a glimmer of hope.

Where the Crawdads Sing Delia Owens 2018-11-08 OVER 12 MILLION COPIES SOLD WORLDWIDE SOON TO BE A MAJOR MOTION PICTURE A NUMBER ONE NEW YORK TIMES BESTSELLER 'Painfully beautiful' New York Times 'Unforgettable . . . as engrossing as it is moving' Daily Mail 'A rare achievement' The Times 'I can't even express how much I love this book!' Reese Witherspoon ----- For years, rumours of the 'Marsh Girl' have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time

comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life - until the unthinkable happens. -----

'[It] will reach a huge audience though the writer's old-fashioned talents for compelling character, plotting and landscape description' Guardian 'For sheer escapism pick up *Where the Crawdads Sing* . . . there is writing that takes your breath away' The Times 'All is not as it seems in this heartbreaking coming-of-age bestseller' i newspaper

Swift Walker Verlyn Tarlton 2016-11-01 Swift Walker loved to walk fast. His sister warned him, "One day, you'll walk so fast you won't be able to stop!" Sure enough, his speed legs took him on a journey across the world.

Sing Vivi Greene 2016-05-31 In this irresistible beach read—perfect for fans of Jenny Han and Zoella's *Girl Online*—America's favorite pop goddess flees the spotlight to Maine to recover from her latest breakup. Only to fall head over heels for a down-to-earth local guy and be faced with an impossible decision: him or her music. After getting her heart shattered for the thousandth time, multiplatinum pop icon Lily Ross is escaping her high-profile, crazy life and heading to an island in middle-of-nowhere Maine with her best friends. She has three months to focus on herself, her music, her new album—anything but guys. This summer is going to be different. That is . . . until Lily meets sweet and charming Noel Bradley, who is so different from anyone she's ever dated. Suddenly Lily's "summer of me" takes an unexpected turn, and she finds herself falling deeper and harder than ever before. But even though Lily loves Noel, she loves her music and her fans, too. And come August when it's time to leave Maine and go back out on tour, she will be forced to choose between them.

Lying Out Loud Kody Keplinger 2015-07-02 Revisit Hamilton High in this MUST READ for all fans of *The DUFF* - co-starring Bianca and Wesley. Sonny Ardmore is an excellent liar. She lies about her dad being in prison. She lies about her mom kicking her out. And she lies about sneaking into her best friend's house every night because she has

nowhere else to go. Amy Rush might be the only person Sonny shares everything with - secrets, clothes, even a nemesis named Ryder Cross. Ryder's the new kid at Hamilton High and everything Sonny and Amy can't stand - a prep-school snob. But Ryder has a weakness: Amy. So when Ryder emails Amy asking her out, the friends see it as a prank opportunity not to be missed. But without meaning to, Sonny ends up talking to Ryder all night online. And to her horror, she realizes that she might actually 'like' him. Only there's one small catch: he thinks he's been talking to Amy. So Sonny comes up with an elaborate scheme to help Ryder realize that she's the girl he's really wanted all along. Can Sonny lie her way to the truth, or will all her lies end up costing her both Ryder and Amy? From the author of *The Duff* - now a major film starring Bella Thorne, Mae Whitman and Alison Janney, out in DVD in Summer 2015.

A Midsummer's Nightmare Kody Keplinger 2014-02-06 Whitley Johnson's dream summer of shopping, partying and tanning on the beach has just turned into a nightmare. Because Dad didn't tell her he doesn't live by the beach anymore, or that he's no longer a bachelor. He's picked up and moved to a tiny, lame town called Hamilton and gotten himself a fiancée. A fiancée whose son just happens to be what's-his-name from last week's drunken graduation party one night stand. Just freakin' great. As if the summer couldn't get worse, Dad seems to forget Whitley's even there. She doesn't fit in with his perfect new country club family, and Whitley does what any kid lucky enough to go all summer unsupervised does: she parties. Hard. So hard that she doesn't even notice the good things right under her nose: a younger future step-sister who is just about the only person she's ever liked, a best friend (even though Whitley swears she doesn't 'do friends') and a smoking hot, sweet guy who isn't her step brother (yet) and who actually seems to care for her. It will take all three of them to convince her that they're not phoneys, and to get Whitley to get through her anger and begin to put the pieces of her family together. From the author of *The Duff* - now a major film starring Bella Thorne, Mae Whitman and Alison Janney.