

Yellow Star

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The Yellow Star Carmen Agra Deedy
2020-02-04 Without the yellow star to point them out, the Jews looked like any other Danes. In 1940, Nazis occupied Denmark and King Christian X, beloved amongst his people, had to find some way to resist their overwhelming power. When the order went out that all Jews must wear a yellow star on their clothes, the king had an idea that might just work. But it would take the faith and commitment of all Danes. In this retelling of a World War II legend, New York Times best-selling author Carmen Agra Deedy poignantly remind us of the power of a good, wise leader. Paired with Henri Sørensen's arresting full-color portraits, this is a powerful and dignified story of heroic justice.

Field book of the skies 1954

Beyond the Yellow Star to America
Inge Auerbacher 1995 Moving autobiographical account of a Holocaust refugee and what it takes to step beyond past pain and create a meaningful new life in the U.S.

Children of the Stars Mario Escobar
2020-02-25 From international bestselling author Mario Escobar comes a story of escape, sacrifice, and hope amid the perils of the Second World War. August 1942. Jacob and Moses Stein, two young Jewish brothers, are staying with their aunt

in Paris amid the Nazi occupation. The boys' parents, well-known German playwrights, have left the brothers in their aunt's care until they can find safe harbor for their family. But before the Steins can reunite, a great and terrifying roundup occurs. The French gendarmes, under Nazi order, arrest the boys and take them to the Vélodrome d'Hiver—a massive, bleak structure in Paris where thousands of France's Jews are being forcibly detained. Jacob and Moses know they must flee in order to survive, but they only have a set of letters sent from the South of France to guide them to their parents. Danger lurks around every corner as the boys, with nothing but each other, trek across the occupied country. Along their remarkable journey, they meet strangers and brave souls who put themselves at risk to protect the children—some of whom pay the ultimate price for helping these young refugees of war. This inspiring novel, now available for the first time in English, demonstrates the power of family and the endurance of the human spirit—even through the darkest moments of human history. World War II historical fiction inspired by true events Book length: 94,000 words Includes discussion questions for reading groups, a historical timeline, and notes from the author

"A poignant telling of the tragedies of war and the sacrificing kindness of others seen through the innocent eyes of children." –J'nell Ciesielski, bestselling author of *The Socialite* and *Beauty Among Ruins*

Feng Shui Essentials -- 5 Yellow Life Star Joey Yap 2011-01-07 Life Star's basic characteristics and how you operate in matters of career, wealth, relationship, and a health overview. Favourable and unfavourable personal directions. Bed alignment directions. Best Floors (for high-rise living). Detailed guide to how the Xuan Kong Nine Flying Stars will affect your personal Life Star when it flies into a particular sector of your home or office. Life Star's compatibility with other Life Star individuals. 5 Yellow Life Star. The 5 Yellow Life Star character is a loyal, impartial and authoritative one. Like the vast, flat expanse of Earth and its soil, you embody the 'middle ground', and at your best you tend to be centred and balanced.

Tarnished Are the Stars Rosie Thor 2019-10-15 The Lunar Chronicles meets Rook in this queer #OwnVoices science-fantasy novel, perfect for fans of Marissa Meyer and Sharon Cameron. A secret beats inside Anna Thatcher's chest: an illegal clockwork heart. Anna works cog by cog -- donning the moniker Technician -- to supply black market medical technology to the sick and injured, against the Commissioner's tyrannical laws. Nathaniel Fremont, the Commissioner's son, has never had to fear the law. Determined to earn his father's respect, Nathaniel sets out to capture the Technician. But the more he learns about the outlaw, the more he questions whether his father's elusive affection is worth chasing at all. Their game of cat and mouse takes an abrupt turn when Eliza, a skilled assassin and spy, arrives. Her mission is to learn the

Commissioner's secrets at any cost -- even if it means betraying her own heart. When these uneasy allies discover the most dangerous secret of all, they must work together despite their differences and put an end to a deadly epidemic -- before the Commissioner ends them first.

Yellow Star a Story of East and West (Classic Reprint) Elaine Goodale Eastman 2015-07-07 Excerpt from *Yellow Star a Story of East and West* It was four o'clock of a hot September afternoon, and the buzz of twenty girls released from school filled the close room with a sibilant overflow, much like the gossip of bees in a blossoming elder-bush. The boys had already gone clattering down the stairs to the ball-field, and the little maids of the highest grammar grade demurely prepared to follow, sipping the sweets of freedom with more of leisurely enjoyment, in true feminine fashion. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Yellow Star Aaron Seth 2016-07-25 What is life worth, when nothing is left? Young Aharon, no more than twelve, tells us his struggles during the Holocaust. Despite the atmosphere and religious differences, he was able to relive the Passover Seder

with a gentile friend. How can a young boy subsist when he lost almost everyone he loved? Did he find solace through his friend's words? Even though, the days were long and harsh Aharon gave strength when he had none left. Even though, the nights were dark and scary. Aharon gave hope when he had none left. Even though the days and nights turned into years of tears, Aharon gave courage when all else fails.

Light from the Yellow Star Robert O. Fisch 1998-06-01 Dr. Fisch, a concentration cam survivor, relates his memories of the Holocaust in heartbreaking, simple accounts, accompanied by reproductions of the striking, abstract paintings he created to express both his anguish and his hope.

The Sneetches and Other Stories: Read & Listen Edition Dr. Seuss 2013-10-22 Dr. Seuss creates another timeless picture-book classic with The Sneetches and Other Stories. Are you a Star-Belly Sneetch or a Plain-Belly Sneetch? This delightful book contains four tales with deliciously subtle takes on how silly it is to be, well, silly. "The Sneetches," "The Zax," "Too Many Daves," and "What Was I Scared Of?" make this energetic compilation a must-have for every library. Full of Dr. Seuss's signature rhymes and unmistakable characters, it's perfect for new and lifelong Seuss fans. This Read & Listen edition contains audio narration.

With a Yellow Star and a Red Cross Arnold Mostowicz 2005 Described by the book's Polish publisher as a literary take on the author's experience in the Lodz ghetto and the Nazi concentration camps. Arnold Mostowicz, a Polish Jew was a doctor in the Lodz ghetto and intermittently in the camps. He was a witness to and participant in situations that have received little attention. The book

contains a unique account of a worker demonstration in 1940, and a description of the Gypsy camp that the Nazis had created on the edge of the Lodz ghetto. It also gives an analysis of how the antagonism between the Lodz Jews and the German and Czech Jews, deported to the ghetto, played itself out in everyday life.

A Little Yellow Star Faith H. Tydings 2010 'Praise him, sun and moon, praise him, all you shining stars.' - Psalm 148:3 NIV What do you think of when you see a star? In A Little Yellow Star, one child begins to see stars everywhere-above the closet, over the kitchen window, on the ceiling above the toys, and many more unexpected places. The child knows that Mom painted the stars, but why? Find out what Mom's secret is and what we each can think of when we see A Little Yellow Star.

News Broadcasting of the English Services of Radio Moscow and the Voice of America Charles Laidlaw Smith 1963

Yellow Star Jacob Widmann 2019-11-03 This is a picture book and is a great way for your children to learn colors and shapes, recommended for ages 1-4. This book is a step up from the series Dots as it contains more colors and shapes (star, triangle, pentagon and squares). In this book you will try and find the Yellow star. Collect the set to make a rainbow on your bookshelf (Purple Star, Green Star, Blue Star, Orange Star and Red Star). Not recommended for the kindle e-reader (as it contains colors). Works best on the kindle app on tablets and phones. Purchase a paper copy for a hands-on and interactive experience.

Yellow Star Jennifer Rozines Roy 2009-01 In 1939, the Germans invaded the town of Lodz, Poland, and moved the Jewish population into a small part of the city called a ghetto. As

the war progressed, 270,000 people were forced to settle in the ghetto under impossible conditions. At the end of the war, there were 800 survivors. Of those who survived, only twelve were children. This is the story of Sylvia Perlmutter, one of the twelve.

The Yellow Star That Wasn't Cami Ann Green 2020-11-24 The Yellow Star That Wasn't: Scandinavia, Miami, and Me takes the reader from the author's childhood as a Swedish Protestant girl in war-torn Finland to Miami, where, faced with a stream of questions about the Jews in Scandinavia, she discovers that she had to leave home to find a home. Interweaving stories and historical facts about the wartime Jews in Scandinavia, the book is a combination of memoir and history, much of it evolved from the interest expressed by listeners at her ongoing speaking engagements.

The Yellow Star House: The Remarkable Story of One Boy's Survival in a Protected House in Hungary Paul V. Regelbrugge 2019-08-21 Between May 15 and July 9, 1944, over 440,000 Hungarian Jews were deported and, most were murdered at Auschwitz-Birkenau. The sole exception was the Jews in Budapest. In October 1944, Nazi Lieutenant Colonel Adolf Eichmann, with the eager assistance of the Hungarian fascist Arrow Cross party, initiated plans to finish off the Jews of Budapest even as the Soviet Red Army was rapidly advancing, and ultimately laid siege on Budapest in December 1944. This is the story of how one Jewish boy and 400 others were protected in a "yellow star house." The house was converted into a hospital run by Jewish doctors designed to treat everyone -- even their wounded enemies, free of charge. The Jewish residents were ultimately saved in this way by a man who posed as an

Arrow Cross officer and risked his own life countless times while over 70,000 Jews were being murdered at the Danube or dying in ghettos. The Yellow Star House is a story of courage, family, hope, rescue and luck. It is unforgettable.

From Yellow Star to Pop Star Dorit Oliver-Wolff 2015-05-28 "When Dorit Oliver was just four years old she sang and danced in front of the future king of Yugoslavia. By six years old she was in hiding from the German soldiers who were rounding up and transporting her fellow Jews to concentration camps around Europe. Years of terror follow, with narrow escapes from capture and bombing raids plus betrayals by those she thought were her friends until, at last, she and her mother are rescued from the basement flat in which they are hiding. Singing helps her survive those dark days. But the Holocaust is only part of Dorit's amazing story. After the war, stateless and without papers, she joins a touring dance troupe in order to be permitted to travel. She studies by day and sings and dances in seedy clubs by night until a talent scout spots her ... and then her story really begins. Tense, moving and inspirational, Dorit's remarkable story moves the reader through fear and horror, to freedom and joy and shows how the bravery and fortitude of one little Jewish girl helped her survive the Holocaust and become a star." -- Publisher's description.

Yellow Is My Color Star Judy Horacek 2014-01-07 Find your favorite color in this celebration of hues that's just right for the youngest picture book reader. Of all the colors that there are, which one is your color star? There are so many wonderful colors in the world! The child in this exuberant rhyming picture book loves yellow best (it brings sunshine to his day!), but he knows there are

lots of other delightful colors out there too. Follow him on a playful walk through a bright, bold watercolor world, filled with red roses, pink pillows, and gorgeous green grass and trees. Then decide which hue best suits you!

Deep in the Heart Gilbert Morris
2003-12-16 The Texas Frontier provides for riveting adventure and inspiring characters as this historical fiction series draws readers into the struggle for freedom.

The Doll with the Yellow Star Yona Zeldis McDonough 2005-09-01 When France falls to Germany at the start of World War II, nine-year-old Claudine must leave her beloved parents and friends to stay with relatives in America, accompanied by her doll, Violette.

Yellow Star 1994

Yellow Star, Red Star Jelena Subotić
2019-12-15 *Yellow Star, Red Star* asks why Holocaust memory continues to be so deeply troubled—ignored, appropriated, and obfuscated—throughout Eastern Europe, even though it was in those lands that most of the extermination campaign occurred. As part of accession to the European Union, Jelena Subotić shows, East European states were required to adopt, participate in, and contribute to the established Western narrative of the Holocaust. This requirement created anxiety and resentment in post-communist states: Holocaust memory replaced communist terror as the dominant narrative in Eastern Europe, focusing instead on predominantly Jewish suffering in World War II. Influencing the European Union's own memory politics and legislation in the process, post-communist states have attempted to reconcile these two memories by pursuing new strategies of Holocaust remembrance. The memory, symbols, and imagery of the Holocaust

have been appropriated to represent crimes of communism. *Yellow Star, Red Star* presents in-depth accounts of Holocaust remembrance practices in Serbia, Croatia, and Lithuania, and extends the discussion to other East European states. The book demonstrates how countries of the region used Holocaust remembrance as a political strategy to resolve their contemporary "ontological insecurities"—insecurities about their identities, about their international status, and about their relationships with other international actors. As Subotić concludes, Holocaust memory in Eastern Europe has never been about the Holocaust or about the desire to remember the past, whether during communism or in its aftermath. Rather, it has been about managing national identities in a precarious and uncertain world.

Yellow Star Elaine Goodale Eastman
1915 An Ojibwa girl named Yellow Star, or Stella by the white people, struggles to fit in while living in a white community.

Yellow Stars and Ice Susan Stewart
2020-09-01 From a sequence, "The Countries Surrounding the Garden of Eden": Gihon, that compasseth the whole land At the first frost we found our sheep with strangled hearts, lying on their backs in the frozen clover, their eyes wide open as if they were surprised by a constellation of drought or endless winter. The wolves walked into the snow, like men who have given up living without love; cows would no longer let go of their calves, hiding them deep in the birch groves. Everywhere the roads gave off their wild animal cries, running toward the edge of what we had thought was the world. And the names of things as we knew them would no longer bring them to us.

Operation Yellow Star Maurice Rajsfus

2017 A damning inquiry of French-Nazi collaboration by an investigative journalist who survived the largest roundup of Jews in France.

Yellow Star Judy A. King 2011-07 Behind her the towering rock Mateo Tepee, gigantic size, dwarfed the hilly countryside, making her feel insignificant in this vast land. Before her, like a gateway, a bright rainbow arched over the meandering Belle Fourche River, opening the Great Plains to view. Spouting with new green life, the plains rolled out before her as far as she could see until they blended with the blue sky. The beauty hastened her heartbeat; the hidden hazards weakened her knees. Did she have the ability to survive crossing the Great Plains? In 1864, fourteen-year-old Promise Amrose has already experienced more in her short lifetime than most other young people. Abandoned by her father at a young age, and after the loss of her mother, Promise sets out from Philadelphia, Pennsylvania, to Fort Laramie (Wyoming) in Indian Territory with her aunt Hattie to find a father who never knew her. While on their way to Fort Laramie, Promise is kidnapped by stagecoach robbers but is later saved by Squirrel, daughter of Father Fox of the Lakota tribe, and her cousin, Brings Water. While living with and after being adopted by the Lakota tribe, she is given an Indian name: Yellow Star, Giver of Light. Because of tensions arising between the Indian tribes and the white man, Yellow Star is sent to live with Ben Reed, a friend of Father Fox. From there, she begins her long, arduous journey through the Black Hills—sacred land to the Indians—with Ben and her dog, Moon. Will Promise ever find her father? Will she survive through the rugged terrain and seemingly endless struggles in order to fulfill her mission? Delve into Yellow Star and

follow Promise on her incredible journey through Indian Territory to find her father.

The Cat with the Yellow Star Susan Goldman Rubin 2008-01-02 Ela Stein was eleven years old in February of 1942 when she was sent to the Terezin concentration camp with other Czech Jews. By the time she was liberated in 1945, she was fifteen. Somehow during those horrendous three-and-a-half years of sickness, terror, separation from loved ones, and loss, Ela managed to grow up. Although conditions were wretched, Ela forged lifelong friendships with other girls from Room 28 of her barracks. Adults working with the children tried their best to keep up the youngest prisoners' spirits. A children's opera called Brundibar was even performed, and Ela was chosen to play the pivotal role of the cat. Yet amidst all of this, the feared transports to death camps and death itself were a part of daily life. Full of sorrow, yet persistent in its belief that humans can triumph over evil; this unusual memoir tells the story of an unimaginable coming of age.

The Blue and the Yellow Stars of David Dina Porat 2013-10 *The King in Yellow* Robert William Chambers 2020-09-28 Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of

General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was

much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

Communications of the Lunar and Planetary Laboratory University of Arizona. Lunar and Planetary Laboratory 1966

The Doll with the Yellow Star Yona Zeldis McDonough 2016-01-05 A tender story about the power of love in the face of loss Nine-year-old Claudine doesn't want to leave her much-loved home in France to go live in America, not without her parents. But she knows about the shortages, about the yellow stars Jews must wear, and about Adolf Hitler. And she knows that there are some things she needs to do even when she doesn't want to. It's wartime, and there is much that

is different now. There are more things that Claudine will lose to this terrible war. But not everything that is lost must be lost forever. Here is a moving story about lost and found lives, and the healing power of love.

My Canary Yellow Star Eva Wiseman
2009-05-08 The Second World War was a time of terrible injustices. It was also a time of incredible bravery. My Canary Yellow Star is the remarkable story of one of the last century's greatest heroes, Raoul Wallenberg, who was responsible for saving as many as 100,000 lives. Young Marta's life in Budapest has been shattered by the war. First, her school closes. Jews are prohibited from attending classes. Then her father, along with other able-bodied men, is arrested and sent to work digging ditches on the eastern front. The family's apartment is confiscated, and Marta, her brother, and her mother must share cramped space with her aunt and cousin. Food, warm clothing, and any kind of personal freedom have all but vanished. Jewish life becomes more and more confined as the old people, women, and children are forced into the ghetto. From there, the next step is the waiting cattle cars and the concentration camps. But Marta's family is lucky. They are numbered among those who could be saved by the efforts of Raoul Wallenberg. Among the few points of hope was this extraordinary Swedish diplomat. Raoul Wallenberg issued papers to thousands of Jews, declaring them to be Swedish citizens. Wallenberg was questioned by the Russians after the war and disappeared, possibly to die in Siberia. An international movement has been in place for decades to press Russia for news of his fate. Although details of his death remain a mystery, he has come to represent courage and justice in the face of great evil.

Too Many Pets Pearson Education 2003
Rigby Rocket is designed to offer links from guided to independent reading. It is linked to guided reading objectives, allowing children to practise valuable skills following a guided reading session. The titles are levelled to Book Bands for Guided Reading, and provide stories that children are able to read independently. Each title contains reading notes written specifically for parents/Learning Support Assistants. These focus on key reading skills and encourage discussion to improve children's comprehension. The Yellow Level titles are aimed at children in Year 1.

Half of a Yellow Sun Chimamanda Ngozi Adichie 2008-11-12 From the award-winning, bestselling author of *Americanah* and *We Should All Be Feminists*—a haunting story of love and war • Recipient of the Women's Prize for Fiction "Winner of Winners" award With effortless grace, celebrated author Chimamanda Ngozi Adichie illuminates a seminal moment in modern African history: Biafra's impassioned struggle to establish an independent republic in southeastern Nigeria during the late 1960s. We experience this tumultuous decade alongside five unforgettable characters: Ugwu, a thirteen-year-old houseboy who works for Odenigbo, a university professor full of revolutionary zeal; Olanna, the professor's beautiful young mistress who has abandoned her life in Lagos for a dusty town and her lover's charm; and Richard, a shy young Englishman infatuated with Olanna's willful twin sister Kainene. *Half of a Yellow Sun* is a tremendously evocative novel of the promise, hope, and disappointment of the Biafran war.

Yellow Star, Red Star Agnes Kaposi
2020 Agnes Kaposi was born in Hungary

the year before Hitler came to power and started school at the outbreak of World War II. The Holocaust killed many of her family, together with half a million Hungarian Jews, but a series of miracles and coincidences allowed her to survive. She worked as a child labourer in the agricultural and armament camps of Austria and was liberated by a rampaging Soviet army. She struggled through post-war hardship to re-enter Hungarian society, only to be caught up for a decade in the vice of Stalinism. In 1956 a bloody revolution offered the opportunity to escape to Britain, a country of freedom and tolerance, where she started a family and built a career as a ground-breaking electrical engineering teacher and consultant. Dr Kaposi writes with compassion and optimism, without self-pity. The tone is light, and there is plenty of irony, even humour. The narrative is underscored by the historian László Csősz and illustrated by several maps and more

than a hundred archival images and family photographs.

Under the Yellow and Red Stars Alex Levin 2009 Under the Yellow & Red Stars is the remarkable story of a Jewish boy swept up by the horrors of the World War II.

Light from the Yellow Star Robert O. Fisch 1994 Collection of paintings and text illustrating the author's experiences in a Nazi concentration camp, including quotations from gravestones in a memorial Holocaust cemetery in Budapest.

Yellow Star INC. SCHOLASTIC 2006 From 1939, when Sylvia is four years old, to 1945 when she has just turned ten, a Jewish girl and her family struggle to survive in Poland's Lodz ghetto during the Nazi occupation. Based on the true story of the author's aunt, who later used the name Sylvia.

The Yellow Star Gerhard Schoenberner 2004 Photograph, page after page, the Shoah unfolds as inexorable horror-captured with resonance that remains unequalled.